

**FESTSPILLENE
I BERGEN**

24. mai–7. juni 2023

fib.no



Anthony

Romaniuk

Photo: Sightways.be

HÅKONSHALLEN

Torsdag 25. mai kl 19:30

Thursday 25 May at 19:30

Varighet: 1 t 10 min

Duration 1 h 10 min

Anthony Romaniuk piano, cembalo, CP70

Støttet av Sparebankstiftelsen DNB – Dextra Musica
*Supported by The Savings Bank Foundation DNB –
Dextra Musica*

Erik Satie (1866–1925)

Pièces froides: Danses de travers

1. En y regardant à deux fois

Maurice Ravel (1875–1937)

Prelude (Vif) fra *from* Le Tombeau de Couperin, M 68

Johann Sebastian Bach (1685–1750)

Preludium i E-dur *Prelude in E major*, BWV 1006a

Arr.: Anthony Romaniuk

Anonym Anonymous (England, sent 1500-tall *late 16th century*)

Ground Uppon «la mi re»

Igor Stravinskij (1882–1971)

Pianosonate *Piano Sonata*, K043

1. sats *1st movement*

Philip Glass (1937–)

Etude nr. 2

Johann Sebastian Bach (1685–1750)

Toccat i e-moll *in E minor*, BWV 914

Penguin Cafe Orchestra/Simon Jeffes (1949–94)

Perpetuum Mobile, arr.: Anthony Romaniuk

György Ligeti (1923–2006)

Etude nr. 4: Fanfarer

Erik Satie (1866–1925)

Pièces froides: Danses de travers

2. Passer

Improvisasjon Improvisation

over *upon* 'Ground Uppon la mi re'

Franz Schubert (1797–1828)

Impromptu i Gess-dur *in Gb Major*, D 899:3

3. Andante

John Adams (1947–)

China Gates

Robert Schumann (1810–56)

fra *from* Faschingsschwank aus Wien, op. 26

3. Intermezzo

Henry Purcell (1659–1695) >

A New Ground, ZT 682

Dmitrij Sjostakovitsj (1906–1975)

Preludium i a-moll *Prelude in A minor* nr. 2, op. 87

Ludwig van Beethoven (1770–1827)

fra *Pianosonate from Piano Sonata* nr. 17, op. 31

2. Finale

Improvisasjon Improvisation

Erik Satie (1866–1925)

Pèces froides: Danses de travers

3. Encore

Johann Hieronymus Kapsberger (1580–1651)

Toccat Arpeggiata, arr.: Anthony Romaniuk