

REKSTENSAMLINGENE

Mesterklasse

m/professor Håvard Gimse

Fredag 29. mai

KI 10:00

**Richard Octaviano
Kogima (BR)**

NIKOLAI KAPUSTIN (1937–)
Etude, op. 40, nr. 3, "Toccatina"

JOHANN SEBASTIAN BACH
(1685–1750)
Italiensk konsert *Italian concert*

LUDWIG VAN BEETHOVEN
(1770–1827)
Pianosonate *Piano Sonata*,
op. 31, nr. 2

KI 11:00

Irina Tarasova (RU/NO)

ROBERT SCHUMANN
(1810–1856)
Kreisleriana, op. 16

MAURICE RAVEL (1875–1937)
Le Tombeau de Couperin

KI 12:00

**Thormod Rønning Kvam
(NO)**

DAVID MONRAD JOHANSEN
(1888–1974)
Nordlandske danser *Northern
Norwegian Dances*, op. 30

MODEST MUSSORSKIJ
(1839–1881)
Bilder fra en utstilling *Pictures
at an Exhibition*

LUDWIG VAN BEETHOVEN
(1770–1827)
Pianosonate nr. 28 i A-dur *Piano
Sonata no. 28 in A major*, op. 101

KI 13:00

**Richard Octaviano
Kogima (BR)**

NIKOLAI KAPUSTIN (1937–)
Etude, op. 40, nr. 3, "Toccatina"

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Italiensk konsert *Italian concert*

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(1770–1827)
Pianosonate *Piano Sonata*,
op. 31, nr. 2

Lørdag 30. mai

KI 10:00

Marina Kan Selvik (RU/NO)

LUDWIG VAN BEETHOVEN
(1770–1827)
Pianosonate *Piano Sonata*, op.
27, nr. 2

JOHANNES BRAHMS (1833–1897)
Intermezzo, op. 118, nr. 1 & 2

MAURICE RAVEL (1875–1937)
Gaspard de la Nuit, nr. 1, "Ondine"

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Gaspard de la Nuit, nr. 1,
"Ondine"

Håvard Gimse is established as one of Norway's leading musicians with repertoire including an impressive list of 30 performed piano concertos. He is heavily in demand as both soloist and chamber musician and his vast experience means he is also the accompanist of choice to many of Scandinavia's finest artists. He performs regularly at all of the Norwegian festivals including the Bergen, Trondheim, Oslo, Risør and Stavanger Chamber Music Festivals where he is called upon to perform varied and extensive programmes with many combinations of artists. Håvard Gimse combines his hectic concert schedule with a professorship at the Oslo Music Conservatory as well as giving regular master classes across Norway and beyond.

The **Professor Jiri Hlinka Piano Academy** has since its foundation in 2008 been permanently based at the Reksten Collections. The academy organizes up to 3 high-level master classes a year for international musicians in the fields of solo piano and chamber music. The students stay and practice at the Reksten Collections during the master classes. Among the teachers are some Norway's foremost international pianists, who have all been former students of Professor Hlinka. Pianists Leif Ove Andsnes, Håvard Gimse, Christian Ihle Hadland and Geir Botnen alternate teaching with Professor Hlinka and selected visiting international professors. The participants come from countries such as China, Japan, Australia, USA, Russia, Latvia, Czech, Italy, Germany, Great Britain, Denmark, Sweden and Norway.