



22. MAI — 05. JUNI
2019

BERGEN
INTERNATIONAL
FESTIVAL

FESTSPILLENE
I BERGEN

GRIEGHALLEN
01. & 02. JUNI

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The Sandman

Hoffmanns uhyggelige historie i storproduksjon av teaterlegenden Robert Wilson.

Hoffmann's horror story in a production by theatrical legend Robert Wilson.





Skandinaviapremiere
Scandinavian premiere

GRIEGHALLEN
GRIEGSALEN

DATO/TID
Lørdag 01. juni kl 19:30
Søndag 02. juni kl 18:00

DATE/TIME
Saturday 01 June at 19:30
Sunday 02 June at 18:00

VARIGHET
2 t 30 min inkl. pause

DURATION
2 h 30 min incl. interval

SPRÅK
Fremføres på tysk og engelsk,
tekstes på engelsk.

LANGUAGE
Performed in German and English,
titled in English.

Der Sandman

Av By **E.T.A. Hoffmann, Robert Wilson, Anna Calvi**

Robert Wilson regi, design, lys *direction, design, lighting*

Anna Calvi musikk, tekster *music, lyrics*

Jacques Reynaud kostymedesign *costume design*

Jherek Bischoff arrangement *musical arrangements*

Ann-Christin Rommen co-regissør *co-direction*

Annick Lavallée-Benny medansvarlig scenograf *associated set designer*

Alexander Djurkov-Hotter medansvarlig kostymedesign
associated costume designer

Scott Bolman medansvarlig lysdesign *associated light designer*

Manu Halligan sminke *make up-design*

Tomasz Jeziorski video

Janine Ortiz dramaturgi *dramaturgy*

Christian Friedel, Lou Strenger, Jonas Friedrich Leonhardi,

Rainer Philippi, Rosa Enskat, Andreas Grothgar,

Konstantin Lindhorst, Yi-An Chen, Alexej Lochmann,

André Kaczmarczyk medvirkende cast

Zuzana Leharová fiolin, keyboard *violin, keyboard*

Radek Stawarz bratsj *viola*

Nathan Bontrager cello

Bernd Keul bass *double bass*

Annette Maye klarinett, bassklarinet *clarinet, bass clarinet*

Achim Fink tuba, trombone

Roger Schaffrath gitar, mandolin *guitar, mandolin*

Tim Dudek trommer, elektronikk *drums, electronic*

Frank Schulte lyddesign *sound design*



*“Wilson has staged
E.T.A. Hoffmann’s ambiguous play
as a tragi-comic Grusical (horror
musical), in which the aesthetics of the
multi-tasking Wilson (director, lighting,
stage) once again prove that he
truly is a visual pioneer.”*

– WALLPAPER*

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Westfal-Larsens Almennyttige Fond

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Unlimited Performing Arts,
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Ruhrfestspiele Recklinghausen