



Anders Beyer

Chief Executive and Artistic Director of the Bergen International Festival

Anders Beyer is an experienced senior executive and board professional. He joined the Bergen International Festival in 2012 after four years as Artistic Director and Chief Executive of the Copenhagen Opera Festival.

Beyer's career embraces artistic leadership within all art forms. He has a solid record of developing major programming initiatives in collaboration with a number of the world's leading artists, performing groups and arts centres.

Throughout his career, Beyer has worked closely with composers of our time and has been responsible for numerous commissions. Beyer began his professional career as a pianist, and started performing, recording and touring as a soloist and accompanist in his teens.

Anders Beyer is Professor II, at the Faculty of Art, Music and Design, University of Bergen, and a member of the committee of The International Ibsen Award, Oslo.

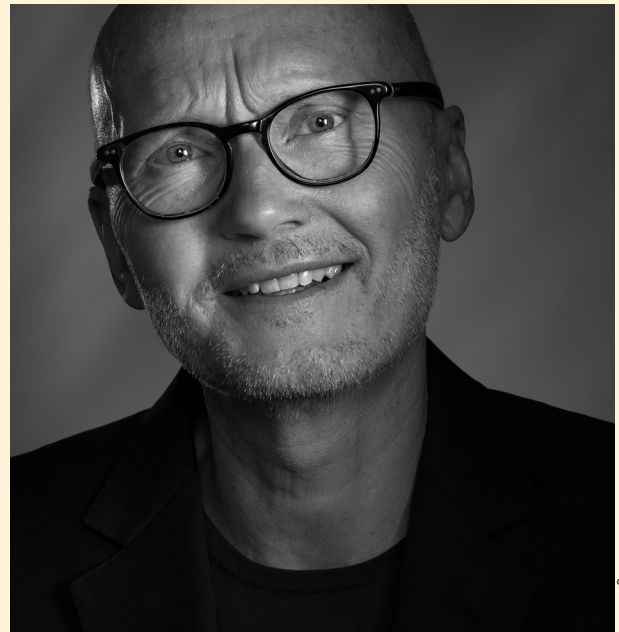


Photo: Hans Jørgen Brun

However varied Beyer's cultural work has been, it has always been fueled by his will to explore new ways of presenting art to audiences. According to Beyer, the ground rule for winning present-day audiences over is aiming to present the most sublime art, performed by the greatest performers. The key words are professionalism, commitment, dialogue, and challenge.

Beyer leads the Bergen International Festival into an exciting new period of international excellence, and brings a commitment to community, learning and participation to the 2021-2026 Festivals.

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