...and with spring comes the spring celebration where, year after year, you get the chance to experience the world’s best art. It is not surprising, then, that the extravagant spring in Bergen has been given its own name: Bergen International Festival.’ Jon Fosse

Bergen International Festival is an explosion of joy and energy that fills concert halls, theatres and brand new venues both indoors and outdoors. This proud Norwegian cultural festival is a local event that attracts international attention through its constant process of renewal.

We want to invite, inspire and challenge a large local and visiting audience. During the 15 days of the festival we declare a state of emergency in the city. With our partners in and outside Bergen, we offer music, theatre, dance – and much more – that reflect our lives and dreams and has unexpected effects on the way we perceive the world.

Through the festival programme we wish to interpret the city’s identity through themes that centre on nature, journey and water. Taking the 100th anniversary for women’s suffrage in Norway as our starting point, this year’s festival presents a number of projects that focus on the ‘feminine’ in the broadest sense of the word.

We identify ourselves through play and exploration of our wonderful world. By placing serious play at its centre Bergen International Festival explores a world undergoing rapid changes – and reflects these changes in various ways. At the same time, this celebration upholds tradition and our cultural heritage.

This year we have created new guides for the colourful, vast landscape that is the festival programme. We believe it has something for every taste and occasion, and by arranging the events under the three terms Diversions, Dialogues and Disturbances, we hope to make it easier to find what you are looking for.

Welcome!

Anders Beyer
Chief Executive & Artistic Director

Proud Sponsor of Diversity

DNB values its partnership with Norwegian cultural institutions, sports associations and other non-profit organisations, both locally and on a national level.

For more than 60 years, we have sponsored the Bergen International Festival, one of Norway’s most dynamic cultural events. Through our sponsorship, we aim to make the arts accessible to as many people as possible.

DNB a sponsor of cultural activities.
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DIALOGUES

THE BEST OF THE BEST IN THE CLASSICAL ART TRADITION. TRADITION AND RENEWAL, DEPTH AND REFLECTION. PERFORMANCES AND CONCERTS WITH A HISTORY.
**Marco Polo**

The whole world in one opera.

Tan Dun brings the whole world together in an opera. Now in Scandinavia for the first time.

In this performance of the opera *Marco Polo* the director Netia Jones creates a rich visual representation of the composer Tan Dun’s musical tapestry, based on Marco Polo’s legendary voyage from Italy to China. A variety of languages, cultures and eras are woven together, with Beijing opera, Japanese kabuki theatre, Tibetan bells and Indian sitars forming some of the threads.

Tan Dun from China has made his mark on the music scene worldwide with works that cross the boundaries between eastern and western musical traditions. He has received both a Grammy and an Oscar for best film music in *Crouching Tiger, Hidden Dragon*.

Netia Jones makes *Marco Polo* into a living visual journey, with film, projections and opulently beautiful sculptural costumes. This young British director/video artist has been called Britain’s most exciting opera director, not least because of the way she uses film to bring new dimensions to performances.

The visual imagery is not completed beforehand but is rather created in real time. She performs everything live from her computer with the score in front of her, following and building up the music. Baldur Brønnimann conducts an international team of singers alongside KörVest – a Bergen-based professional choir – and the Bergen Philharmonic Orchestra.

Produced by Bergen National Opera

Presented by the Bergen International Festival and Bergen National Opera in association with the Bergen Philharmonic Orchestra and KörVest.

Netia Jones director, film, set, costumes and live video
Baldur Brønnimann musical director
Thomas Young Polo
Fredrika Brillembourg Marco
Dong-Jian Gong Kublai Khan
Nancy Allen Lundy Water
Zhang Jun Shadow 1: Rustichello, Li Po
Nina Warren Shadow 2: Scheherazade, Mahler, Queen
Stephen Bryant Shadow 3: Dante, Shakespeare
Bergen Philharmonic Orchestra
KörVest

**TAN DUN (1957)**

Marco Polo

Supported by TTS Group
Thanks to our Festival Ambassadors, Yvonne and Bjarne Rieber
The Beethoven Journey

With Leif Ove Andsnes & the Mahler Chamber Orchestra

‘Shatteringly good’, wrote one critic of the first stage of the journey through Beethoven’s Piano Concertos. The journey continues in Bergen.

‘unusual pianistic mastery.’
– Dagbladet

‘Now that he has found his way into Beethoven, may he keep on going.’
– New York Times

Leif Ove Andsnes conductor and soloist Mahler Chamber Orchestra

IGOR STRAVINSKY (1882–1971)
Concerto for String Orchestra in D major, ‘Basil’ LUDWIG VAN BEETHOVEN (1770–1827) Piano Concerto no. 2 in B flat major, op. 19 IGOR STRAVINSKY (1882–1971)
Octet for Wind Instruments LUDWIG VAN BEETHOVEN (1770–1827) Piano Concerto no. 4 in G major, op. 58

Supported by The Kristian Gerhard Jebsen Foundation

Journeys and Fairy Tales

With the Norwegian Radio Orchestra (KORK). A fairy tale evening with Cinderella and a newly discovered work by Ole Bull.

The Norwegian Radio Orchestra visits the Bergen International Festival with its newly-appointed principal conductor from the 2013–14 season, Miguel Harth-Bedoya. The concert combines new music from his native Peru with older but unheard music by Ole Bull. One of his most significant works, Norges fjelde (Norway’s Mountains), has been lost to posterity. However, musicologist Harald Herresthal, composer Wolfgang Plagge and KORK’s Ole Bull specialist Annar Fællesø have collaborated to produce a score, making possible a new premiere of the work, 180 years after it was originally written.

The concert finishes with Prokofiev’s ballet music and the evergreen story of Cinderella.

The Norwegian Radio Symphony Orchestra (KORK)
Miguel Harth-Bedoya conductor
Annar Fællesø violin
Wolfgang Plagge presenter

JIMMY LÓPEZ (1978–)
American Salva, Symphonic Poem

OLE BULL (1810–1880)
Norway’s Mountains, premiere of completion (2013) by Wolfgang Plagge

SERGEI PROKOFIEV (1891–1953)
Excerpts from Cinderella, ballet music, op. 87 (1940–44)

Festive Evening with Kristiansand Symphony Orchestra

Grieg’s A minor Concerto is Norway’s musical figurehead.

The orchestra performs the signature work of the Bergen International Festival with Marriana Shirinyan, the Armenian pianist, under the baton of Rolf Gupta. The concert also includes Beethoven’s Eroica Symphony, which the KSO has performed on tour in Germany with great success.

KSO commissioned the work Resurgence from the Bergen composer Ørjan Matre for the opening of the city’s Kilden theatre and concert hall last year. The work is dedicated to Rolf Gupta, for whom this concert marks the end of eight years as musical director and principal conductor of the KSO.

Rolf Gupta conductor
Marriana Shirinyan piano
Kristiansand Symfoniorkester

ØRJAN MATRE (1979–)
Resurgence
EDVARD GRIEG (1843–1907)
Piano Concerto in A minor, op. 16
LUDWIG VAN BEETHOVEN (1770–1827)
Symphony no. 3 in E flat major, op. 55, Eroica
Hear Bergen Philharmonic Orchestra, distinguished international soloists and a chorus of over 200 perform Britten’s grandiose protest against war.

War Requiem is a monumental experience. On stage there are three soloists, two orchestras, two choirs and a full-size organ. Behind it lies the personal involvement of the pacifist Benjamin Britten and horrifying stories of the destruction of war.

The work was commissioned for the consecration of Coventry Cathedral, which was rebuilt after much of the 14th century structure was destroyed in a World War II air raid. Britten himself lost close friends and wanted to warn future generations against going to war. The work was very well received, and over 200,000 copies of the recording were sold. It has acquired the status of a classic, and is still as powerful and relevant as it was in 1962.

War Requiem is based on the Latin mass for the dead and poems by Wilfred Owen, the British poet who was shot in World War I. Britten hoped he had written a work to inspire reflection. The score quotes Owen:

‘My subject is War, and the pity of War. The Poetry is in the pity ... All a poet can do today is warn.’

Andrew Litton conductor
Haldis Rønning conductor
Emily Magee soprano
John Mark Ainsley tenor
Florian Boesch baritone
Håkon Matti Skrede chormaster
Bergen Philharmonic Orchestra
Chamber Orchestra
Collegium Musicum Choir
Bergen Philharmonic Choir
KorVest
Bergen Boys’ Choir
Solihull School Boys’ Choir
Olive M. Walker leader Solihull boys’ choir

BENJAMIN BRITTEN (1913–1976)
War Requiem op. 66
The Norwegian Soloist Prize

Five promising musicians compete for the title of the greatest Nordic solo talent. The Norwegian Soloist Prize, which is awarded to a particularly talented musician, has been presented at the Bergen International Festival since 2004. This year the competition is open to all Nordic countries, and the foremost symphony orchestras in each country has nominated a candidate. Each musician gives a concert at Trolldalen, in Troldalen. Eventually all of them congregate for the final in Håkonshallen. The prize, 100,000 NOK, is donated by Bernt Fossum.

Johannes Piirto

DATE/TIME
Sunday 26 May at 13:00
TROLDALLEN

Johannes Piirto (1993) trained in piano and composition at the Sibelius Academy. He has received the Pro Music Stipend twice, and has appeared as a soloist with the Finland Radio Symphony Orchestra. He performs works by Beethoven, Schumann and Sibelius, and additionally his own composition Virta, which he first performed at the inauguration of the Music Centre in Helsinki in 2011.

Johannes Piirto piano

Final

HÅKONSSALLEN
DATE/TIME
Sunday 26 May at 19:00

The five candidates for the Norwegian Soloist Prize meet in Håkonshallen, followed by the announcement of the winner and awarding of the prize.

The Norwegian Soloist Prize is supported by Bernt Fossum and the Nordic Culture Fund.

Individual concerts

TROLDALLEN

DATE/TIME
See information under individual soloists

DURATION
100 / concert

Tickets
Standard 250
Under 30/child 150
Tickets include transportation.

Tickets include Festival pass: 30% discount
Festival pass: free if capacity

Final

HÅKONSSHALLEN

DATE/TIME
Sunday 26 May at 19:00

Johannes Beyer, Denmark

(Chief Executive & Artistic Director, Bergen International Festival)

Hermann Stefansson, Iceland

(principal clarinettist, Royal Stockholm Philharmonic Orchestra)

Tine Thing Helseth, Norway
(trumpeter)

Camilla Lundberg, Sweden
(Head of Music at Sveriges Television)

The five candidates for the Norwegian Soloist Prize meet in Håkonshallen, followed by the announcement of the winner and awarding of the prize.

The Norwegian Soloist Prize is supported by Bernt Fossum and the Nordic Culture Fund.

Candidate 1

Miriam Helms Ålien

NORWAY

Candidate 2

Johann Nardeau

ICELAND

Candidate 3

Ellen Nisbeth

SWEDEN

Candidate 4

Mathias Kjøller

DENMARK

Candidate 5

Johannes Piirto

FINLAND

Individual concerts

TROLDALLEN

DATE/TIME
See information under individual soloists

DURATION
100 / concert

Tickets
Standard 250
Under 30/child 150
Tickets include transportation.

Tickets include Festival pass: 30% discount
Festival pass: free if capacity

The five candidates for the Norwegian Soloist Prize meet in Håkonshallen, followed by the announcement of the winner and awarding of the prize.

The Norwegian Soloist Prize is supported by Bernt Fossum and the Nordic Culture Fund.
Trondheim Soloists and Hemsing

Hear the world premiere of Sprang by Lasse Thoresen performed by Grammy nominees the Trondheim Soloists and the Hemsing sisters.

With six Grammy nominations in four years the chamber ensemble Trondheim Soloists has attained international acclaim for its quality, originality and youthful energy.

The ensemble was originally formed to provide concert training for young string players, but made its mark on the international concert scene with performances in Europe and tours in the USA, Japan and Brazil. Now professional, the Trondheim Soloists have also received the Norwegian Grammy Award and the Spellemannprisen on two occasions. The ensemble, known for its versatility, is as comfortable with baroque and romantic works as with tango, jazz, rock or contemporary music. Collaborators include Katzenjamer, Knut Reiersrud, Susanne Sundfar, Lef Ove Andnes, Joshua Bell, Arve Tellefsen and Anne-Sophie Mutter.

The Trondheim Soloists’ over twenty recordings include all of Edvard Grieg’s compositions for strings, and the ensemble has commissioned and premiered several works. In Håkonshallen they will give the world premiere of Sprang by Lasse Thoresen, 2010 Nordic Council Music Prize winner, with sisters Eldbjørg and Ragnhild Hemsing as violin soloists.

‘An ensemble with a unique and delicious accent.’
— BBC

The Trondheim Soloists

Øyvind Gimse artistic director
Ragnhild Hemsing violin
Eldbjørg Hemsing violin
Gjermund Larsen violin
Einar Olav Larsen violin

EDVARD GRIEG (1843–1907)
Holberg Suite, op. 40
Lasse Thoresen (1949– )
Sprang (Leap, world premiere)
GEIRR TVEIT (1958–1981)
From a Travel Diary
OGJERMUND LARSEN
Osa Suite

Sponsored by Statoil

L’Arpeggiata

A musical journey filled with sunshine and poetry.

This is how the ensemble L’Arpeggiata describes its most recent project, Mediterraneo. They invite us to join them on a cruise from Portugal to Turkey along the coasts of Tunisia, Italy and Greece to the cradle of our civilisation. The musicians promise you a whiff of sea breeze and the feel of sand between your toes while you enjoy the sound of traditional instruments from the Mediterranean.

L’Arpeggiata consists of some of the best baroque musicians in Europe, led by Christina Pluhar. The ensemble rose quickly to international fame thanks to its innovative interpretations of baroque classics. It has been described both as a troupe of musical jesters and as upbeat baroque musicians. The atmosphere they create at their concerts is magical. With finely tuned tone, driving rhythm and expressive singing it swings like nothing else.

Christina Pluhar theorbo and conductor
Vincenzo Capezzuto vocal
Raquel Andrueza vocal
Aikaterini Papadopoulou vocal
Margit Übellacker psaltery
Marcello Vitale chitarra battente
Doron David Sherwin cornett
Boris Schmidt double bass
David Mayoral percussion
Francesco Turrisi harpsichord
Sokratis Sinopoulos Greek lyre
Nikolaos Mermigkas Greek lavgia

Supported by Institut français, Oslo

HÅKONS-HALLEN

DATE/TIME
Thursday 23 May at 19:30

DURATION
145 including interval

TICKETS
Standard 390
Under 30, child 150

Festival pass: free if capacity

Introduction in Norwegian by Morten Eide Pedersen at 18:45

Supported by Institut français, Oslo
Hagen Quartet

Virtuoso family concern interprets Beethoven.

The Hagen Quartet is considered one of the world’s foremost string quartets. In the course of 30 years and more than 40 recordings they have covered the rich repertoire for the ensemble, ranging from Haydn and Mozart to György Kurtág and Georg Friedrich Haas.

Founded in Salzburg in 1981 by four siblings, today’s quartet has had the same members since 1987. This long-standing collaboration has given the ensemble a uniquely high level of intuitive interaction, though its vital curiosity and brightness has not tarnished over the years.

As recently as in 2011 the Hagen Quartet won the prestigious German ECHO Klassik award for Ensemble of the Year.

In 2013 the quartet is concentrating on Beethoven, performing his string quartets in major musical centres around the world: Vienna, Salzburg, Paris, London, New York and Tokyo – and Bergen.

‘The richness of colours and emotions is spellbinding’ 
– FonoForum, Tyskland

‘Their performance was filled with subtlety and wonder...the playing was breathtaking in its precision, dynamism and agility ...a thrilling encounter’
– The Independent

Supported by Bernt Fossum

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Andreas Scholl

Wanderer

Enjoy German Romantic songs personally interpreted by the unique counter-tenor Andreas Scholl.

Accompanied by his wife Tamar Halperin, he sings a selection from his latest recording. ‘My voice is an instrument I use to paint sounds and colours, always in the service of music and storytelling,’ says Andreas Scholl.

In his most recent recording, Wanderer, he delves deep into repertoire familiar from his childhood, when his father conducted the local choir singing works by Mozart, Haydn, Schubert and Brahms.

‘I learned many of the Brahms songs as a child, in simplified choral arrangements, and it was a pleasure to renew my acquaintance with them after so many years,’ says Andreas Scholl.

Critical response to the result is extremely positive: ‘Wanderer gives the listener abundant pleasure’ wrote the Times, while Classic FM named it Album of the Week: ‘Andreas Scholl is a real joy to listen to. Scholl’s performance is sublime and coupled with the pianist Tamar Halperin you shouldn’t hesitate to rush out and buy this.’

The award-winning counter-tenor and his regular pianist, Tamar Halperin, are in great demand throughout Europe and North America. On his last visit to the Bergen International Festival in 2011, enthralled audiences elicited several encores.
One of the great names in early music visits Bergen for the first time, bringing brand new interpretations of Vivaldi and Bach.

‘To brighten up the world of Baroque music with new sounds’ was Freiburg Baroque Orchestra’s manifesto when it was formed in 1987. Since then their revived ancient music has resounded in some of the world’s greatest concert halls.

FBO is considered to be at the forefront of early music orchestras. Their aim is to perform every work as though the ink on the manuscript paper was still drying, on instruments built in the same way as in the Baroque era. The music should resemble as closely as possible the way it sounded when it was new. Determination to present the music as contemporary has gained the orchestra a wide audience.

Freiburg Baroque Orchestra has participated in over 30 recordings, has received several of the most prestigious classical music awards and has toured extensively in Europe, Asia and the USA.

The orchestra now invites you to join them in a journey in time within the walls of Håkonshallen back to the golden era of the Baroque.

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Freiburg Baroque Orchestra

Petra Müllejans violin

Gottfried Von Der Goltz violin

Anne Katharina Schreiber violin

ANTONIO VIVALDI (1678–1741)

Overture RV 725 L’Olimpia

JOHANN SEBASTIAN BACH (1685–1750)

Violin Concerto no. 1 in A minor, BWV 1041

Concerto for Two Violins in D minor BWV 1043

ANTONIO VIVALDI (1678–1741)

Sinfonia for Strings and Continuo in A major RV 158

JOHANN SEBASTIAN BACH (1685–1750)

Violin Concerto in E major BWV 1042

Concerto for Three Violins in D major BWV 1064R

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Kreutzer Quartet

Edvard Grieg and Ole Bull in modern company.

Based on Grieg’s unfinished quintet, the British composer Michael Finnissy has created two versions of the work. Grieg wrote three movements, and in one of the versions Finnissy has completed the work as he believes Grieg himself would have done. ‘I like to build bridges to reference points with which audiences hopefully can identify in one way or another’, says Finnissy.

The British-based Kreutzer Quartet collaborates closely with composers and is responsible for numerous critically acclaimed recordings. With all of its members soloists in their own right, the quartet has attracted attention with its performances in art galleries, including the Tate, and at major European festivals.

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Kreutzer Quartet

Peter Sheppard Skaerved violin

Mihailo Trandafilovski violin

Morgan Goff viola

Neil Heyde cello

Roderick Chadwick piano

BÉLA BARTÓK (1881–1945)

String Quartet no. 3 in C sharp major Sz. 85, BB 93

MICHAEL FINNISY (1946–)

Grieg Quintettatz

Sæterjentens fridag

EDWARD GRIEG (1843–1907)

Piano Quintet B flat major, EG 118 (completed by Michael Finnissy)
Fresh and disturbing, demanding and daring, warm and intimate – this year’s concert experience with Vilde Frang spans a great range of music.

Vilde Frang has long been in great demand as one of the best violinists of her generation. On hearing her perform at the age of 15 at the Bergen International Festival, Anne-Sophie Mutter encouraged her to move to Germany to develop her musicianship. The Times wrote of her most recent recording: ‘Adroit, impassioned, daring, warm and intimate – this year’s Festival of the Norwegian Elbische Musik at Gstaad with pianist Michail Lifits. Their long-term collaboration is evident in their music. ‘Classical music is a journey, and I am a total addict.’

– Vilde Frang

Vilde Frang violin
Michail Lifits piano

Immediately prior to Truls Mark’s concerts at the Bergen International Festival last year, Christian Ihle Hadland stepped in as his accompanist, and their performance together enthralled audiences and critics alike. This sparkling encounter begged for more of the same, so this year they have compiled a concert programme to display the extent of their skills. Bach’s Sonata in D is a virtuoso work for both instruments, and Debussy’s Sonata embodies a broad range of expression: in the last movement alone there are 17 different tempo markings. They have also included works by the Hungarian composer Ernst von Dohnányi and the Belgian César Franck.

Truls Mark cello
Christian Ihle Hadland piano

JOHANN SEBASTIAN BACH (1685–1750)
Sonata for Viola da Gamba and Harpsichord no. 2 in D major, BWV 1028
ERNST VON DOHNÁNYI (1877–1960)
Cello Sonata in B flat major, op. 8
CLAUDE DEBUSSY (1862–1918)
Sonata for Cello and Piano no. 1 in D minor, L. 135
CECÁR FRANÇOIS (1822–1890)
Sonata for Cello and Piano in A major, (arr. of Violin Sonata by Jules Delsart)

Look forward to this meeting of musical masters!

‘Truls has been my hero from the very first note’ said Vilde Frang in an interview. Joined by Christian Ihle Hadland, they constitute Norway’s foremost trio. All three have received international recognition for their characteristic tone and intensity and have gained numerous solo awards. Truls Mark, the senior member of the trio, even has a Grammy.

The three of them have however performed together on only one previous occasion, in Gstaad in Switzerland last year. For this special occasion in Håkonshallen they have selected a handful of favourites to showcase individual technical brilliance and sensitive and energetic ensemble playing.

Truls Mark cello
Vilde Frang violin

HÅKONSHALLEN
DATE/TIME
Sunday 2 June at 19:30
DURATION
2.00 including interval
TICKETS
Standard: 390
Under 30, child: 150
Festival card: 30% discount
Festival pass: free if capacity
Introduction in Norwegian by Erling Dahl Jr. at 18:45

PERALZING
DATE/TIME
Tuesday 4 June at 20:00
DURATION
1.00 including interval
TICKETS
Standard: 390
Under 30, child: 150
Festival card: 30% discount
Festival pass: free if capacity
Introduction in Norwegian by Erling Dahl Jr. at 18:45

KONTRAST
DATE/TIME
Sunday 2 June at 19:30
DURATION
2.00 including interval
TICKETS
Standard: 390
Under 30, child: 150
Festival card: 30% discount
Festival pass: free if capacity
Introduction in Norwegian by Erling Dahl Jr. at 18:45
Complete your festival evening with a duo in Bergen Cathedral.

Most evenings during the Bergen International Festival can be rounded off with a tranquil acoustic concert in Bergen Cathedral – Domkirken.

‘In this series the format is “duo” – not a solo form but solostic even so. A duo is rarely referred to as an ensemble, but is nevertheless an ensemble in its most intimate form,’ says the curator of the series, cathedral precentor Ketil Almenning.

With musicians covering a broad spectrum – both artistically and instrumentally – there will be plenty of variety except in the number of performers. Another common denominator is acoustic performances.

‘It is acoustic sound sources which suit the cathedral’s fantastic acoustics best,’ says Almenning.

The cathedral’s Rieger organ also plays a central part in some of the concerts, filling the church with its variety of tone-colours.

**Duos at Dusk**

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**Hvoslef’s Chamber Music**

Ketil Hvoslef (1939–) from Bergen is one of Norway’s foremost contemporary composers. His music is distinguished by its clarity, discipline, rhythmical drive and a characteristic ability to hold interest in the intensity of the moment. Central amongst his works are his compositions for chamber ensemble – for two to thirteen musicians – in which he demonstrates his attraction to somewhat unusual combinations of instruments.

Instrumentalists and singers associated with the Grieg Academy and the Bergen Philharmonic Orchestra will over the coming years record Hvoslef’s complete chamber works, 37 in number. In that connection the Bergen International Festival presents a series of concerts of Ketil Hvoslef’s chamber music.

In cooperation with Grieg Academy Institute of Music at the University of Bergen.

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**Sun Dogs and Stars with Bergen Domkor (Bergen Cathedral Choir)**

**Javanese gongs, six-part glasses and heaven-gazingly beautiful choral music.**

This is a unique concert in several respects. Two composers are presented in three works, all performed for the first time in Norway. Sofia Gubaidulina from Russia is one of the great names in contemporary music. Jetzt immer Schnee is powerful and exquisite, with uncommon instrumentation, in which gongs and timpani combine with strings and voices. The same may be said of Stars by the Latvian composer Ēriks Ešenvalds, written for six-part choir and six glasses.

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**Bergen Cathedral Choir (Bergen Domkor)**

**Kjetil Almenning conductor**

**Ēriks Ešenvalds (1977–)**

Stars (2013), Text: Sara Teasdale (1884–1933)

**Sofia Gubaidulina (1931–)**


Grieg’s villa

Experience the atmosphere of Grieg’s sitting room

‘No opus has filled me with greater pleasure,’ said Edvard Grieg of the villa at Troldhaugen. His Stein-way grand from 1892 has a unique warmth and softness of tone, and the acoustics are superb. Concert tickets for Grieg’s Villa include free entry to the museum and villa before or after the concert.

Annar Follesø & Wolfgang Plagge

DATE/TIME
Friday 31 May at 22:30

DURATION
100

Annar Follesø and Wolfgang Plagge have performed individually and as a duo in all the composers’ homes at the Bergen International Festival except for Grieg’s Villa. They have now compiled a virtuoso repertoire suited to Troldhaugen. In addition to music by Grieg, they perform compositions by von Weber, Bartók and Ginastera. Like Grieg all three were inspired by folk music from their own and other countries.

Peter Sheppard Skærved & Roderick Chadwick

DATE/TIME
Saturday 1 June at 22:30

DURATION
100

Peter Sheppard Skærved is one of Britain’s foremost violinists and has a particularly broad repertoire. During the 2013 Bergen International Festival he may be heard on several occasions, including this concert with pianist Roderick Chadwick. He is undaunted in his will and ability to unearth out unknown works by deceased composers, such as Ole Bull. This evening’s concert in Grieg’s Villa presents some of Skærved’s discoveries alongside works by Brahms, Delius, Liszt and several contemporary composers.

Håvard Gimse

DATE/TIME
24 and 25 May at 22:30

DURATION
100

Håvard Gimse is one of Norway’s foremost pianists. He has performed at the Bergen International Festival every year since 1986, including an appearance as soloist in Grieg’s A minor Concerto in 1996. For the concerts in Grieg’s Villa he has compiled a programme of works by Tveitt, Debussy and Grieg. It includes Morild, a work by Geirr Tveitt recently reconstructed from a recording. The original manuscript was lost when Tveitt’s house burned to the ground in 1970.

Peter Sheppard Skærved

violin

Roderick Chadwick

piano

Tickets include transportation, see page 66

Festival card: 30% discount
Festival pass: free if capacity
The homes of Ole Bull

Lysøen

Ole Bull's summer villa on the islet of Lysøen resembles a fairy-tale castle, with its onion-domed tower and elaborate ornamentation. The combination of the boat trip to Lysøen and the concert in the unique sitting-room is for many people a treasured tradition.

**Tickets**
- Standard with transportation: 590
- Under 30, child: 150
- Tickets include transportation, see page 66
- Festival card: 30% discount
- Festival pass: free if capacity

Lysøen

**DATE/TIME**
Saturday 25 May and Sunday 26 May
11:30 and 14:30

**Arve Tellefsen & Håvard Gimse**

**LYSØEN**

**DATE/TIME**
Saturday 1 June and Sunday 2 June
11:30 and 14:30

Gunilla Süssmann and Tanja Tetzlaflf are both pre-eminent soloists with international reputations in their own right. They have collaborated as a duo since 2000. In this concert they perform three great sonatas by three great composers: Grieg, Debussy and Brahms. They open the concert with Ole Bull's *A Mountain Vision*.

**Tanja Tetzlaflf cello**
**Gunilla Süssmann piano**

**Arve Tellefsen violin**
**Håvard Gimse piano**

Valestrand

**Music in a rural idyll**

**Susanne Lundeng & Gjertrud Økland**

When Susanne Lundeng and Gjertrud Økland meet at Ole Bull's home in Valestrand, it will be the first time the two superb violinists perform together. Susanne Lundeng's background is in the folk music of Northern Norway, while Gjertrud Økland is the leader of Gjertrud's Gypsy Orchestra. Together they deliver fresh versions of music by Chopin, Bull and others.

**Birgitte Stærnes & Helge Kjekshus**

Ole Bull's villa at Valestrand on the inland island of Osterøy was completed in 1869. Known as Bullahuset, it was an important cultural meeting-place in Bull's lifetime. Every year the Bergen International Festival follows up the tradition with concerts in its beautiful surroundings.

**Tickets**
- Standard with transportation: 350
- Under 30, child: 150
- Tickets include transportation, see page 66
- Festival card: 30% discount
- Festival pass: free if capacity

**DATE/TIME**
Sunday 26 May
13:00 and 15:00

**Birgitte Stærnes violin**
**Helge Kjekshus piano**

**Pål Thorstensen double bass**
**Tom Karlsrud accordion**
Troldsalen

Great acoustics for small formats

Valdemar Villadsen & Jakob Christian Lorentzen

Troldsalen, set next to the villa at Trolldhaugen and overlooking Edvard Grieg’s composing hut, is known for its ideal acoustics for chamber music. It opened in 1985 and was fully renovated in 2012.

Valdemar Villadsen countertenor
Jakob Christian Lorentzen piano

Sasha Grynyuk piano

Juilliard & NMH

Sasha Grynyuk

Diploma students in world class collaboration.

Hear the winner of the Edvard Grieg International Piano Competition.

The Edvard Grieg International Piano Competition took place for the 12th time in 2012, but for the first time in Grieg’s own city, Bergen. The winner was the young Ukrainian Sasha Grynyuk, who won the acclaim of the jury in competition with 24 of the world’s best pianists under 32 years old. With first places in more than ten international contests, he was chosen as the ‘Rising Star’ of BBC Music Magazine and International Piano Magazine.

Born in Kiev, he trained at the Ukrainian National Music Academy and followed further studies at the Guildhall School of Music and Drama in London. Charles Rosen described him as ‘an impressive artist with remarkable, unfailing musicality, always moving with the most natural, electrifying and satisfying interpretations’. Seize this opportunity to hear him perform works by Bach, Mozart, Gershwin, Pärt and others.

Sasha Grynyuk piano

Toke Møldrup & Yaron Kohlberg

Toke Møldrup & Yaron Kohlberg

DATE/TIME
Sunday 2 June at 13:00

A passionate duo in perfect co-ordination.

The duo Toke Møldrup and Yaron Kohlberg has been highly praised ever since their collaboration started in 2007. Their recently released recording Passionate, which includes music by Stravinsky, Shostakovich and Ginastera, has gained critical acclaim for the temperament and nerve typical of their performances. In autumn 2012 they played Beethoven’s complete works for cello and piano in the Tivoli Concert Hall in Copenhagen.

Toke Møldrup is one of the most dynamic cellists from the Nordic countries. While solidly grounded in classical cello repertoire, he is a regular member of Athelas Sinfonietta Copenhagen, where he follows his interest in contemporary music. Yaron Kohlberg, born in Israel in 1983, has gained several prestigious awards and performed as a soloist in a wide variety of ensembles.

Toke Møldrup cello
Yaron Kohlberg piano

Supported by the Danish Art Council.
Informal concerts with tomorrow's artists

In collaboration with the Grieg Academy, Institute of Music at the University of Bergen, we invite you once again to drop in on concerts with students and teaching staff.

GRIEGHALLEN Foyer

DATE/TIME
Thursday 23 May and Thursday 30 May at 12:00
Friday 24 May, Tuesday 28 May, Wednesday 29 May, Monday 3 June and Tuesday 4 June at 12:00 and 14:00

Sponsored by Statoil

BERGEN CATHEDRAL (DOMKIRKEN)

DATE/TIME
Thursday 23 May and Thursday 30 May at 12:00

GUNNAR SÆVIOS SAL

DATE/TIME
Monday 27 May at 12:00 and 14:00

Masterclass with Leif Ove Andsnes

THE REKSTEN COLLECTIONS

DATE/TIME
Friday 31 May at 10:00
DURATION
5:30
TICKETS
100

Masterclass with Christian Ihle Hadland

THE REKSTEN COLLECTIONS

DATE/TIME
Saturday 1 June at 10:00
DURATION
5:30
TICKETS
100

The Grieg Academy Selection

GRIEGHALLEN Foyer

TICKETS
90

These concerts present talented youngers, students and teaching staff from the academy in full breadth.

Ustvolskaya’s Unknown Sonatas

DATE/TIME
Saturday 25 May at 13:00

Piano master students from the Grieg Academy perform piano sonatas by the Russian composer Galina Ustvolskaya.

The Grieg Academy Young Talent

DATE/TIME
Saturday 1 June at 13:00

Twelve pupils in the national talent development programme Young Musicians, performing both classical music and jazz.

The Composers are coming!

DATE/TIME
Sunday 2 June at 13:00

The concert includes world premieres and re-acquainance with previously performed works.

Skram vs. Kråkevik

First showing

DNS THEATRE*

DATE/TIME
Monday 3 and Tuesday 4 June at 13:30
DURATION
1:30
TICKETS
Standard: 290/190/170
Under 30, child: 150
Festival card: 30% discount
Festival pass: free if capacity.

A serious, funny, personally revealing and musical performance. Herborg Kråkevik enters into a dialogue with one of Norway’s greatest authors: Amalie Skram (1846-1905).

Supported by Yvonne and Bjarne Rieber and Fritt Ord

Ostre

by Jon Fosse

DATE/TIME
Saturday 25 May at 19:00
DURATION
1:00
TICKETS
Standard: 290
Under 30, child: 150

Fosse’s language makes room for sonority and music, which provided the inspiration for this performance. Jon Fosse’s text is adapted for improvisational recitation and singing over Henrik Helliesen’s newly composed score.

The Seagull

by Anton Chekov

DNS THEATRE *

DATE/TIME
May 26-June 8
Weekdays at 19:00
Saturday at 18:00
No performances on Sundays.
DURATION
1:20
TICKETS
Standard: 290
Under 30, child: 150

One of the most beautiful and transparent texts in literature on what it means to be alive. In this classical performance of The Seagull we encounter people talking to one another but hardly listening to the reply.

*Language: Norwegian. There will be no subtitles.
DIVERSIONS

ENTERTAINMENT AND SURPRISES, FOR YOUNG AND OLD. PLAYFUL SCENES IN THE STREETS AND EVENTS AT NEW AND FAMILIAR VENUES. BROAD APPEAL. EXPERIENCES FOR YOUR HEAD, HEART AND FEET.

Opening Ceremony

Outdoors

FESTPLASSEN

DATE/TIME
Wednesday 22 May at 12:30
Thursday 23 May at 22:30
DURATION
1:00
Free admission

The 61st annual Bergen International Festival opens with a grand event on Festplassen. It includes teasers by festival artists, speeches and surprises.

You are most welcome!

Thanks to our Festival Ambassadors, Yvonne and Bjarne Rieber

Murmuration

You have never seen anything like it!

35 small illuminated helicopters lead a spectacular multimedia show by Lille Lungegårdsvannet. The glowing swarm dances to an original score and lures us into a universe that excites all the senses. Intense electronica beats combine with lur and choral song as the musicians accompany the fantastical formations in the sky.

German phase7 uses the latest technology in their unique outdoor shows. They promise an experience you will not forget!

Supported by The Savings Bank Foundation Sven Sören Beyer
director, concept
Christiane Neudecker concept, composer
Christian Steinhäuser composer
Boris Blenn composer
Björn Hermann lighting designer
Ars Electronica quadrocopters
**Colourshow**

**Fargefest**

Musical gems and sensations from around the world enter Bergen’s major concert hall.

Bergen International Festival and the performance Fargespill (Colourplay) celebrate diversity and unity as children and youth from around 30 different nations present a performance created especially for this occasion. Before the performance you are invited into a rich world of tastes, flavours and cultural expressions. A number of communities gather in the foyer to offer exciting specialities.

Fargespill is a close musical encounter with young people’s history, who they are and where they come from. Music and dance from their countries of origin unites with Norwegian music traditions and urban youth culture. Most of the children and youth in the performance have arrived in Norway as refugees and asylum seekers. The first Fargespill performance was staged at Bergen International Festival in 2004. Since then the project has spread to other parts of the country: This year’s Fargefest celebrates the opportunities that open up when differences meet!

**The duo does not flinch from performing famous composers. For years, the classically trained musicians have laughed along with (and not at) music.**

Igudesman & Joo are not really sure whether there will be a lot of Mozart in the performance And Now Mozart. Nevertheless, you will get to hear what really goes on in the head of a musician, and experience a lot of music mixed with other music.

The duo promises a show in the spirit of the composer, if not musically speaking. As they put it themselves: ‘Mozart was fun and crazy and is one of our kindred spirits. We like music. A lot. We hope that you do too – even after And Now Mozart.’
Late Night Logen
LOGEN TEATER
DATE/TIME
Sunday 26 May at 22:00
DURATION
1:30
TICKETS
Standard 260
Under 30, child 150
Festival card: 30% discount
Festival pass: free if capacity

Piazzolla Variety
The atmosphere of an Argentinian nightclub
Passionate tango melodies and seductive dance evoke the back alleys of Buenos Aires.

The Piazzolla Orchestra from Denmark visits Bergen International Festival with a programme filled with the refined tangos of Astor Piazzolla. Singer Andrea Pellegrini and tango dancers Linus Aabye and Ingrid Schmit join them on stage.

Together they evoke the atmosphere of an Argentinian nightclub and invite the audience to enter a universe filled with musical enjoyment. Piazzolla was inspired by the meetings between different immigrant groups in the poor neighbourhoods of Buenos Aires in the 19th century – the sense of community between Argentinian milonga, Afro-American beats, Cuban-Spanish habanera and European dance culture.

The same afternoon, Linus Aabye teaches a beginners tango class at Logen Teater at 15:00.

Andrea Pellegrini vocal
Linus Aabye dancer, choreographer
Ingrid Schmit dancer
Bjarke Mogensen accordion
Per Arne Ferner guitar
Tanja Zapolski piano
Jesper Thorn double bass
Philippe Skow violin

Supported by the Embassy of Argentina and the Danish Arts Council.

Tango class
LOGEN TEATER
DATE/TIME
Sunday 26 May at 15:00
DURATION
1:30
TICKETS
Standard 200
Under 30, child 150
Tango class and concert combined: 390
Festival card: 30% discount


Monday nights with Voksne Herrers Orkester have become a Bergen institution. During the course of 300 Mondays, these gentlemen have shared great musical commitment and samples from their vast repertoire at Logen Bar. The four experienced instrumentalists are known for combining a cheerful, relaxed atmosphere with high musical quality.

On this Monday they take the main scene of Logen Teater and create a special Late Night version of their regular event. According to tradition they bring a number of guests, including samples of what the audience can experience at the following Late Night concerts.

And to top it all off: The gentlemen promise several surprises along the way.

Yngve Moe bass
Harald Dahlstrøm keyboard
Thomas T. Dahl guitar
Steinar Krokstad drums

Guests
Marius Neset saxophone
Heine Bugge accordion
Andrea Pellegrini vocal

Seeing Neset play on home ground with a tight and eager ensemble could be quite a feast.

Marius Neset saxophones
Ivo Neame piano
Jim Hart vibraphone
Ingrid Neset flute
Heine Bugge accordion
Peter Eldh bass
Anton Eger drums
August Wanngren sound technician

* Festival card: 30% discount
Festival pass: free if capacity
Gjertrud’s Gipsy Orchestra w/Susanne Lundeng

**Logen Teater**

**Date/Time**
Monday 3 June at 22:00

**Duration**
1:30

**Tickets**
Standard: 250
Under 30, child: 150

A fiery encounter between Hungarian Gypsy rhythms and folk music from Northern Norway.

Gjertrud sigaynerorkester (Gjertrud’s Gipsy Orchestra) is a group of virtuoso musicians with a strong connection to Eastern European Gypsy music from Russia, Romania, and Hungary in particular. The ensemble has collaborated with many of the great Hungarian musicians in the genre, and Ernest Bango from Budapest is now a permanent member on cimbalom.

Eastern European Gypsy music is characterised by sudden breaks – from bitter melancholy to breakneck rhythms. Having played together for 20 years, Gjertrud Sigeynorkester fully masters these nuances. The group is known as a wild live band that displays a lot of humour on stage.

At Logen, Northern Norwegian folk musician Susanne Lundeng joins bandleader Gjertrud Økland. This meeting between two violin masters will surely increase the temperature at the concert by several degrees.

Gjertrud Økland violin
Susanne Lundeng violin
Trond Villa viola
Georg Reiss clarinet
Ernest Bango cimbalom
Tom Karlsrud accordion
Holene Waage cello
Pål Thoroddsen double bass

* Festival card: 30% discount Festival pass: free if capacity

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Bjørn Thoroddsen’s Guitar Fest

Icelandic jazz guitarist and Bergen colleagues celebrate the electric guitar.

Bjørn Thoroddsen has released a number of critically acclaimed albums and has received Iceland’s most prestigious music awards. He is also the host of his own live show on TV, Thoroddsen’s Guitar Fest. Internationally he has worked with people like Niels-Henning Ørsted Pedersen, Tommy Emmanuel, Kazumi Watnabe, Alex Riel, Philip Catherine, Didier Lockwood and James Carter. When he visits Bergen he has invited a group of local guitarists to select their favourite songs. Their excellent electric guitar skills are what they all have in common.

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Late Night Logen

**Logen Teater**

**Date/Time**
Saturday 1 June at 22:00

**Duration**
2:00 including interval

**Tickets**
Standard: 250
Under 30, child: 150

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Music for a While

Weill melodies

Bergen musician Tora Augustad performs famous Kurt Weill songs with a dream team of Norwegian jazz musicians.

Improvisation masters Stian Carstensen (Farmers Market), Mathias Eick (Jaga Jazzist, Manu Katché), Martin Taxt (Trondheim Jazzorkester, Koboku Senju) and Pål Hausken (in the country, Susanna Wallumrød) join Augustad on stage in the band Music for a While.

On their first album, Weill Variations, the band performed fresh and original versions of Kurt Weill’s immortal music. In 2012 Tora released an album filled with her interpretations of classical compositions with the same backing musicians. Both albums received great reviews. This evening at Logen promises a tailor-made programme including well-known songs from The Threepenny Opera.

Tora Augustad, who has been called Norway’s cabaret queen, studied at The Norwegian Academy of Music in Oslo and The Royal College of Music in Stockholm. She has lived in Berlin since 2007, but has also worked extensively in Switzerland, including with star director Christoph Marthaler.
Enter a fantasy world that defies the boundaries of both eyes and ears!

With Cirkopolis, Canadian contemporary circus company Cirque Éloize takes us on a journey through a strange industrial universe strongly influenced by comics. Dance, circus and theatre meet in a place where characters and objects come to life through poetry and original music. The 12 artists display a range of advanced acrobatic skills, enough to make their audience dizzy.

With humour and unique symbolism, Cirkopolis transports the audience to a place between dream and reality in a stream of acrobatic manoeuvres, music, images and drawings to delight both eye and ear. The word éloize (pronounced ‘el-oaz’) means glimpses of lightning on the horizon, and the company is famous for combining circus arts with music, dance and theatre in novel and energetic ways. More than three million spectators have seen Cirque Éloize perform live so far.

Jeannot Painchaud artistic director and co-directing
Dave St-Pierre choreography and co-directing
Robert Massicotte scenography, illustrator, co-design of video images
Krzysztof Soroczynski choreography of acrobatics and talent development
Liz Vandal costume design
Nicolas Descôteaux lighting design
Alexis Laurence co-design of video images
Stéfan Boucher composer
Jonathan St-Onge producer

Kristján Ingimarsson director, actor, writer
Jesper Pedersen writer
Kristian Knudsen scenography
Hanne Mørup costume
Simon K. Boberg co-director
Lars Gregersen actor
Didier Oberlé actor
Joen Højerslev actor
Svend Kristensen sound designer
Peter Kyed sound designer
Edward Lloyd Pierce lighting designer
Gitte Nielsen producer
Søren Keiser photography and graphic design

Everyone needs to go all out once in a while.

Die Hard meets The Office in this physical action-comedy. Four movie geeks perform their favourite scenes from the world’s wildest action movies, fearlessly breaking down the open-plan office and the boundaries between performance and parkour in a real macho-performance.

BLAM! is as far out as the title suggests, and includes exhilarating madness, infinite ingenuity and bodies that are able to perform impossible feats. Icelandic Kristján Ingimarsson has assembled an uninhibited group of actors, including contemporary circus acrobat Lars Gregersen and parkour artist Didier Oberlé. They present breakneck stunts and physical comedy mixed with perfectly timed sound effects, and lighting and sound design sure to delight any movie buff.

‘… bazooka balm for the soul …’ – Information

Produced by Neander Theatre

Sponsored by Dagens Næringsliv
Children & Youth Programme

**Peter and the Wolf**
RADISSON BLU HOTEL NORG
DATE/TIME
23 and 24 May at 11:00 and 18:00
25 May at 16:00 and 18:00
RECOMMENDED AGES 6 and up
LANGUAGE Norwegian
TICKETS Full price: 190, children: 90
A jazzed-up family version of Prokofiev’s famous musical adventure!

**Grieg in Outer Space**
BERGEN KJØTT
DATE/TIME
23–24 May and 30–31 May at 19:00
25 May at 14:00
RECOMMENDED AGES 5 and up
LANGUAGE Norwegian
TICKETS Full price: 150, children: 90
Norwegian-British Captain Credible conjures up a complete musical blowout.

**Children’s and Youth Programme**

**Mr. Ping**
OLE BULL SCENE
DATE/TIME
28 May at 18:00
RECOMMENDED AGES 3 and up
Language: Norwegian
TICKETS Full price: 150, children: 90
Percussionist Knut Lothe brings a large box of sounds for the concert.

**The Three Superladies**

**Captain Credible**
OLE BULL SCENE
DATE/TIME
29 May at 18:00
RECOMMENDED AGES 12 and up
TICKETS Full price: 150, children: 90
Norwegian-British Captain Credible conjures up a complete musical blowout.

**Body Rhythm Factory**
SKATEHALLEN
DATE/TIME
1 and 2 June at 16:30
RECOMMENDED AGES 5 and up
TICKETS Full price: 150, children: 90
Get carried away by the amazing guys from Stomp!

**Youth Gala Performance**
PEER GYNT HALL
DATE/TIME
29 May at 18:00
LANGUAGE Norwegian
TICKETS 90
Experience young talent from art and music schools all over Hordaland!

**Youth Day at Bergen International Festival**
LOGEN TEATER
DATE/TIME
29 May at 11:00
RECOMMENDED AGES 5 and up
LANGUAGE Norwegian
TICKETS Free entrance
Mozart has ants in his pants and finds it difficult to practise.

**Wolfgang!!!**
SKATEHALLEN
DATE/TIME
1 and 2 June at 14:00
RECOMMENDED AGES 5 and up
LANGUAGE Norwegian
TICKETS Full price: 150, children: 90
Percussionist Knut Lothe brings a large box of sounds for the concert.
**Water**

An interdisciplinary student group from the educational institutions in Bergen have joined forces in an art project that has water as its theme. This spring they have organised a number of workshops and meetings and on May 25 will present the results!

A collaboration between Bergen International Festival, The University of Bergen and The Hub Bergen.

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**Sudden Festival**

**Outdoors**

Sudden musical performances.

Bergen International Festival turns back time to the 1700s, when there was live music in the city’s dining establishments and watering holes. Young performers play mini-concerts for guests and customers all over town. Times will be announced suddenly at a place near you.

In collaboration with Ole Bull Akademiet and The Grieg Academy.

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**Thirst**

Two women fill tubs of water and walk towards their goal – a drinking glass. But the tub leaks and the glass is never filled.

Thirst is inspired by the global water crisis and the story of the Danaides in Greek mythology. The Danaides were King Danaos’ 50 daughters who were ordered to kill their husbands whom they were forced to marry. As punishment, they had to pour water into a leaking tub.

By recalling and repeating this punishment the artists behind Thirst show the never-ending effort of the entire labour force in society. They also raise questions more specifically related to women’s history and questions that may have personal consequences at an individual level. What lies ahead?

Longva + Carpenter is a collaboration between Norwegian Terese Longva and American Jay Carpenter. They often use the body and time as tools to explore themes such as personal desire, feminist ideology and political pressure.

In collaboration with S12

Terese Longva
Laurel Jay Carpenter

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**Mobile Homes**

**Outdoors**

Come along for a drive into the blue.

The performance Mobile Homes explores the relationship between sound, space and movement and invites one person at a time for a drive through the streets of Bergen. You lie on a bed with an electrical stethoscope attached to your chest. The curtains are drawn. In the course of Mobile Home’s twelve-minute duration, the sound and movements of the city, the car and your own amplified heartbeat merge with each other. In the end, you no longer know who the listener is and who is playing, what is moving and what is standing still.

A co-production with BIT Teatergarasjen

APAP – performing New Europe

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**The Festival Quarter**

**Outdoors**

Musical samples

Bergen International Festival is a meeting place for artists of many genres. Every day you meet some of them on the small stage at Torgallmenningen, next to Narvesen. A perfect place to stop!

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**WEDNESDAY 29 MAY**
Frøy Ågre / Andreas Ulvo
THURSDAY 30 MAY
Sjur Hjeltnes / Tor Jarand Apold
FRIDAY 31 MAY
Body Rythm Factory
SATURDAY 1 JUNE
Bjørn Thoroddsen
SUNDAY 2 JUNE
Bergen Impro Laug
MONDAY 3 JUNE
Susanne Lundang / Gjertrud Økland

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**THURSDAY 23 MAY**
L’Arpeggiata
FRIDAY 24 MAY
Hordaland teater:
Excerpts from Peter og Uliven (Peter and the Wolf)
SATURDAY 25 MAY
Musicians from Piazzolla Orchestra
SUNDAY 26 MAY
De tre superdamene
(The Three Superlasses)
MONDAY 27 MAY
Marius Neset / Heine Bugge
TUESDAY 28 MAY
Nils Økland / Sigbjørn Apeland

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**TORG-ALLMENNINGEN**

**DATE/TIME**
23 May-3 June at 16:15

**DURATION**
15 min

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**BERGEN CITY CENTRE/ BY CAR**

**DATE/TIME**
27-31 May at 11:00-16:00

**SIGN UP AT**
www.fib.no/mobile

**DEPARTURES**
05/20/40

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**BERGEN INTERNATIONAL FESTIVAL 2013**

WWW.FIB.NO
Our Wonderful world

(Vår forunderlige verden)

For years, Dukkenikkernes teaterverksted has entertained the people of Bergen with their clever, surprising and beautiful figures and tableaux. Now they have created three performances for the festival. A delight for both eyes and heart! Free admission.

The Mirror

SØFARTSMONUMENTET

DATE/TIME
Sunday May 26 and Saturday June 1 at 12:00 and 14:00

DURATION
Ca. 15 minutes

A woman in a mirror dress leaves on a journey. Using the maritime Sjøfartsmonumentet as a backdrop, the woman – like the water – reflects the world around her. Dance performance based on meditative butoh dance.

Time

TORGALLMENNINGEN

DATE/TIME
Friday May 24 at 13:00 and 14:00

THE OLAV KYRRE STATUE, BY LILLE LUNEGÅRDSVANNET

DATE/TIME
Friday May 31 at 16:00 and 17:00

DURATION
Ca. 15 minutes

Can we seize time, defy gravity and make it float? In this performance, cogwheels and rusty objects become a flying creation!

Street Entertainment

Outdoors

AROUND IN BERGEN

Free admission

Curiosities and odd characters, young dancers and strange marionettes. These are among the things you may encounter around town and at Bergen Airport Flesland during the festival. There will be choral song and lively music just around the corner. Get ready to be surprised and get carried away when you are out and about! Featuring figure theatre company Dukkenikkernes teaterverksted, Bergen Dance Centre, Fyllingsdalen choir and Body Rhythm, among others.

Festival Satellites

Austevoll/Bekkjarvik

The morning concerts will be held in the owner of the fishing station’s private garden from 1920, which has now been extended towards the fjord and opened to the audience. Renowned musicians Wolfgang Plague and Annar Follesø, who take Edvard Grieg’s well-known folk melodies as their point of departure, will perform the concerts. In the evening, The Armed Forces’ Band West will take the audience on a musical ocean journey. The programme is varied and includes everything from Handel’s Water Music and Grieg’s Stormy Night, to local music styles and performers.

BEKKJARVIK

DATE/TIME
Saturday May 25 Garden concerts at 12:00 and 14:30

DURATION
1:20

TICKETS
Standard: 190
Under 30, child: 150

CONCERT
AT THE OLD HARBOUR

DATE/TIME
Saturday May 25 at 20:00

DURATION
120

TICKETS
Standard: 290
Under 30, child: 90

Festival card: 30% discount
Festival pass: free if capacity

Everyone who has visited the islands of Austevoll has been enchanted by its nature and coastal scenery. Bekkjarvik is a trading post with a 400-year history, a buzzing small-craft harbour and beautiful views of both fjord and sea. We arrange two festival days in this breathtaking coastal landscape.

Austevoll /Marstein Lighthouse

An unforgettable sea journey! This islet is located out towards the open sea, at the mouth of Korsfjorden. This is a place where you really feel the forces of nature. Marstein Lighthouse was built in 1887 and has been unused since 2002. This concert features Austevoll male choir and The Armed Forces’ Band West and will be held at an outdoor venue connected to the lighthouse. The concert boasts traditional music for male choirs and wind players, but also sounds that make use of the surrounding nature and scenery.

Access to Marstein is weather-dependent. The new tourist harbour by the pier at the entrance to Bekkjarvik is an alternate location.
Festival Satellites

Solstrand

Toke Maldrup & Yaron Kohlberg

The Danish cellist Toke Maldrup and the Israeli pianist Yaron Kohlberg began their collaboration in 2007. Their performance includes excerpts from their critically acclaimed recording Passionate. Diploma students from the Norwegian National Academy of Music (NMH) and the renowned Juilliard School of Music in New York play a varied programme, including works by Mozart, Ravel and Chopin. Welcome to chamber music of international quality in the fireside room at Solstrand.

Havfest

Wonderful folk opera!

A mysterious island has appeared in Bjørnafjorden outside Bergen, and preparations are now underway for a grand party. The unpredictable coastal goddess is marrying a human! Could this marriage make us all take better care of nature?

Havfest includes 60 actors, a new score and a poignant story. The opera is a beautiful visual and musical experience, and in particular a statement on the current environmental debate.

Juilliard & NMH

Barony Rosendal, The Red Room

DATE/TIME
Saturday 2 June at 15:00

DURATION
110

TICKETS
Standard: 250
Under 30, child: 150

On Sunday 2 June we welcome you to exquisite chamber music in the Red Room at the Barony. Diploma students from the Norwegian National Academy of Music perform with diploma students from the Juilliard School in New York. The concert is timed to allow audiences from Bergen to arrive and leave by express boat from Bergen.

Juilliard & NMH

Naomi Kudo piano
Siwoo Kim violin
Lionel Cottet cello
Ole Christian Gullikstad
Haagenrud piano
Ellen Nisbeth viola
Maria Carlsen violin

Rosaland

Oseana Oseana Salmon

DATE/TIME
Friday 24 May at 19:00
Saturday 25 May at 19:00
Sunday 26 May at 19:00

DURATION
3:30

RECOMMENDED AGES
8 and up

TICKETS
Standard: 260/360
Under 30, child: 150

LANGUAGE
Performed in Norwegian

Festival card: 30% discount
Festival pass: free if capacity

Hotel package: www.solstrand.com

Sails. The wind brought them to the island of Selja. Thus, God let them achieve martyrdom. When Olav Tryggvason later arrived on the island he found the holy remains and had a church erected in that place.

A collaboration between Bergen International Festival, Selje municipality, Gloppen Musikkfestival and The Diocese of Bjørgvin.

Read more about this eventful festival weekend and the project’s partners at fib.no/en.

Selja

A Wonderful Journey

ROUND TRIP INCL. CONCERTS
Regular ticket: 1200
Under 30 / children: 400

GLOPPEN PACKAGE TOUR
Regular: 300
Under 30 / children: 160
(Concerts in Vereide Church and at Jalet Saturday 1 June)

RETURN DATES / TIMES
Saturday 1 June at 19:00 - boat from Vereide Church to Bergen.
Sunday 2 June at 13:30 - bus from Vereide Church to Bergen.

FOOD AND ACCOMMODATION
evm@holberg.no
www.dehistoriske.com

Bergen-Selja

DATE/TIME
Saturday 1 June at 07:00
Morning prayer (Laudes) at Kristikkertonen by Haakonshallen.

at 07:30 Boat departure from Bontsabo Bergen–Selja

There will be talks and lectures on St. Sunniva during the trip and a course in liturgical song. Featuring Bishop Halvor Nordhaug and others.

Join us on a journey to the realm of St Sunniva

The legend of St Sunniva tells us about the beautiful daughter of an Irish king who fled the country with her people in a ship without sails. The wind brought them to the island of Selja. There, God let them escape warrior heathens by letting them achieve martyrdom. When Olav Tryggvason later arrived on the island he found the holy remains and had a church erected in that place.

A grand performance with a new score and text by Therese Birkeland Ulvo and Maria Tryti Vennerød. A girls’ choir, local musicians, dancers and singers including Unni Leivild and Stine Møttød.

Note! Includes a 60-minute walk.

The Holy Sunniva – A Tribute

The Holy Island of Selja

DATE/TIME
Saturday 1 June at 12:30

DURATION
1:30

TICKETS
Standard: 270
Under 30/child: 150

KULTURHUSET TRIVSELHAGEN
AT SANDANE

DATE/TIME
Saturday 1 June at 23:00

DURATION
100

TICKETS
Standard: 200
Under 30/child: 120

Music and text by Therese Birkeland Ulvo and Maria Tryti Vennerød.

Spacial Service

Veride Church

DATE/TIME
Sunday 2 June at 11:00

With Bishop Halvor Nordhaug.
Scattered across Norway there are a few really unique and characteristic hotels and restaurants. The best of these are collated in De Historiske – historic hotels & restaurants of Norway. These places can offer you food, hospitality and stories that you wouldn’t expect – we promise you! Read more about these fantastic hotels and restaurants at www.dehistoriske.com.

DE HISTORISKE
historic hotels & restaurants
TAKE YOUR STORY HOME

DISTURBANCES
RECKLESS AND SHREWD: EXPERIMENTING AND EXPLORING. NEW TECHNOLOGY AND BOUNDLESS ARTISTIC LANDSCAPES.
Efterklang

w/KORK

Efterklang takes us to Svalbard, where they created their own unique soundscape.

The critically acclaimed Danish band Efterklang has made a name for themselves internationally with their hypnotic mixture of mild harmonies, post-rock, funk, electronica and dream pop.

Their fourth album, Piramida, was released late last year and is recorded in and inspired by the Russian mining town Pyramiden on Billefjorden in Spitsbergen, which was vacated in 1998. There the community centre, swimming hall and Lenin statue still stand, but there are no people. The cool soundscape echoes the ghost-town atmosphere.

The concert version of Piramida was first performed at the Sydney Opera House in spring 2012. Since then the trio has performed with various major orchestras in Europe and toured all the way from Los Angeles to take part.

At Bergen International Festival they perform with a constellation from Kringskastingsorkesteret (KORK) (The Norwegian Radio Orchestra), known for their collaborations with pop and rock musicians.

Sponsored by DNB.
Supported by the Danish Arts Council.

—

Hans Ek conductor

Mads Brauer electronics, programming, various instruments

Casper Clausen vocals, various instruments

Rasmus Stolberg bass, bass-synth

Budgie drums

Peter Broderick piano, vocals, synthesizer

Katinka Fogh Vindelev vocals

Kringkastingsorkesteret

Arr. Missy Mazzoli, Karsten Fundal & Daniel Bjarnason

—

Between Sound

(Mellom lyden)

The concert series Mellom lyden presents a selection of artists that explore the minimal elements of music – both audible and inaudible – in unique ways. The series is a collaboration with Borealis and the Ekko Festival.

Leaving something is as much about a journey towards something new as leaving history behind you. Similarly, absence, loss and what is left is as important to musical experiences as the excitement of the moment and the expectation of what is to come. Sound depends on silence to exist – on the space between the notes. The history of music is a story of decisions, about roads chosen and what is left behind.

Helge Sten, aka Deathprod, plays material from his debut album Treetop Drive with Hans Magnus ‘Snah’ Ryan (Motorpsycho) on violin and video artist Pekka Stokke. American sound artist and clarinet player William Basinski comes all the way from Los Angeles to take part. His best-known work, Disintegration Loops (2001–2003) is still a milestone in loop-based experimental music, ten years after it was first released. Accordion player and singer Camilla Barratt-Due creates auditory landscapes for her improvised music with her amplified orgasms and pulse. The Berlin based trio B/B/S have distilled their drone metal influences into one dense cloud of instrumental bleakness, beyond regular comfort zones. Throughout the entire period the audience can also experience the installation Light Music by British artist Lis Rhodes.

The entire programme is curated and presented in collaboration with Borealis and The Ekko Festival at Østre, Bergen’s new venue for sound art and electronic music.
Vaage/Valen Trio

Composer Knut Vaage invites you to a house concert.

Hear Valen Trio’s premiere performance of a new piece by Vaage – at his house. The concert programme also contains samples from Bach, Beethoven, Ravel, Valen, Cage and Vaage’s own music. Valen Trio works especially with promoting less known Nordic composers and contemporary works, and their projects have been very well received.

Knut Vaage (1961) works within different genres including instrumental music, opera and theatre scores, with an emphasis on improvisation and contemporary music. He is known for exploring the boundaries between improvisation and composition.

In movement

The home is a place of quiet and rest, but also of movement. Space is transformed when it is used in different ways. It takes the shape of the people who fill it. The people change along with it. The music creates its own space that fills up the physical space. A room becomes more than a room when filled with sound. Different rooms affect each other. The moment influences time. Time moves through space at different speeds. The senses create a window in time. The musician moves as he plays. The guest moves upon entering the room, listening. The child moves in the room, unstoppable. The family fills the home, but it is emptied every morning when everyone leaves for their daily duties and silence takes over. What moves in the silent room?

– Knut Vaage

Knut Vaage (1961–)
concert host, composer

Valen Trio
Ricardo Odriozola violin
John Ehde cello
Einar Røttingen piano

Masterpiece Revisited

What would the noise version of Mozart sound like? Or the country music version of Wagner?

These two nights at Østre will give you an answer that is perhaps somewhat surprising and disturbing. We have challenged young musicians from Bergen to create their interpretation of the great masters of classical music. The performance includes artists such as Stockhaus, Casiokids and Ugress. Hear them perform their favourite classical works in brand new ways! Music journalist Erik Fossen guides us through these evenings and talks to the artists.

In cooperation with Lydgalleriet
Not here/Not ever
不在/不再

Carte Blanche w/choreographer Sang Jijia

Tibetan-Chinese choreographer Sang Jijia creates a night out with Carte Blanche from his multicultural melting pot of influences.

As a young boy in the Gansu province, he planned on becoming a monk. However, when he was accepted to study folk dance at Minzu University in China as a 13-year old, everything changed. Jijia excelled in the study of the dance traditions of over 20 different minorities, and also discovered modern dance and the freedom that came with it.

Sang Jijia is concerned with his Tibetan roots while he is also inspired by the rest of the world. His work is characterised by visual art, architecture and multimedia that he has moved towards an Eastern aesthetic. Sang Jijia is now looking to develop this expression within a Nordic framework through his collaboration with Carte Blanche.

Carte Blanche – The Norwegian National Company for Contemporary Dance – receives international attention for their innovative productions and are constantly touring. They also have a large and enthusiastic Norwegian audience that can look forward to another ground-breaking performance.

Coelacanth

A playful, boundless odyssey about love, resurrection and how we learn to be afraid of the dark.

When the prehistoric fish coelacanth, presumed to be extinct 65 million years ago, was found alive and kicking in 1938, people referred to the phenomenon as Lazarus Taxon – resurrection. When the hysterically unhappy Orpheus, according to the myth, dives into the underworld to bring back his dead sweetheart, it is also an attempt at resurrection.

Inspired and fascinated by these and other similar myths and stories, Alan Øyen began planning his biggest project so far for the winter guests ensemble. Together with co-author Andrew Wale, he collected ideas and materials for a performance that playfully blends pop culture references with classical mythology.

Coelacanth has become a grand, humorous and self-referential play – an odyssey that spans several countries and eras.

The performance is accompanied by live music composed by Jørgen Knudsen. In Bjørnar Habbestad’s arrangement it is performed in several orchestral constellations depending on the story on stage. Six actors, ten musicians and one dancer accompany Øyen on stage.

Alan Lucien Øyen script, director
Andrew Wale script
Åsmund Farravag stage designer
Jørgen Knudsen composer
Bjørnar Habbestad musical arrangement
Stine Sjøgren costume designer
Torkil Skjærven lighting designer
Gunnar Innvar sound designer
Martin Flack technical producer

Kate Pendry, Suzie Davies, Yvonne Øyen, Andrew Wale, Daniel Proietto, Huy Le Vo & Anton Skrzypiciel actors

A co-production between winter guests and Bergen International Festival.
Origin of Species

by Jo Strømgren

We climb aboard the HMS Beagle and share the thoughts, discussions and dreams of the man who changed the world.

The year is 1832 and the brig HMS Beagle is headed for the Galapagos Islands. On board is Charles Darwin, on the voyage of his life.

The adventurous 22-year old Charles had agreed to keep Captain FitzRoy company, and made notes of new discoveries in wildlife and geography in wide-eyed amazement. On the almost five-year long journey around the world he developed his theories on the origin of species – a theory that would revolutionise our entire world-view. But his findings clashed with Biblical interpretation and led to loud discussions in the captain’s cabin.

Jo Strømgren has gained an international reputation with his productions at the intersection between dance and theatre. Absurd and humorous situations are always at the centre, and he often brings up controversial topics. This brand new theatre production was created in collaboration with the Danish ensemble Mungo Park. Three male actors illuminate evolutionary theory with equal parts fact and fiction, and include devices from the world of film.

The performance has its world premiere at Bergen International Festival, after which it will be staged in Copenhagen.

God or Darwin?

Debate

(On Norwegian)

LITTERATURHUSET IN BERGEN

DATE/TIME

Friday May 24 at 17:00

See page 63

Woman, Know Your Body

STUDIO BERGEN

DATE/TIME

28, 29 and 30 May at 21:00

LANGUAGE

Danish, no subtitles

Duration: 1:30

*TICKETS

Standard 290

Under 30, child 150

An amusing and liberating presentation of the Danish “feminist bible”.

Through the handbook Kvinne, kjønn din kropp (Woman, Know Your Body), women encouraged each other to take control of their own bodies and sexuality. Danish Mungo Park is behind the first dramatisation of this modern classic. The performance is a collage of excerpts from the book’s guidelines intertwined with reflections, emotions and experiences from real life womanhood.

A celebration of women of all ages!

Supported by Fritt Ord

Miss Julie

STUDIO BERGEN

DATE/TIME

31 May and 1 June at 20:00

Duration 1:20

LANGUAGE

Swedish, subtitles in English

TICKETS

Standard 250

Under 30, child 150

Why do so many women in the theatre classics commit suicide?

This is one of the questions Anna Pettersson has based her theatre research project on, in her version of the classic play Miss Julie. Prepare yourself for anatomical theatre where Anna takes Strindberg’s text apart and plays with it – boldly, sensitively and humorously. The project has been referred to as “ground-breaking” by the Swedish press.

Supported by Fritt Ord

Mad Blood

DEN NATIONALE SCENE

DATE/TIME

31 May at 19:30 and 1 June at 18:00

DURATION

1:30

LANGUAGE

Performed in Danish, subtitles in Norwegian and English

TICKETS

Regular 180 / 240 / 290

Under 30 / Child 150

Contact in cooperation with Betty Nansen Teatret

Load drama about culture clash.

Where lies the limit of tolerance? The classroom atmosphere is at boiling point. The students are on a collision course with the teacher who tries to teach them about Western culture. The award-winning performance Mad Blood became a sensation in Germany and Denmark. A thought-provoking performance which treats difficult social issues of integration and tolerance in a humorous and surprising way.
Desiring Machines

Mythical and historical women presented through a kaleidoscope of voices, instruments, electronics and video.

Marilyn Monroe, Ophelia, Leni Riefenstahl, Valerie Solanas, Mata Hari, Alceste, Zara Leander. These are only some of the women we encounter in this brand new musical drama.

In a pitch-black stage room, these characters become visible as musical and visual flashes, single images, shadows and contorted shapes. At the front stands Swedish soprano Elisabeth Holmertz. Fragments of a life lived meet our own ideas about these icons and the world of symbols they may be part of. Together they form a surreal whole, body or machine.

The Bearded Lady

She wanted to find out what it meant to be a woman and put on a beard.

In the masculine world of contemporary circus, Jeanne Mordoj’s facial hair has attracted a great deal of attention, and she has danced throughout Europe with her performance Éloge du Poil (‘In Praise of Hairiness’). Even though Mordoj is inspired by the freak shows of the past, the performance may be seen as a tribute to nature while it also questions femininity and sensuality. After touring with circus troupes, theatres and cabarets in France for ten years, Jeanne Mordoj created her first solo performance in 2000. Since then she has seduced audiences with her full beard.

‘I try to make things that we perceive as unattractive, attractive. No women want to have a beard. But why can’t you be sexy with a beard?’ – Jeanne Mordoj

Supported by Fritt Ord and Institut français, Oslo
Meet
Sofi Oksanen

Finnish-Estonian author Sofi Oksanen (1977) fuses women’s life stories with national history in many of her novels. She visits Bergen International Festival to talk about her female characters and literary output.

Before the conversation we will show the film Purge, based on Oksanen’s award-winning novel by the same name. The film received very good reviews in Finland and Estonia and was chosen as the official entry for Finland for the Academy Award. International distribution is next, and this festival screening will be the film’s Norwegian premiere.

Purge represents Oksanen’s international breakthrough. She received The Nordic Council Literature Prize, the French Femina award and the European Book Prize for the novel, which is now published in over 40 languages. The Norwegian translation of her fourth novel, When the Doves Disappeared, is due for publication this spring.

The conversation with Oksanen will be led by psychiatrist Finn Skårderud. He has written several articles about her novels and knows her well from previous interviews.

‘In both Purge and her other novels, there are similarities between being a woman and being Estonian. A woman may experience losing control over her own body through violence, anxiety or eating disorders – and the Estonian body was controlled by Soviet Russia.’

– Finn Skårderud

In collaboration with Fortfattersentrum Vestlandet and BIFF

Supported by Fritt Ord

Debates

Conversations and debates based on themes from the festival programme. Free admission!

God or Darwin?

DATE/TIME
Friday 24 May at 17:00–18:30

With Katharina Pajchel, Erik Tunstad and Peder Tyvand,

In collaboration with Bergens Tidende

The Body as Politics

DATE/TIME
Thursday 30 May at 17:00–18:00

With Winche Mühlsisen, Hanna Heiseth, Hilde Danielsen, Geir Guliksen and Charlotte Myhrbråthen.

In collaboration with Fortfattersentrum Vestlandet and Fett magazine.

Supported by Fritt Ord

Conversation with Bruno Latour, the Winner of the Holberg Prize

DATE/TIME
Monday 3 June at 17:30–18:30

Bruno Latour, anthropologist and sociologist, is this year’s Holberg Prize laureate. Latour is professor at Sciences Po, Paris.

In collaboration with the Holberg International Memorial Prize

Classical Crisis?

DATE/TIME
Friday 31 May at 16:00–17:30

With Greg Sandow, Rolf Gupta and Ragnarhl Veirs

In collaboration with Klassikk and Bergens Tidende and J.W. Eidesstoffe

Festival Exhibition 2013

Gardar Eide Einarsson

Dagens Næringsliv is one of Norway’s modern newspaper success stories. The paper publishes exposés, news, comment, analysis and debate about Norwegian business and society. Every Friday DN includes the magazine D2. D2 covers a wide range of cultural and lifestyle-related topics, including design, fashion, fitness, travel, cars, technology and food.

Festival Venues and Restaurants

MAP LEGEND
1. Boat to Lyseoen
2. Boat to Rosendal
3. Bus to composer’s homes
4. Tourist Information
5. Car park
6. Ticket sales
7. Festival Office

VENTURE MAP
BERGEN INTERNATIONAL FESTIVAL 2013

FESTIVAL RESTAURANTS 2013
Bergen International Festival collaborates with a number of restaurants, all of them located close to our festival venues. Here you will find quality food in different price ranges and a wide selection of menus.

- BARE Restaurant
  Hotel Norge, Nedre Ole Bulls plass 4
- Bocca Restaurant
  Øvre Ole Bulls plass 3
- Boha Restaurant
  Vaskerelven 6
- Bryggen Tracteursted
  Bryggestradet 2
- Balgen og Mol
  Vågatunnelen 16
- Enghjørningen Fish Restaurant
  Bryggen 29
- Fløyen Folkerestaurant
  Fløyfjellet 2
- Hanne på Heyden
  Fosscynthsgata 18
- Holbergtuna
  Torgallmenningen 6

- Jacobs Bar & Kjøkken
  Kong Oscars gate 44
- Kroathai
  Nygårdstunet 29
- Kroathai
  Vågen 7
- Ole Bull Restaurant
  Hotel Norge, Nedre Ole Bulls plass 4
- Pascal Mat & Vin
  Scandic Neptun, Valkendorfsgatet 8
- Restaurant Entre
  Scandic Neptun, Valkendorfsgatet 8
- Restaurant Lucullus
  Scandic Neptun, Valkendorfsgatet 8
- Spisesettet på Trolthaugen
  Trolthaugen 66
- To kokker
  Enghjørningsgården 29
- Wesselaugen
  Øvre Ole Bulls plass 6

www.dn.no
Accommodation and Transport

**Accommodation**

Bergen has many hotels and different types of accommodation for travellers. For more information, visit www.visitbergen.com/en/where-to-stay.

The festival hotel Radisson Blu Hotel Norge is located in the middle of Bergen city centre. It is within walking distance of most of our concert- and theatre venues. For booking, contact Hotel Norge at (+47) 55 21 61 50 or visit www.radissonblu.com/hotellnorge-bergen.

Radisson Blu Hotel Norge offers package deals on accommodation at Bergen International Festival. Visit www.bergenhelg.no (in Norwegian) or call (+47)09901.

You may also purchase selected Norwegian (or call (+47)09901)

You may also purchase selected festival package deals at www.dehistoriske.no, www.solstrand.com and www.baroneriet.no.

Combine your visit in Bergen with beautiful West Coast scenery. We collaborate with Hurtigruten, Fjord Tours (Norway in a Nutshell®) and many other companies in the tourist industry. Contact Bergen International Festival at (+47) 55 21 06 30 for arrangements and group packages.

Our partner Timeout Travel can tailor your visit to Bergen International Festival. Visit www.timeout-travel.no.

**Transport to Bergen**

There are many routes to Bergen. For a complete overview, go to Visit Bergen at www.visitbergen.com/ent/transport.

For information about flight times, routes and transport to and from Bergen Airport Flesland, visit www.avinor.no/en/airport/bergen.

Bergensbanen (The Bergen Line) between Oslo and Bergen has several daily departures. For more information, visit www.nsb.no. You can also travel to Bergen by bus or boat.

**Bus to Trolldhaugen (Round Trip)**

| CONCERT AT 13:00 | Departure from Stranda in, Mathallen at 12:15 | Return from Trolldhaugen, departure at 15:30 | Arrival in Bergen city centre ca. 16:00 |
| CONCERT AT 16:00 | Departure from Stranda, Mathallen at 15:15 | Return from Trolldhaugen, departure at 18:00 | Arrival in Bergen city centre ca. 19:30 |
| CONCERT AT 22:30 | Departure from Stranda, Mathallen at 21:45 | Return from Trolldhaugen, departure at 00:00 | Arrival in Bergen city centre ca. 00:30 |

Entrance to the museum and Grieg’s Villa is included in the concert ticket.

**Boat to Lyseen (Round Trip)**

| CONCERT AT 11:30 | Departure from Dreggekaien at 10:00 | Return from Lyseen, departure at 14:00 | Arrival at Dreggekaien ca. 14:50 |
| CONCERT AT 14:30 | Departure from Dreggekaien at 13:00 | Return from Lyseen, departure at 16:15 | Arrival at Dreggekaien ca. 17:05 |

**Bus to Valestrand (Round Trip)**

| CONCERT AT 13:00 | Departure from Stranda, Mathallen at 12:00 | Return from Valestrand, departure at 15:00 | Arrival in Bergen city centre ca. 16:15 |
| CONCERT AT 15:00 | Departure from Stranda, Mathallen at 14:00 | Return from Valestrand, departure at 17:00 | Arrival in Bergen city centre ca. 17:45 |

**Accommodation and Group Packages.**


You may also purchase selected festival packages on accommodation and transport.

**Transport to Composers’ Homes**

For accommodation near different types of accommodation for travellers. For more information, visit www.visitbergen.com/en/where-to-stay.

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| CONCERT AT 15:00 | Departure from Stranda, Mathallen at 14:00 | Return from Valestrand, departure at 17:00 | Arrival in Bergen city centre ca. 17:45 |

**Gift Voucher**

Order by phone (+47) 55 21 06 30 or e-mail bestilling@fib.no and we will mail you the voucher at no extra charge. You may also purchase gift vouchers from our ticket booth at Torgallmenningen during the festival, or from the ticket office in Grieghallen.

Gift vouchers are valid for one year from the date of purchase.

**Tickets**

**Buy Tickets Here**

Grieghallen
Ticket sales and programme information at Kafé Edvard.

**HOURS**
Mon–Fri 10:00–17:00
Thu 10:00–19:30
Sat 11:00–14:00

**PHONE**
(+47) 55 21 61 50

**HOTEL PACKAGE DEALS, PHONE 09901**

**E-MAIL**
post@revyogteater.no

**Den Nationale Scene**

**HOURS**
Mon–Fri 09:00–17:00
Sat 11:00–18:00
and one hour before performances.

**At the door**
Remaining tickets are sold at the venue one hour before the event. At sold-out performances, uncollected tickets will be sold 15 minutes before the performance begins.
Prices and Offers

- **Regular tickets**
  Regular ticket prices (ticket fee included) are listed for each event in NOK.

- **Children**
  Children’s tickets are sold at reduced prices for children up to and including 16 years of age. Maximum NOK 90 for children's and family performances.

- **Under 30 years**
  Maximum NOK 16 for children up to and including 16 years of age.

- **Groups**
  Groups of more than 10 people get a 20% discount on tickets. Contact Bergen International Festival (phone (+47) 55 21 06 30) for programme recommendations, ticket offers or assistance with table reservations, VIP room rental at the venue and food and drinks at the festival restaurants.

- **Companion Ticket**
  Companion tickets are also available at other Billettservice outlets at NOK 16 (due to booking charges).

- **Festival Card 2013**
  NOK 390
  The festival card includes the following benefits:
  - 30% discount on tickets
  - Satisfaction guarantee
  - One free programme catalogue by showing your card at the venue
  - 20% discount at Bergen International Festival restaurants
  - The best seats at Grieghallen and DNS (for early bookers).

- **Festival Pass**
  **Regular Price: NOK 890**
  **Under 30 Years: NOK 390**
  - Free entrance at most festival events on three days of your choosing
  - Subject to availability
  - You may choose which days you wish to use the pass
  - 20% discount at Bergen International Festival restaurants

  Your festival pass ticket must be presented for a festival wristband at our ticket booth at Torgallmenningen or at the ticket office in Grieghallen from May 20. The wristband is personal and must be presented upon entrance at the venue.

- **Discount Tickets**
  - When claiming discounted tickets, a valid ID must be presented when purchasing the ticket and at the venue.
  - Discounts are only given on ticket prices over NOK 100. Discounts do not apply to the ticket fee, which must always be paid in full. The fee is calculated based on the discount ticket price.
  - On certain performances there is a limited number of discount tickets available.

  The above may be subject to change, and misprints may occur.

The Festival thanks

The Bergen International Festival is dependent on many different supporters to continue spring's big adventure. All the help you have extended has enabled us to make the experience a greater one.

- **Festival Ambassadors**
  Yvonne and Bjarne Rieber
  Greig Foundation

- **Main Partners**
  DNB
  Statkraft
  Bergen Tidende
  Radisson Blu Hotel Norge
  Dagens Næringsliv

- **Project Partners**
  The Kristian Gerhard Jebsen Foundation
  The Kavli Trust
  The Savings Bank Foundation
  – Dextra Musica
  Sparebanken Vest
  – Investing in Western Norway
  TTS Group

- **Festival Partners**
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  Avinor, Bergen Airport
  Galleriet
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  Nordea
  ANTI Bergen
  Steinway Piano Gallery Oslo

Carte Blanche – Norway’s national company for contemporary dance
Collegium Musicum’s Choir
Copenhagen Opera Festival
Den Nationale Scene
(The National Stage, Bergen)
The Norwegian Soloist Prize – Bernt Fossum
Dukkennikkerne teaterverksted
Greig Academy, UIB
Grieghallen AS
Hordaland Teater
JII Hlinka Piano Academy
Juilliard School of Music
Kirkemusikk i Bergen
Kor Vest
Kritikerlaget
Bergen Art Museum
Langhaugen videregående skole
Litteraturhuset i Bergen
Loven Teater
Lydgalleriet
Marstein Lighthouse
Mungo Park
The National Theatre
Norwegian Academy of Music
Norsk Forfattersentrum Vestlandet
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The Armed Forces’ Band West
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Student organizations in Bergen
Thalia Teater
The Hub Bergen
The Solihull Boys’ Choir
Tivoli Festival
University of Bergen Østre
The Festival thanks

Yvonne and Bjarne Rieber

Festival Director Anders Beyer’s international ambition and collaborative skills gives us great expectations for Bergen International Festival in the years to come. The festival is something we look forward to with joy and excitement every year. We believe it is an important cultural initiative that expands the city’s horizons and challenges its audience.

We look forward to this year’s festival and several foreign guests have already accepted our invitation to experience the exciting festival events.

KavliFondet

The Kavli Trust owns the Bergen-based Kavli Group, and this ownership forms the basis for its financial support of good causes. Parts of the group’s profits are reinvested in strengthening and developing its operations while the remainder is donated to research, culture and humanitarian work through The Kavli Trust.

In the past few years the trust has sponsored Bergen International Festival’s outdoor programme, which is free and open to everyone. Festival concerts are held at hospitals, nursing homes and senior centres with support from The Kavli Trust. Through our collaboration with Bergen Red Cross we make the festival programme accessible to people who otherwise would not have the chance to experience it at the regular venues.

Grieg Foundation

The main focus of the Grieg Foundation is to support children and youth on a global basis, largely through education. Art and culture is another main priority for the foundation, with a focus on Western Norway. Bergen International Festival has been a recurrent part of our portfolio and we are proud to see that this Bergen institution also has made a name for itself internationally with its high quality. We are pleased to be part of this great festival tradition in Bergen.

Sparebanken Vest invests in Western Norway

Through its focus on children and youth Sparebanken Vest has helped develop a number of projects that contribute to the creation of a positive environment for children and young people in Western Norway. Working within this field(35,450),(973,995) means investing in the future, as our region depends on the future creativity and competence of the generations to come. Grants from Sparebanken Vest support festival projects at new locations.

The Kristian Jebsen Foundation wants to contribute to the realisation of projects on a high international level. Our involvement in culture includes Bergen International Festival, Leif Ove Andsnes’ project The Beethoven Journey, The International Edvard Grieg Piano Competition and Bergen Philharmonic Orchestra.

We are delighted that our contribution to Bergen International Festival also includes Leif Ove Andsnes’ concerts and Mahler Chamber Orchestra, and that our focus on performing arts is an important contribution to cultural life in Bergen.

Sparebankstiftelsen DNB NOR (DNB NOR Savings Bank Foundation) is to maintain Norwegian savings banks’ tradition of supporting charitable causes. We make donations to initiatives that benefit many people. Through our subsidiary Dextra Musica we purchase valuable string instruments that we lend to talented Norwegian musicians.

This year we provide financial support to the spectacular event Murmuration at Bergen International Festival.

Sparebanken Vest

The purpose of Sparebankstiftelsen DNB NOR (DNB NOR Savings Bank Foundation) is to maintain Norwegian savings banks’ tradition of supporting charitable causes. We make donations to initiatives that benefit many people. Through our subsidiary Dextra Musica we purchase valuable string instruments that we lend to talented Norwegian musicians.

This year we provide financial support to the spectacular event Murmuration at Bergen International Festival.

The Festival thanks

Vilde Frang

Winner of Statoil’s classical music scholarship 2010

The success of Statoil is down to individuals with the ability and desire to think outside the box. Individuals who strive to make the impossible possible. Individuals with the skills and determination to achieve remarkable results. It is individuals like these who hold the key to a successful future – not just for our company but for society as a whole. We like to call them heroes of tomorrow.

Proud sponsor of Bergen International Festival.
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FESTIVAL 2013
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www.billettservice.no

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Yvonne & Bjarne Rieber
Grieg Foundation