The year 2014 is a historical milestone in Norway, celebrating the bicentenary of the Constitution – freedom from foreign rule – and this is evident in the Bergen International Festival programme. In the diversity of events under the headings Festivities, Foundations, and Friction, you will recognise associations with the bicentenary from key words such as dream, hope, freedom and future.

What does it mean to be Norwegian in 2014? What is typical of those of us who live in this country, and how can we adjust to a society undergoing major changes? We hope the numerous encounters between art and people during the festival will open the way for new thoughts and make space for discussions about ourselves and our relationships with others. Through music, stage art, literature and surprise performances – indoors and out – we offer experiences in which tensions between the past and the present and between the personal and the universal may put us in a state of flux.

In this way the festival and the bicentenary celebrations will not be mere traces of time gone by. The bridge to the past can enhance our presence in the present and create new paths into the future.

The Bergen International Festival aims to turn established truths upside down and create inspiring friction. Most of all however this great spring festivity is a fantastic explosion of energy, of joie de vivre and of exuberance – a festival to infect our bodies for a long time.

Anders Beyer
Festival director
Twitter: @AndersBey

Welcome!

DNB values its partnership with Norwegian cultural institutions, sports associations and other non-profit organisations, both locally and on a national level.

For more than 60 years, we have sponsored the Bergen International Festival, one of Norway’s most dynamic cultural events. Through our sponsorship, we aim to make the arts accessible to as many people as possible.

DNB a sponsor of cultural activities.

dnb.no
**Index**

You will find the programme calendar at the very back of the catalogue.

---

**Festivities**

**ENTERTAINMENT AND SURPRISES**

- Dramatised Concert
  - 007 Opening Ceremony
  - 008 Voices & Votes
  - 011 The Tiger Lillies
  - 012 LODHO Performs Tom Waits
  - 016 Always Been a Good Girl
  - 017 Women en mi

- Music
  - 014 Hard-Boiled Colombi Egg
  - 014 200 Years at a Marching Pace!
  - 015 RIFF
  - 016 Voskne Herrers Orkester
  - 018 Frode Grytten with band
  - 018 Festival After-party at Lysverket

- Dance
  - 019 Bivrfrost
  - 021 Les Nuits
  - 026 Rival vs Rival

- Contemporary Circus
  - 020 Traces

- Theatre
  - 022 Murmel Murmel

- Family
  - 010 Fa fa fa
  - 024 Pinocchio
  - 025 Children & Youth Programme

---

**Foundations**

**THE BEST OF THE BEST IN THE CLASSICAL ART TRADITION**

- Music
  - 028 The Beethoven Journey III
  - 029 Hollywood Exiles
  - 030 Andsnes and Shooting Stars
  - 031 Closing Concert
  - 032 Le Concert Spirituel
  - 033 Nordic Mass
  - 034 Theatre of Voices
  - 035 The Engegård Quartet
  - 036 Franz Liszt Chamber Orchestra
  - 037 Isabelle Faust
  - 038 The Norwegian Chamber Orchestra
  - 039 Handel in Italy
  - 040 Grieg's villa: Navarra String Quartet, Mari Eriksmoen and Natalie Klein
  - 042 Trolldale: Johan Reuter, Esbjerg Ensemble and Kristina Mkhitaryan
  - 044 Trolldalen: Stikovetsky Piano Trio, Choral Celebration with Edvard Grieg Choir and Lunchtime Concert with Rune Alver
  - 045 Salust: Vilos Trio
  - 046 Lyseon: Eugene Ugorski, Guro Kleven Hagen, Mari Poll and Peter Sheppard Skærved
  - 048 Valestrand: Lydia Hoen Tjørre and Unni Lavlid
  - 049 Drop in Concerts, The Academy's Selection, Masterclass and Piano concert
  - 050 Time Travel in the Cathedral
  - 050 A Norwegian New Orleans

---

**Friction**

**RECKLESS AND EXPLORATORY**

- Music
  - 054 Metropolis with BIT20 Ensemble
  - 056 Reich/London Sinfonietta
  - 058 Victoria Johnson
  - 058 Colin Currie

- Theatre
  - 059 All My Dreams Come True
  - 060 The Likes of Us
  - 060 Pearl of Scandinavia
  - 060 Manifesto 2083

- Dramatised Concert
  - 062 Cardamomyang

- Dance
  - 063 A Collection of Short Stories

- Film
  - 066 Pussy vs Putin

---

**Other**

- 007 Outdoor programme
- 064 Oseana: The Osophone and 200 years in 2 hours
- 065 Austevoll: Operatic Pearls in Bekkjarvik
- 066 Other Festival Satellites
- 066 Debates
- 067 Festival Exhibition
- 074 Festival Lounge
- 074 Visit us online
- 074 Talk to us!
- 075 The Festival thanks

---

**Practical Information**

- 068 Festival Venues and Restaurants
- 071 Accommodation and transport
- 072 Tickets
- 074 Accessibility
During the Festival, the city is filled with music, humour and stunts. Dancers great and small, puppeteers, children’s drill corps and a number of guerilla musicians will bring the city to life. The Festival city is filled with surprises!

The full outdoor programme will be launched in late April. Please visit www.fib.no/outdoors for an overview.

Supported by the Kavl Trust and H. Westfal-Larsen og hustru Anna Westfal-Larsens Almennyttige fond

The 62nd Bergen International Festival opens with a grand outdoor event on Festplassen, with teasers by Festival artists, speeches and surprises. Their Royal Highnesses Crown Prince Haakon and Crown Princess Mette-Marit are attending, as is the Prime Minister. This year’s Festival speech will be held by author Tor Bomann-Larsen.

We hope to see you there!

The Festival wishes to thank Festival ambassadors Yvonne and Bjarne Rieber.

Opening Ceremony

Outdoors

FESTPlassen

DATE/TIME
Wednesday 21 May at 12:30

DURATION
1.00

Free admission
Voices & Votes

A grand celebration of freedom!

The Bergen International Festival and Bergen National Opera are proud to present a spectacular, colourful and thought-provoking performance about the journey towards liberation.

The starting point for this world premiere is the bicentenary of the Norwegian Constitution, and the struggles for freedom in India, South Africa and Palestine.

The British composer Orlando Gough, the creator of the performance, is well known for his imaginative projects, which often bring together professionals and amateurs, local artists and international choirs and soloists on stage.

In Voices & Votes, various musical expressions are linked by excerpts from constitutions, declarations of independence, protest songs, folk songs and poetry of resistance. Author Astrid Luisa Niebuhr (19), inspired by the young members of the local multi-national musical performance group Fargespill, has contributed to a new Norwegian constitution, which concludes Voices & Votes.

Palestinian Reem Kelani, Manickam Yogeswaran from Sri Lanka, South African singer Thandi Swartbooi and the Sami musician Wimme Saari perform together with opera singers Hanna Húsáhr and Njabulo Madlala. Violinist/fiddler Nils Økland, a band led by Ole André Farstad, choirs from all over western Norway and the Bergen Philharmonic Orchestra also take part.

Presented by the Bergen International Festival and Bergen National Opera in association with the Bergen Philharmonic Orchestra and Den Nationale Scene.

Supported by Yvonne and Bjarne Rieber.

World premiere

GRIEGHALLEN
ORIEGSALLEN

DATE/TIME
Wednesday 21 May at 18:45
Thursday 22 May at 19:00

DURATION
1:25

OTHER
Introduction (in English) by Orlando Gough in the Grieghallen foyer:
Wednesday 21 May at 18:00
Thursday 22 May at 18:15

TICKETS*
Full price: 200–700
Under 30: 150

* Festival card: 30% discount
Festival pass: free entry if seats are available

Bergen Philharmonic Orchestra
Orlando Gough concept and music
Charles Hazelwood conductor
Olivia Fuchs director
Wimme Saari, Reem Kelani, Manickam Yogeswaran, Thandi Swartbooi, Hanna Húsáhr and Njabulo Madlala soloists
Karl Bomann-Larsen and Sulekha Ali Omar actors
Nils Økland, Ole André Farstad, Stein Urheim, Anders Bitustøyl and Snorre Bjerck musicians
Edvard Grieg Choir
Ålesund Chamber Choir
Sangkoret Lyderhorn
Singers from Bergen Philharmonic Choir
Music students from Bergen Private Gymnas
Bergen National Opera’s children’s choir
Singers from Fargespill

Angående Bergen Philharmonic Orchestra

www.FIB.NO
Fa fa fa
with Datarock and a gigantic choir

See one of Norway’s best live acts backed by several hundred children!

Having played an impressive number of concerts worldwide, Bergen band Datarock has become a phenomenon. International dance hits Fa-fa-fa, Computer Camp Love and Give It Up are played in trendy New York clubs – as well as in schoolyards in and around Bergen. Now the band is coming to Grieghallen, and promise to rock the whole family!

This autumn sees the release of the band’s new album. They had originally not planned any concerts until then – that is, until the Bergen International Festival gave them an offer they could not refuse. How about creating the ultimate Datarock concert with a choir featuring at least 300 children?

In addition to all the band’s major hits, the concert at the Bergen International Festival will also feature material from their upcoming release – all of it backed by a gigantic children's choir.

---

The Tiger Lillies

Rime of the Ancient Mariner

Let the extraordinary three-piece band The Tiger Lillies take you on a surreal ocean journey, with spectacular visual effects.

Rime of the Ancient Mariner tells the story of the mariner who shoots an albatross and must forever do penance for it. The epic poem was written by the English poet Samuel Taylor Coleridge (1772–1834) and has inspired both Iron Maiden and The Pogues.

Now it is The Tiger Lillies’ turn to create a musical adaptation of Coleridge’s greatest work. With grand projections made by San Francisco artist Mark Holthusen, the dramatised concert will take you out to sea, through frozen landscapes, to the gates of hell and underneath the surface of the sea. On the way you encounter mermaids, sea monsters and Death himself, and of course, the infamous albatross. The result is somewhere between a baroque movie and a concert.

The Tiger Lillies are known for their unique live performances. The band plays a startling mixture of opera, gypsy song and left-bank Paris. Masters of dark humor, their music plays in the intersection between offensive and delightful. It has been called macabre, darkly humorous, persistently beautiful and impossible to pigeonhole.

---

Scandinavian premiere

DEN NATIONALE SCENE
STORE SCENE

DATE/TIME
Saturday 31 May at 18:00
Sunday 01 June at 19:30
DURATION
1:30
TICKETS*
Full price: 240–340
Under 30: 150
* Festival card: 30 % discount
Festival pass: free entry if seats are available

Produced by Maison de la musique de Nanterre, The Tiger Lillies & Quaternaire, co-produced by with Théâtre de Nîmes – scène conventionnée pour la danse contemporaine and Scène Nationale de Sète et du Bassin de Thau.

Sponsored by DNB
L’Orchestre d’Hommes-Orchestres

Performs Tom Waits

Musical circus with six multi-instrumentalists and a hundred objects in the world of Tom Waits.

Armed with the colourful repertoire of legendary American music icon Tom Waits, Quebec City’s L’Orchestre d’Hommes-Orchestres offers an event that is more of a carnival show or musical circus than just a concert.

This bustling orchestra performs the music of Tom Waits using nearly 100 objects and invented instruments on stage, which they hammer and caress in madcap scenes of unbridled energy.

In this powerful tribute to the world of Waits, the performers remain faithful to the spirit of his work, but also turn it into a playing field for viewers. Mixing styles and adapting the arrangements, these six frenzied multi-instrumentalists perform in front of each other and over each other, trading instruments and vocals, putting their fingers between the strings, spokes in the wheels, ropes round their necks...

‘...one of the most original acts I have ever seen on stage’, wrote the Danish newspaper Børsen, while the reviewer from The Guardian thought that ‘The resultant cacophony emphasises the vaudeville and Weimar cabaret elements of Waits’s work while possessing the slapstick whim of a Saturday morning kids’ TV show.’
**Hard-Boiled Columbi Egg**

The Bergen folk music club celebrates its 15th anniversary!

Columbi Egg is the place to go to listen to the Hardanger fiddle and harmonium, Balkan trumpets and Spanish baroque guitar – music from Norway and around the world. People often burst out singing, and strange things might happen.

As Columbi Egg celebrates its 15th anniversary, the club’s musical host, Gabriel Fliflet, invites you to an evening of celebration with plenty of surprises and an exquisite selection of guests at Logen Teater. On stage we will see the trio Utla, consisting of improvisational and jazz musicians Terje Isungset, Karl Seglem and Håkon Hegemo. The latter is said to be one of the world’s best Hardanger fiddle players. Berit Opheim, with her infinitely beautiful voice, will also be performing this evening, as will Denmark’s musical guru, Peter Bastian.

This is also a night for dancing! After the concert everyone are welcome to kick down hats and let loose.

---

**Late Night Logen**

**LOGEN TEATER**

**DATE/TIME**
Tuesday 27 May at 22:00

**DURATION**
150 including interval

**OTHER**
Crash course in Halling dance at 20:45 included in the ticket.

**TICKETS**
- Full price: 250
- Under 30: 190
- Festival card: 30 % discount
- Festival pass: free entry if seats are available

---

**200 Years at a Marching Pace!**

The world’s finest marches.

Experience marches that describe historical events through 200 years performed in their original versions by the Norwegian Navy Band Bergen. Jan Eriksen, the greatest connoisseur of military music in Norway, will be hosting the concert. Throughout hundreds of years, marches have roused soldiers to battle against external enemies. But they have also been used to commemorate special events, and not least for feasts and celebrations.

The Norwegian Navy Band Bergen was founded in 1792 and is one of five professional bands in the Norwegian Army. The band has made its mark within several genres, including contemporary music, and tours extensively in Europe.

The Norwegian Navy Band Bergen
Ingar Bergby conductor
Jan Eriksen host

---

**RIFF**

An evening that celebrates music, film, and dance from Bergen and the World.

Raw energy and rhythms from Danish-Malian Moussa Diallo Quintet and the Bergen-Latin ensemble Sexteto Cubatropical. Bollywood dancing by the Tamil-Bergen Dancing sisters and Nepalese dances by Nepali Bergen Society. Soulful Arabian ballads by Iranian-Bergener Ali al Badri and an exciting encounter with the Kurdish drum daf through the beautiful movie by the same name and with musician Hussein Zahawy.

It is both easy and hard to describe this night out at Logen Teater. It is a menu brimming with flavours from around the world, a meeting place and a pleasing polyphonic party. It presents a programme based on big words such as roots, identity, diversity and community.

But above all it is a boundless celebration of music for your feet, heart and mind! Safia Abdi Haae will be our guide throughout the evening.

---

**LOGEN TEATER**

**DATE/TIME**
Thursday 29 May
Doors open at 18:00

**DURATION**
5:00

**OTHER**
Finger food will be served at 18:00.

The ticket grants access to the whole evening, and it is possible to come and go as one pleases.

See [www.fib.no/riff](http://www.fib.no/riff) for details.

**TICKETS**
- Purchase in advance: 190
- At entrance: 150
- Under 30: 130
- Festival card: 30 % discount
- Festival pass: free entry if seats are available
A flamenco evening with Bettina Flater.

Women en Mi is a Norwegian woman’s journey into flamenco and a tribute to some of the women who have inspired her along the way.

Bettina Flater is a flamenco guitarist, singer and songwriter. Her musical core lies in flamenco, which is elegantly woven into Bettina’s songs, but you can also hear echoes of Norwegian folk music. Two flamenco singers and a flamenco dancer appear onstage accompanied by a full band including strings, drums, bass and percussion.

As a flamenco guitarist, Bettina Flater has played at the most prestigious venues in Spain with artists from the flamenco elite. Her music, like herself, is both Nordic and ‘flamenca’ at the same time.

‘Bettina Flater has proved that a Norwegian woman can triumph in the world of flamenco.’ El País

Bettina Flater vocals & flamenco guitar
Victor Guadiana violin
Karen Lugo flamenco dance
Naïke Ponce flamenco song
Iván Mellén percussion
Marina Barba cello
Yelsy Heredia bass
Toni Mangas drums
Unni Boksarp vocals, Norwegian folk song
Beatriz Anievas sound
Suh-Güein Romero Muñoz lighting
Lucia Mancheño stage manager

Voksne Herrers Orkester

DATE/TIME
Saturday 02 June at 22:00
DURATION
2 hours including interval

TICKETS*
Full price: 290
Under 30: 150
* Festival card: 30 % discount
Festival pass: free entry if seats are available

Karoline Krüger idea, script & vocals
Hilde Sol Erdal direction
Sjur Hjeltnes piano & sidetick
Eline Sundal cello
Ole Ludvig Krüger drums
Magnus Brandseth tuba
Bjørnar Skulteberg lighting design
Tore Nystøther and others
Norwegian lyrics

Presented in collaboration with HiHat Management.

** Always Been a Good Girl **

with Karoline Krüger

From Broadway’s back alleys.

In this world premiere, Bergen artist Karoline Krüger selects the best from the American cabaret scene. With a jazzy flair and a hint of Charleston, she moves cheekily from American pre-war days to the king of satire, Tom Lehrer, to more modern songwriters such as Sondheim and Chap.

‘The American cabaret scene is the great Broadway lady’s somewhat less politically correct little sister. It has a cheekier slant, but it is also wonderfully captivating’, says Karoline Krüger.

Now she looks forward to taking to the stage at Logen Teater with a new dramatised concert. In it we will hear some of her favourite songs, including Sondheim’s wonderful Children Will Listen and Lehrer’s Poisoning Pigeons in the Park, performed with suitable pathos.

Karoline Krüger idea, script & vocals
Hilde Sol Erdal direction
Sjur Hjeltnes piano & sidetick
Eline Sundal cello
Ole Ludvig Krüger drums
Magnus Brandseth tuba
Bjørnar Skulteberg lighting design
Tore Nystøther and others
Norwegian lyrics

Presented in collaboration with HiHat Management.

---

Voksne Herrers Orkester

DATE/TIME
Monday 02 June at 22:00
DURATION
2 hours including interval

TICKETS*
Full price: 250
At the door: 190
Under 30: 150
* Festival card: 30 % discount
Festival pass: free entry if seats are available

Voksne Herrers Orkester never reveal their guests beforehand, but you should not be surprised if you have seen and heard some of this evening’s musicians in other parts of the Festival programme.

Voksne Herrers Orkester
Harald Dahlstroem keys
Thomas T. Dahl guitar
Steinar Krokdal drums
Guests will be announced later.

---

Scandinavian premiere

Late Night Logen

DATE/TIME
Sunday 01 June at 22:00
DURATION
1:15

TICKETS*
Full price: 250
Under 30: 150
* Festival card: 30 % discount
Festival pass: free entry if seats are available

A flamenco evening with Bettina Flater.

---


Monday nights at Logen Teater with Voksne Herrers Orkester have become a Bergen institution. Throughout hundreds of Mondays, these gentlemen have shared their great musical commitment and samples from their vast repertoire. The experienced instrumentalists are known for combining a cheerful, relaxed atmosphere with high musical quality, and often invite guests to join them.

Voksne Herrers Orkester never reveal their guests beforehand, but you should not be surprised if you have seen and heard some of this evening’s musicians in other parts of the Festival programme.

Voksne Herrers Orkester
Harald Dahlstroem keys
Thomas T. Dahl guitar
Steinar Krokdal drums
Guests will be announced later.
Frode Grytten with Band

Poetry, pop music and pure joy.

Frode Grytten is a popular and award-winning writer based in Bergen. This year he has been chosen as festival poet for the literature festival De litterære festspillene. Grytten is known for his sharp characterizations and humorous texts, and for his poetic and sincere language. His most famous novel, Bikubesong, was nominated for the Norwegian Council Literature Prize and has been translated into several languages.

Grytten is very interested in and inspired by music, and has performed with his own band since 2008. Frode Grytten Beatband began as a musical lecture on beat poetry, but has long since turned into a flexible orchestra with a handful of the best DJs in town spin records.

For the Bergen International Festival, they have found inspiration in the great programme that is presented at the festival venues, and guests at Lysverket will hear disco, funk and soul mixed with everything from Tom Waits and Steve Reich to Norwegian favorites Cardamom Town and Edvard Grieg. The goal is to create entertaining and funky combinations from a broad selection of musical ingredients. Hang out at the bar, or preferably, let loose on the dance floor.

At the after-party you may also meet guests from our Festival programme such as Morten Traavik and Datarock. Lysverket is a Festival restaurant and bar in the art museum KODE 4, in the middle of Bergen’s central arts avenue overlooking Lille Lungegårdsvann, Festplassen, Fjellsliden, and Fløyen. On weekends it is a popular nightclub where a handful of the best DJs in town spin records.

Produced by Lysverket

Bivrfrost with FRIKAR Dance Company

A fairy tale about bridging the gap of xenophobia.

FRIKAR Dance Company is known for mixing traditional Norwegian dance with contemporary expressions. In their playful and exploratory dance style the company tells a spectacular story: A king promises to grant his princess and half his kingdom to anyone who can build a bridge between the peoples in it. Narrow-eyed break-dancers and fair-haired Halling dancers enter into a contest unlike any other, creating the most amazing bridges. But what does it look like – the bridge that makes people trust each other?

The fairy tale also has a more sinister undertone, and raises questions of identity, nationalism and xenophobia, and includes propaganda movie clips on folk dancing made by former Norwegian fascist party Nasjonal Samling. Choreographer Hallgrim Hansegård was taught how to dance by 80–90 year old dancers who had lived through the Second World War.

‘I asked them about the Nazis and folk dance, but they didn’t want to talk about it. In Bivrfrost I wanted to see how the dancers would cope with bodily invasion and exploratory work in unfamiliar territory’, he says.

Hallgrim Hansegård concept, script, choreography & design
Anne Bryhn direction
Bugg Wesseltoft and the musicians
Lene Therese Teigen dramaturgy
Camilla Teillefsen assistant choreographer
Anastasia Issachsen video
Anders Aasberg, Bjørnar Blåvarp Heimdal, Vetle Springgard, Trond André Hansen, Mathias JIn Butzt and Hallgrim Hansegård dancers
Amina Sewali, Bendik Kjeldsberg and Erlend Viken musicians
Teater Innlandet costumes & scenography

Karene Lyngholm (FRIKAR) and Kari Dahlin (Teater Innlandet) producer

Sponsored by DNB
Get ready for a kick!

Combining acrobatics, skateboarding, basket ball and a dash of dance and music, a group of urban youngsters push their limits to the max as they challenge each other in the search of the unforgettable moment. Nothing is left unsaid, unseen or undone.

Behind this pulse pounding show is the Canadian circus ensemble Les 7 doigts de la main (‘Seven fingers of the hand’).

Contemporary circus, or new circus as it’s often called, entered the stage in the 1970s, mixing ballet, rock, film and variety arts with the traditional circus show – only now with people performing all the tricks! Canada has given rise to a number of acclaimed new circus companies like Cirque du Soleil and Cirque Éloize, and currently Les 7 doigts de la main is rising to the position as one of the world’s greatest contemporary circus companies.

Traces eloquently mixes elements of new circus with street elements, creating an astonishing performance filled with poetry, humour and explosive energy.


---

**Traces**

**with Les 7 doigts de la main**

---

**Shana Carroll**, **Gypsy Snider** direction & choreography

**Sébastien Soldevila** acrobatic designer

**Nol van Genuchten** lighting

**Manon Desmarais** costumes

**Flavia Hevia** set & props original design

**Les 7 doigts de la main** set & props adaptation, music & soundscape

**Les 7 doigts de la main, Paul Ahad (MEDIA FX) & André Biron (NEO6)** video

**Bruno Tassé** props adaptation

**Jérôme Le Baut** head coach (acrobatics)

**Isabelle Chassé** coaching, aerial strap

**Yann Fily-Paré** coaching, skateboards

**Sophie Houle** coaching, single wheel

**Lucas Boutin**, **Mathieu Cloutier**, **Kalyin LJ Sylvester**, **Hou Kai**, **Fletcher Sanchez**, **Nasimie Zimmermann**, **Renéle Williams** artists

Supported by Grieg Foundation and Québec Government Office, London

Sponsored by Dagens Näringsliv

---

**A dance story based on 1001 Nights.**

Fascinated by the mysticism and sensuality of the collection of tales in One Thousand and One Nights, choreographer Angelin Preljocaj started dreaming. What about a full-scale dance performance that grows out of the eroticism in the stories?

He involved his entire ensemble and invited Natacha Atlas to be in charge of the music. This Belgian artist has made an international name for herself with a seductive blend of Arabic music, drum’n’bass and electronica. For the dance performance Les Nuits she has created a powerful soundscape which combines oriental and western elements.

The performance by the eighteen dancers of Ballet Preljocaj is in demand worldwide. Seething with sensuality and more costume changes than Lady Gaga, it draws us into its world of oriental mystery. The technical skill of the dancers in a wide variety of styles combine with the joy they put into their expression to create a fantastic experience.

---

**Les Nuits**

**with Ballet Preljocaj**

---

**Annelin Preljocaj** choreography

**Natacha Atlas & Samy Bishai, 79D music**

**Azzedine Alaia** costume design

**Constance Guisset** set design

**Giovannelli-Vissière** lighting design

**Gaëlle Chappaz**, **Natacha Grimaud, Émilie Lalande, Céline Marié, Wilma Puentez Linares, Aude Miyagi, Nagisa Shirai, Charlotte Siepiora, Anna Tatara, Patrizia Tellechea, Cecilia Torres Morillo, Yurie Tsugawa, Sergio Amoros Aparicio, Marius Delcourt, Sergio, Díaz, Jean-Charles Jousni, Fran Sanchez and Julien Thibault daniers

Supported by Institut Français, Oslo
An acrobatic slapstick comedy!

Based on a single word, the Berlin ensemble has created a fun, elegant and completely absurd performance. Gorgeous 1960s costumes, psychedelic set design and an unlimited number of pronunciations provide the framework and the rhythm for this colourful show. Murmel Murmel became a great success after its premiere at the famous German theatre Volksbühne in 2012. This is the first time the performance is staged outside Germany.

It started as a captivating thought – a wild idea about carrying out an unlikely exercise. How would you stage artist Dieter Roth’s script, in which all of the 178 pages are filled with the word ‘murmel’? Director Herbert Fritsch carried this dream with him for more than 30 years before settling on a final form for the performance.

Could the performance be described as a surreal acid trip? A pointed comment on our jabbering society? As pure pleasure?

However it is described, the ensemble, the technique and the seamless cross between different genres and settings are impressive, and together they create a seductive and liberating theatrical mixture.

‘...renews your joy of life, enlightens your mind, stirs your heart and makes you happy (…) a genuine theatre miracle!’ – Berliner Zeitung
**Pinocchio**

Scandinavian premiere

Like you’ve never seen Pinocchio before!

Poor Gepetto desperately wants a son, and is overjoyed when The Blue Fairy brings his puppet to life. But in order to become a real boy, Pinocchio must learn the difference between right and wrong, and temptations abound...

The Catalan dance company Roseland Musical specialises in children’s performances. Now they visit Bergen with a musical and innovative version of this classic tale. The fairy tale is given a new and modern wrapping, as movements, choreography and music are combined with the latest in image and video technology. The dancers share the stage with animated versions of Jiminy Cricket, The Blue Fairy and many others. The result is a magical mixture between animation and live performance.

The story, which was originally written in the 19th century, is recast in our time: Pinocchio now has a laptop, plays computer games and has even learned to surf!

Supported by Grieg Foundation

---

José Manuel Pagán music
Anna Planas choreography
Gonzalo Colosía lighting and sound
Jordi Pont video
Manel Taberner image production
Ester Rodriguez artistic production
Mariona Camelia & Marcos Elvira dancers

---

**Children & Youth Programme**

---

**Family Day at Siljustol**

**DATE/TIME**

Sunday 25 May at 12:00

**DURATION**

4:00

**RECOMMENDED AGES**

All

**TICKETS**

Free entrance

Go exploring with the whole family on composer Harald Sæverud’s beautiful estate!

---

**Festival Youth Day**

**LOGEN TEATER**

**DATE/TIME**

Wednesday 28 May at 10:00

**DURATION**

5:00

**RECOMMENDED AGES**

6 and up

**TICKETS**

Free entrance

Experience young performing arts – music, dance, theatre and visual arts – at this open all-day performance.

---

**Festival Youth Performance**

**GRIEGHallen**

**DATE/TIME**

Wednesday 28 May at 18:00

**DURATION**

1:15

**RECOMMENDED AGES**

4 and up

**TICKETS**

90

---

The finest young talents in Western Norway have been handpicked for this gala performance.

Sponsored by Statoil

---

**The Thought Laboratory**

**CORNERTEATRET**

**DATE/TIME**

Friday 23 May at 18:00

Saturday 24 May at 12:00

**DURATION**

0:40

**RECOMMENDED AGES**

4 and up

**LANGUAGE**

Norwegian

**TICKETS**

Under 16: 90

Under 30: 150

Full price: 150

Cirka Teater has created a performance about how easily we misunderstand each other and how our thoughts run wild when we feel that others do not understand us.

---

**Då-dåæ!!**

**CORNERTEATRET**

**DATE/TIME**

Tuesday 27 May at 18:00

**DURATION**

0:50

**RECOMMENDED AGES**

9 and up

**LANGUAGE**

Danish

**TICKETS**

Under 16: 90

Full price: 150

The world is full of apps, tablets, smart phones and laptops, and it is time to play in this world premiere created by multi-artist Thomas Sandberg.

---

**Another Sami**

**CORNERTEATRET**

**DATE/TIME**

Tuesday 03 June at 18:00

**DURATION**

0:45

**RECOMMENDED AGES**

13 and up

**LANGUAGE**

Norwegian

**TICKETS**

Under 16: 90

Under 30: 150

Full price: 170

The Sami are Norway’s indigenous people. Another Sami is a documentary musical about what it means to be a real Sami today.

---

**Chasing the Sound Wave**

**CORNERTEATRET**

**DATE/TIME**

Tuesday 27 May at 18:00

**DURATION**

0:35

**RECOMMENDED AGES**

4 and up

The Sami are Norway’s indigenous people. Another Sami is a documentary musical about what it means to be a real Sami today.

---

The children and youth programme is supported by the Grieg Foundation.

*Festival Card: 30% discount on tickets priced NOK 100+. Festival Pass: Free entry if seats are available.
Rival vs. Rival 2014

The breakdance competition is held in Norway for the first time!

Rival vs. Rival is the largest breakdance event in Brazil. Each year around 1000 break-dancers from all over South America gather for a single day of battling and hip-hop in São Paulo.

The concept was developed by AfroBreak Crew, a group that was created through the preventive work that Kolibri – Children At Risk Foundation runs in the Brazilian metropolis.

At the Bergen International Festival, AfroBreak Crew visits FYSAK at Sletten to organise a Norwegian version of Rival vs. Rival. Breakdancers from all over the country are invited to compete on Saturday 31 May. The winner gets a trip to the Brazilian event in São Paulo in December.

There will be workshops and courses with AfroBreak Crew and Absence Crew from Bergen, among others, in connection with the great contest. The entire weekend will be influenced by street art and hip-hop in various forms.

For more information, or to register, visit www.fib.no/rival.
Festival pass:
Under 30: 150
Full price: 190–470

Ticket
at 14:00, Chagall Sunday 25 May
Andsnes & Vaage dialogue in the Grieghallen
Gunnar Danbolt Norwegian by Introduction in Other interval 1:50 including duration
at 19:30 Friday 23 May
date/time griegsalen grieghallen
Norwegian Soloists’ choir

The Beethoven Journey III

with Leif Ove Andsnes, the Mahler Chamber Orchestra and the Norwegian Soloists’ Choir

Leif Ove Andsnes ends his Beethoven Journey with the Emperor concerto and the Choral Fantasy.
The Norwegian virtuoso pianist has devoted three years to Beethoven. This major project, undertaken in collaboration with the Mahler Chamber Orchestra from Germany, involves recording and touring with performances of all five of Beethoven’s Piano Concertos. The project, entitled The Beethoven Journey, has elicited superlatives from reviewers in several countries. The BBC review described the first release as ‘some of the the best Beethoven playing you will ever hear’.

Now the journey approaches end with the fifth and final Piano Concerto – the ‘Emperor’ – and Beethoven’s Choral Fantasy, often viewed as a precursor of his renowned ninth symphony, which will close this year’s Bergen International Festival.

At this concert we shall also hear Schoenberg’s Friede auf Erden (Peace on Earth) from 1907, a milestone in twentieth century choral music, and Stravinsky’s chamber work Dumbarton Oaks.

Mahler Chamber Orchestra
Leif Ove Andsnes piano & conductor
The Norwegian Soloists’ Choir
Grete Pedersen conductor

IGOR STRAVINSKY (1882–1971)
Concerto for Chamber Orchestra in E flat major, Dumbarton Oaks

ARNOLD SCHÖNBERG (1874–1951)
Friede auf Erden (Peace on Earth), op. 13
LUDWIG VAN BEETHOVEN (1770–1827)
Fantasy for Piano, Choir and Orchestra in C minor, ‘Choral Fantasy’, op. 80
Piano Concerto no. 5 in E flat major, ‘Emperor’, op. 73

Supported by the Kristian Gerhard Jebsen Foundation

Leif Ove Andsnes and the Mahler Chamber Orchestra are joined by the Norwegian Soloists’ Choir. The choir holds a unique position in Norwegian musical circles, having premiered over two hundred works.

Film:
Shadows in Paradise – Hitler’s Exiles in Hollywood

Film classics from exiled artists.
Los Angeles became a safe haven for some of the world’s best-known composers in the thirties and forties. Artists from a variety of art forms lived practically within walking distance of one another, fruitful collaborations arose, and European refugees soon became important as a resource for Hollywood.

The exiled composers contributed to a revival of film music in the USA’s growing entertainment industry. They composed film music as though it were opera, letting the music follow the action. Erich Wolfgang Korngold is considered the man behind ‘the Hollywood sound’. Max Steiner received 26 Oscar nominations for his work, which includes the music to Gone With the Wind. Miklos Rosza’s music to Ben Hur and El Cid has a place among the great classics too.

This concert includes excerpts from these and other works signed by European refugees in Southern California before and during World War II.

Conductor Andrew Litton says, ‘This programme affords a marvellous chance to hear music by composers who, because of their connections with the film industry, are rarely heard in the concert hall. The music is rich, varied, passionate, colourful, descriptive and beautiful.’

The Bergen Philharmonic Orchestra, one of two Norwegian National Orchestras, dates from 1765 and is thus one of the world’s oldest orchestras. Edvard Grieg was its artistic director during the years 1880–82.

Immediately before the concert we present the documentary film Shadows in Paradise – Hitler’s Exiles in Hollywood. Through interviews with friends and family and unique photographs and film clips we are given an insight into the conditions under which the German-speaking artists lived and worked. The film depicts the longings and frustrations of the exiled artists, and brings out the contrast between the sunshine around them and the chill surrounding the homelands from which they came.

Bergen Philharmonic Orchestra
Andrew Litton conductor
Daniel Hope violin

ERICH WOLFGANG KORNGOLD (1897–1957)
Excerpts from The Snowman

HANNES EISLER (1898–1962)
STING
The Secret Marriage
KURT WEILL (1900–1950)
Suite for Violin and Orchestra

arr. Franz Waxman
HARRIS EISLER (1898–1962)/STING
arr. Paul Bateman

(Scandinavian premiere)
Closing Concert

The Swedish Chamber Orchestra and the Swedish Radio Choir

Delicate razor-sharp versions of symphonic classics.

The 2014 Bergen International Festival closes with Edvard Grieg’s A minor Concerto, the festival’s signature work, and Beethoven’s intoxicating Ninth Symphony.

Conductor Thomas Dausgaard recalls hearing the annual Bergen International Festival performances of the A minor Concerto on the radio. ‘Because of that it is a special pleasure for me to be involved in carrying on this powerful tradition. It is one of the pieces of music I have known longest, and I love conducting it. Grieg’s music has a certain hypersensitivity for me – thin-skinned music with an exposed nerve.’

Under Dausgaard’s baton the Swedish Chamber Orchestra has over the past few years recorded Beethoven’s complete orchestral works, receiving wide critical acclaim. Beethoven’s Ninth Symphony, which features in this evening’s programme, has been referred to as the greatest piece of music ever composed. It closes with four soloists and a large chorus praising the joy of existence.

The Swedish Chamber Orchestra

Thomas Dausgaard conductor
Simon Trpceski piano
Agnete Eichenholz soprano
Marianne Beate Kielland mezzosoprano
Per Håkan Precht tenor
Audun Iversen baritone

The Swedish Radio Choir

EDVARD GRIEG (1843–1907)
Piano Concerto in A minor, op. 16
LUDWIG VAN BEETHOVEN (1770–1827)
Symphony no. 9 in D minor, ‘Choral’, op. 125

Supported by the Swedish Embassy

Sponsored by Radisson Blu Hotel Norge

Andsnes and Shooting Stars

A trio of Norway’s most talented young musicians in ensemble with internationally acclaimed pianist Leif Ove Andsnes.

Sonoko Miriam Shimano Welde, (born 1996), Eivind Holtmark Ringstad, (born 1994) and Sandra Lied Haga, (born 1994) are all prizewinners on the brink of international careers. This is a rare opportunity to hear them all at the same concert and with their mentor Leif Ove Andsnes in a programme of Beethoven, Brahms and Britten.

All three young musicians have trained at the Barratt Due Institute of Music, one of the country’s foremost music academies, and have scored well at the Virtuoso music competition run by NRK, the Norwegian Broadcasting Corporation. In 2012 the winner was Eivind Holtmark Ringstad, viola, who went on to be the first Norwegian to gain first place in the Eurovision Young Musicians contest, one of the most prestigious in the world for young musicians. Sonoko Miriam Shimano Welde, violin, won the Virtuoso competition in 2014, and will go on to compete in Eurovision Young Musicians this May.

The three young musicians appear together for the first time at Grieghallen, the festival’s prime venue. It will be a unique concert encounter between the three string players and Leif Ove Andsnes, who was only 18 years old himself when he made his Bergen International Festival debut with Grieg’s A minor Piano Concerto.

In association with the Barratt Due Institute of Music.

Sonoko Miriam Shimano Welde violin
Eivind Holtmark Ringstad viola
Sandra Lied Haga cello
Leif Ove Andsnes piano

LUDWIG VAN BEETHOVEN (1770–1827)
Piano Trio in C minor, op. 13

BENJAMIN BRITTEN (1913–1976)
Lachrymae, reflections on a song, ‘If My Complaints Could Passions Move’ by John Dowland (1563–1626), for viola and piano, op. 48

JOHANNES BRAHMS (1833–1897)
Piano Quartet no. 2 in A major, op. 26

Supported by the GC Rieber Funds

Sponsored by Statoil

Supported by the Swedish Embassy

Sponsored by Radisson Blu Hotel Norge
follows the traditional structure of the mass to
texts reflecting the life experiences of modern
humankind.

Tomas Tranströmer was awarded the Nobel
Prize in literature in 2011 ‘because, through
his condensed, translucent images, he gives
us fresh access to reality’. Through a selection
of his poetry
Nordic Mass
describes an exis-
tence in which truths may no longer be taken
for granted, and in which people must often
foray into the borderlands of loneliness in order
to find their roots.

After the work is premiered in Bergen it will be
performed on an extensive Nordic tour.

a newly composed mass on Nordic
natural phenomena.

In this world premiere the Mogens Dahl Chamber
Choir combines forces with the Swedish Nobel
literature laureate Tomas Tranströmer and the
composer Sven-David Sandström.

The Mogens Dahl Chamber Choir from Denmark
is at the forefront of carrying on and further devel-
oping the unique Nordic a cappella tradition, and
Sven-David Sandström has distinguished himself
as a composer of major choral works.

The new monumental mass focuses on the
rugged Nordic countryside and the prevail-
ing human quest for identity and meaning. It

The French ensemble Le Concert Spirituel is
recognised worldwide for its performances of
French and Italian early music using authentic
instruments. At the Bergen International Festival
eighteen instrumentalists and forty singers
will perform Striggio’s Missa sopra Ecco si
beato giorno and polyphonic masterpieces
by Monteverdi and Benevolo. The ensemble
has received several coveted prizes, and their
recent recording of this repertoire was nomi-
nated for a Grammy award.

Le Concert Spirituel
Hervé Niquet conductor

ALESSANDRO STRIGGIO (1537–1592)
Missa sopra Ecco si beato giorno, 40 and 60 part mass
Motet Ecce beata lucem in cinque corri (1561),
40-part motet
FRANCESCO CORTECCIA (1562–1571)
A selection of polyphonic proper
CLAUDIO MONTEVERDI (1567–1643)
Memento for 8 voices
ORIZIO BENEVOLO (1605–1672)
Laetatus sum
Miserere
Magnificat

First performance in Scandinavia

Supported by Institut Francais, Oslo

Nordic Mass

A tribute to Italian early music.

A 450 year old 40-part mass (with a 60-part
Agnus Dei) is the centrepiece of this concert.
After years spent tracking it down, it was
eventually unearthed – Alessandro Striggio’s
monumental mass from 1561, of which musicolo-
gists had until then only dreamt.

Striggio was the favourite composer of the
Medici family in Florence. The manuscript of the
mass was referred to in letters, but first turned
up in the Bibliothèque nationale de France in
Paris in 1978, and several years were spent on
its transcription. It will now resound in the regal
banquet hall in Håkonshallen.

The French ensemble Le Concert Spirituel is
recognised worldwide for its performances of
French and Italian early music using authentic
instruments. At the Bergen International Festival
eighteen instrumentalists and forty singers
will perform Striggio’s Missa sopra Ecco si
beato giorno and polyphonic masterpieces
by Monteverdi and Benevolo. The ensemble
has received several coveted prizes, and their
recent recording of this repertoire was nomi-
nated for a Grammy award.

Le Concert Spirituel
Hervé Niquet conductor

ALESSANDRO STRIGGIO (1537–1592)
Missa sopra Ecco si beato giorno, 40 and 60 part mass
Motet Ecce beata lucem in cinque corri (1561),
40-part motet
FRANCESCO CORTECCIA (1562–1571)
A selection of polyphonic proper
CLAUDIO MONTEVERDI (1567–1643)
Memento for 8 voices
ORIZIO BENEVOLO (1605–1672)
Laetatus sum
Miserere
Magnificat

First performance in Scandinavia

Supported by Institut Francais, Oslo

Nordic Mass

A newly composed mass on Nordic
natural phenomena.

In this world premiere the Mogens Dahl Chamber
Choir combines forces with the Swedish Nobel
literature laureate Tomas Tranströmer and the
composer Sven-David Sandström.

The Mogens Dahl Chamber Choir from Denmark
is at the forefront of carrying on and further devel-
oping the unique Nordic a cappella tradition, and
Sven-David Sandström has distinguished himself
as a composer of major choral works.

The new monumental mass focuses on the
rugged Nordic countryside and the prevail-
ing human quest for identity and meaning. It
follows the traditional structure of the mass to
texts reflecting the life experiences of modern
humankind.

Tomas Tranströmer was awarded the Nobel
Prize in literature in 2011 ‘because, through
his condensed, translucent images, he gives
us fresh access to reality’. Through a selection
of his poetry Nordic Mass describes an exis-
tence in which truths may no longer be taken
for granted, and in which people must often
foray into the borderlands of loneliness in order
to find their roots.

After the work is premiered in Bergen it will be
performed on an extensive Nordic tour.
Theatre of Voices

Atmospheric vocal music from the 12th century to the present day.

Superlatives have recently flowed freely in reference to the vocal ensemble Theatre of Voices. Last year’s nomination for the Nordic Council Music Prize is only one of the many ways it has been acclaimed.

Theatre of Voices, founded by tenor-conductor Paul Hillier in the USA in 1990, is currently based in Denmark.

Its repertoire ranges from contemporary composers to early music. The ensemble enjoys juxtaposing music from different eras while using music and words to create a narrative that provokes thought.

In this concert Theatre of Voices is joined by the Estonian String Trio YXUS to perform works by Arvo Pärt (1935–). The ensemble has made several critically acclaimed recordings of works by these composers. Gramophone claimed that ‘as Pärt’s longtime friend and collaborator, Hillier’s interpretations are about as definitive as you can get.’

---

The Engegård Quartet

If Beethoven had had his way, this concerto would have been very different.

‘The quartet is written for a small circle of connoisseurs, and is never to be performed in public,’ Beethoven wrote to a conductor in 1816. His Quartetto Serioso is in many ways a distilled version of the great composer himself. Here are all his violent, tragic, furious and reflective facets, condensed into twenty-one minutes of highly compressed music.

This concert also presents Grieg’s well-known G minor String Quartet and the world premiere of a work by Olav Anton Thommessen, based on a work of Mendelssohn. Thommessen, who was Festival Musician in 1985, is the composer of over eighty works.

The Engegård Quartet was founded under the midnight sun in the Lofoten Islands in 2006. Though the core repertoire is Haydn, Mozart and Beethoven, the quartet is also recognised for its performances of well-known and lesser-known composers.

---

Franz Liszt Chamber Orchestra

The Holberg Suite in Eastern European company.

The 18 musicians of Franz Liszt Chamber Orchestra have created a solid international reputation through concerts in more than 50 countries. This is their first performance in Norway.

– We are very happy to meet the Norwegian audience after fifty years. A first encounter is always very important so Grieg, the outstanding figure of Romanticism, was an obvious choice. We have been playing the Holberg Suite for quite a long time, it will be quite a different experience to play it in the town and country where he was born. In fact, I am very curious to see and hear the reactions to our interpretation, says Janos Rolla, artistic director since 1979.

According to Rolla, The Holberg Suite practically defined the rest of the programme, and led the orchestra to choose works by Tchaikovsky, Dvořák, Orbán and Farkas.

---

Franz Liszt Chamber Orchestra

Janos Rolla artistic director
Laszlo Fenyo cello

EDWARD GRIEG (1843–1907)
From Holberg’s Time (Suite in Old Style), ‘The Holberg Suite’, op. 4
GYÖRGY ORBÁN (1947–)
Farewell to Count Rasumoffsky,
‘The Razumovsky Trilogy’
FERENC FARKAS (1905–2000)
Concertino afflitta for cello & strings
ANTONIN DVOŘÁK (1844–1904)
Serenade for Strings in E major, op. 22
Beethoven's Violin Sonatas.

The German violinist Isabelle Faust started her own string quartet at the tender age of eleven. Although she has made solo appearances with some of the world's greatest orchestras, chamber music has always been close to her heart. She and her regular pianist Alexander Melnikov have recorded Beethoven's complete Violin Sonatas, a release which received an ECHO Klassik Award, a Gramophone Award and a Grammy nomination. BBC Music Magazine wrote: 'These are the most stimulating and fascinating accounts of the Beethoven violin sonatas I have heard in many years. ... [They] demand to be heard.'

'Beethoven composes a new dimension into an old genre', a biography claims. The current concert programme demonstrates something of Beethoven's breadth and development, from his early violin sonatas to the tenth and last. The lyrical Spring Sonata is one of his most popular works, beloved by audiences and soloists alike from the very first.

Beethoven's Violin Sonatas.

Isabelle Faust violin
Alexander Melnikov piano

LUDWIG VAN BEETHOVEN (1770–1827)
Sonata for Violin and Piano no. 4 in A minor, op. 23
Sonata for Violin and Piano no. 5 in F major,
Spring Sonata, op. 24
Sonata for Violin and Piano no. 10 in G major,
Cockcrow, op. 96

The award-winning composer Lasse Thoresen often derives inspiration from folk music. In this commissioned work he focuses on Norwegian history. He is joined by first-class musicians: the vocal ensemble Nordic Voices and an orchestra directed by the internationally recognised accordion soloist Jostein Stalheim.

Fragments of Norwegian history since the constitution was written in 1814 are presented in the form of a traditional folk song (stev), and sound documents are reproduced over loudspeakers. The musicians, as living people of today, extract thoughts, sounds and motifs from the documents. Repeat them, evaluate them – sometimes expanding on them, sometimes commenting on them, or parodying them, or fantasising over them.

Ragnhild Hemsing violin
Øystein Birkeland cello
Ellen Sejerstedt Bädtker harp
Jostein Stalheim accordion
Hans-Kristian Kjos Sørensen percussion Nordic Voices
Tone Elisabeth Braaten soprano
Ingrid Margrethe Aas Hanken soprano
Ebba Katarina Ryd mezzosoprano
Per Kristian Amundstad tenor
Frank Havrey baritone
Trond Olav Reinholdtten bass
Mats Claesson sound design

The composer himself will introduce the concert.

Lasse Thoresen (1949–)
Green Glimpses – the story of a nation (world premiere)
Commissioned by the Bergen International Festival

The jury comment on awarding the Nordic Council's Music Prize in 2010 was: 'Lasse Thoresen not only uses folk sounds to spice up art music, he also integrates its finely tuned microtonality, spectral overtones, harmonies and rhythms into the contemporary, modernist project in a truly pioneering manner.'
The Norwegian Chamber Orchestra

The Kreutzer Sonata and Intimate Letters

Leoš Janáček’s String Quartets in a version for chamber orchestra.

‘It is fascinating how music you never offered a second thought suddenly becomes a masterpiece. Vivaldi was never popular before our time, and Mahler and Shostakovich rarely appeared on concert programmes until the last three decades changed that dramatically. We predict the same fate for some of Janáček’s works,’ says Terje Tønnesen, the artistic director of the Norwegian Chamber Orchestra.

Janáček’s two String Quartets, presented in this concert in string orchestra version, are musical narrative art at its best and most dramatic. The Kreutzer Sonata is inspired by Leo Tolstoy’s novella of the same name. Terje Tønnesen has adapted the manuscript so that Janáček’s music and Tolstoy’s story fuse together as music drama in the true sense of the word. The narrator is actor Teodor Janson, who has experience from Bergen’s DNS theatre and The Norwegian Theatre in Oslo.

The music is amongst the most demanding written for a quartet. In the string orchestra version it appears with new dramatic authority, given the timbral opportunities provided by an entire orchestra.
Grieg’s Villa

Experience the atmosphere in Edvard Grieg’s living room.

‘No opus has filled me with greater delight,’ said Edvard Grieg of the villa at Troldhaugen. Grieg’s Steinway grand piano from 1892 has a particularly warm and gentle tone, and the acoustics of the drawing-room are superb.

Professor Peter Herresthal at the Norwegian Academy of Music has curated concerts in the composers’ homes.

Navarra String Quartet

GRIEG’S VILLA

DATE/TIME
Friday 23 May & Saturday 24 May at 22:30

DURATION
100

The quartet, with musicians from England, Ireland and the Netherlands, has since its inception in 2002 distinguished itself by its joy of performance and frequently innovative interpretations of the great String Quartets. Performance venues include Wigmore Hall and Konzerthaus Berlin and events include the BBC Proms and the Aix-en-Provence Festival. Last year they received an award during the Banff International String Quartet Competition and established their own Chamber Music Festival. At this Festival concert, the quartet will be performing Edvard Grieg’s string quartet no. 1 in G minor, op. 27, and Franz Schubert’s string quartet no. 8 in B flat major, D. 112.

Navarra String Quartet
  Magnus Johnston violin
  Marije Johnston violin
  Simone van der Giessen viola
  Brian O’Kane cello
  Elif Latveit concert host

Miri Eriksmoen with Jie Zhang

GRIEG’S VILLA

DATE/TIME
Friday 30 May at 22:30

DURATION
100

This May evening will be filled with arias from The Marriage of Figaro and The Magic Flute, Swedish songs by Ture Rangström and of course familiar pearls by Edvard Grieg. The soprano Miri Eriksmoen (born 1983) is known for her forceful operatic interpretations and expressive concert performances. In 2005 she won the Chamber Music Prize in the International Lied Competition for Youth in Germany. She was selected to participate in the Académie Européenne de musique d’Aix-en-Provence in 2009 and made her debut the same year at the Royal Opera in Copenhagen. Two years later she received the Statoil talent stipend for classical music. Since then she has pursued an international career, with performances at major operatic and concert venues throughout Europe. In the summer of 2013 she made her La Scala debut.

Miri Eriksmoen soprano
  Jie Zhang piano
  Erling Dahl jr. concert host

Natalie Clein

GRIEG’S VILLA

DATE/TIME
Friday 31 May at 22:30

DURATION
100

Natalie Clein is one of the best known musicians in Britain. She has been described by The Times as ‘mesmerising cellist [who] plays everything with passion’. Since winning the BBC Young Musician of the Year and the Eurovision Competition for Young Musicians at the age of sixteen, she has acquired a large international audience and collaborated with some of the world’s greatest conductors. In Bergen, she will be performing Zoltan Kodály’s Cello sonata, short works by György Kurtág and Johann Sebastian Bach’s Cello Suite no. 3 in C major. In an interview she claimed that Bach’s Cello Suites give nourishment to all parts of the brain – both to the emotions and to the intellect.

Natalie Clein cello
  Erling Dahl jr. concert host

TICKETS*
Full price: 460
Under 30: 150

Transportation included in the ticket. More information on page 71.

* Festival card: 30 % discount
Festival pass: free entry if seats are available.

www.FIB.NO
Kris kristina mkhitaryan with Valerija Prokofeva
date/time Thursday 29 May at 13:00
duration 1:40 including interval
The Russian soprano Kristina Mkhitaryan, born in 1987, beat forty competitors to win the Queen Sonja International Music Competition in August 2013, and was invited on the evening of the final to participate in the 2014 Bergen International Festival by director Anders Beyer. She has been at the renowned Bolshoi Theatre since 2012. The programme for this concert is Russian through and through. In addition to arias from operas by Tchaikovsky and Rachmaninov, Kristina Mkhitaryan will sing the aria which clinched her first prize: the Snow Maiden's Aria from Nikolai Rimsky-Korsakov's Snow Maiden.

johan reuter
with Jan Philip Schulze
troldsalen
TROLDALLEN
date/time Thursday 22 May at 13:00
duration 1:00
Johan Reuter, baritone, is currently one of Denmark’s most popular opera singers. He has been a soloist at the Royal Theatre in Copenhagen since 1996, and has performed at prestigious venues including the Salzburg Festival, the BBC Proms in London, the Concertgebouw in Amsterdam and the Metropolitan in New York. He is also sought after internationally for his concert performances. The Troldsalen audience will be served a menu of Romantic pearls, mainly from Norwegian and German composers.

Johan Reuter baritone
Jan Philip Schulze piano
Eilif Løtveit concert host
Supported by Oticon Fonden

esbjerg ensemble
troldsalen
date/time Friday 23 May at 13:00
duration 1:30 including interval
The composer Bent Sørensen has curated this concert, in which the world premiere of his work Pantomime is joined by Mozart and Nielsen. It is not quite a traditional concert however: Mozart’s Piano Concerto and Nielsen’s Quintet are merged together. Why Bent Sørensen has chosen just these works will come to light when he introduces his new work, composed specially for Esbjerg Ensemble. The Danish ensemble, acclaimed for its innovative and eclectic programming, consists of eleven impassioned and expressive musicians from all over the world, all selected for their unique qualities.

esbjerg ensemble
Katrine Gislinge piano
Bent Sørensen concert host
WOLFGANG AMADEUS MOZART (1756–1791)
From Piano Concerto no. 12 in A major, arranged for Piano Quintet, KV 414
CARL NIELSEN (1865–1931)
From Quintet for flute, oboe, clarinet, horn and bassoon, op. 43
BENT SØRENSEN (1958–)
Pantomime, from Papillon (World premiere, commissioned by the Bergen International Festival and Esbjerg Ensemble)
Supported by Oticon Fonden
Choral Celebration with Edvard Grieg Choir

TROLSALEN

DATE/TIME
Saturday 31 May at 13:00

DURATION
1:05

TICKETS
See page 42

Edvard Grieg Choir (formerly KorVest) has started with Grieg’s song repertoire and added a cappella works for choir by Claude Debussy, Maurice Ravel, Francis Poulenc and other composers. Poulenc’s is one of the most virtuoso song cycles for choir ever written, according to Nicolas Fink, who has been the artistic director of Bergen’s professional vocal ensemble since 2012.

The choir is actively involved in opera, concerts and recordings, both alone and in close collaboration with the Bergen Philharmonic Orchestra and Bergen National Opera. As an a cappella ensemble the choir has worked under several distinguished conductors, including Simon Halsey, director of the Berlin Radio Choir and Sigvards Klava, director of the Latvian Radio Choir.

Edvard Grieg Choir
Nicolas Fink conductor

Lunchtime Concert with Rune Alver

TROLSALEN

DATE/TIME
Monday 02 June at 13:00 and Tuesday 03 June at 13:00

DURATION
0:30

TICKETS

* Festival card: 30 % discount
Festival pass: free entry if seats are available

Entrance to the Museum/Grieg’s villa and transportation included in the ticket. More information on page 71.

Rune Alver from Bergen is a soloist and chamber musician with extensive concert experience. He has recently given concerts in China, France, Germany, Russia, South Africa and the USA. He feels a particular affinity with Edvard Grieg, having recorded his early works at Trolldhaugen. This concert includes several of Grieg’s Lyric Pieces.

Rune Alver piano

Siljustøl

In Harald Sæverud’s beautiful home

Vilos Trio

Vilos Trio consists of the Norwegian pianist Ole Christian Haagenrud and the Lithuanian string players Dalia Dėdinskaitė and Gleb Pyšniak. Over the last three years that they have been performing together they have won several prizes and made themselves an international reputation. They have also received the benefit of the prestigious European Chamber Music Academy programme.

This concert in Harald Sæverud’s home is also the diploma concert of Ole Christian Haagenrud for the Norwegian National Academy of Music.

Siljus

In Harald Sæverud’s beautiful home

Rune Alver from Bergen is a soloist and chamber musician with extensive concert experience. He has recently given concerts in China, France, Germany, Russia, South Africa and the USA. He feels a particular affinity with Edvard Grieg, having recorded his early works at Trolldhaugen. This concert includes several of Grieg’s Lyric Pieces.

Rune Alver piano

Sitkovetsky Piano Trio

Alexander Sitkovetsky, Leonard Elschenbroich and Wu Qian met as students at the Yehudi Menuhin School, and founded the Sitkovetsky Piano Trio in 2007. Since then they have been widely acclaimed by music critics on several continents, won several prizes and toured in China and Australia. Among the highlights of the current season are concerts in Wigmore Hall in London and the Concertgebouw in Amsterdam. Their first album, to be recorded in 2014, includes works by Dvořák, who is also on the programme of the Troldsalen concert. The Strad music magazine was impressed by their “… unbounded, tireless energy … Bravo!”.

Sitkovetsky Piano Trio
Alexander Sitkovetsky violin
Leonard Elschenbroich cello
Wu Qian piano
Erling Dahl jr. concert host

Vilos Trio

Vilos Trio consists of the Norwegian pianist Ole Christian Haagenrud and the Lithuanian string players Dalia Dėdinskaitė and Gleb Pyšniak. Over the last three years that they have been performing together they have won several prizes and made themselves an international reputation. They have also received the benefit of the prestigious European Chamber Music Academy programme.

This concert in Harald Sæverud’s home is also the diploma concert of Ole Christian Haagenrud for the Norwegian National Academy of Music.

Vilos Trio
Dalia Dėdinskaitė violin
Gleb Pyšniak cello
Ole Christian Haagenrud piano
Elif Løtveit concert host

In association with the Norwegian Academy of Music.
The homes of Ole Bull

Lysøen

Eugene Ugorski
with Robert Kulek

DATE/TIME
Saturday 24 May at 11:30 & 14:30

DURATION
110

The Russian violinist Eugene Ugorski, born 1989, moved to San Diego when he was five years old and made his debut with the city’s symphony orchestra three years later. He has a close relationship with the internationally renowned conductor Valery Gergiev, and is becoming a favourite with orchestras worldwide. The deep, rich tones he produces on his violin are reminiscent of the old Russian school, but his performances are always youthful and refreshing. At Lysøen he will be performing works by Edvard Grieg and Ole Bull, as well as Béla Bartók’s Rhapsodies for Violin and Piano and Maurice Ravel’s Tzigane.

Eugene Ugorski violin
Robert Kulek piano

Guro Kleven Hagen
with Vikingur Ólafsson

DATE/TIME
Saturday 25 May at 11:30 & 14:30

DURATION
100

The young talented violinist Guro Kleven Hagen (born 1994) has taken the Norwegian musical scene by storm. She has performed at many international concerts and is currently releasing her first recording, made with the Oslo Philharmonic Orchestra. Guro has won several prizes in national and international violin competitions, including second prize at the Eurovision Competition for Young Musicians in Vienna. In 2013 she received the Statoil Music Stipend. Leif Ove Andsnes, who chaired the jury, said that ‘her competence as a violinist is unquestionable, and there is a poetry in her playing which is fascinating. [...] It is easy to be impressed and moved by her stage presence.’ At this concert, she will be performing works by Lutosławski, Prokofiev, Schumann and Bull.

Guro Kleven Hagen violin
Vikingur Ólafsson piano

Peter Sheppard Skærved
with Roderick Chadwick

DATE/TIME
Saturday 31 May at 11:30 & 14:30

DURATION
100

Danish-British Peter Sheppard Skærved is acknowledged for his performances of and research into the great violin-composers of the eighteenth and nineteenth centuries. In recent years he has followed Ole Bull’s footsteps across two continents. This concert will illustrate the tension between Bull the cosmopolitan and Bull the patriot. The programme includes Skærved’s reconstruction of Bull’s lost work ‘Fantasy on American Themes’, which he has built up from fragments found at Lysøen, material acquired from people with whom Bull collaborated in America and improvisation in the style of Bull himself. There will also be the world premiere of a work by Franz Clement (1780–1842) dedicated to Ole Bull. Skærved will talk about the works and perform some of the pieces on Ole Bull’s own instruments kept in the museum.

Peter Sheppard Skærved violin
Roderick Chadwick piano

Mari Poll
with Jennifer Hughes

DATE/TIME
Sunday 01 June at 11:30 & 14:30

DURATION
100

Mari Poll, violin, born in Estonia in 1987, trained at the Royal College of Music in London and is currently a diploma student at the Norwegian National Academy of Music. She has already won several international prizes and stipends, and the music magazine The Strad has described her as a violinist with an ‘evident flair and concentration’. She has appeared as a soloist with orchestras and as a chamber musician at prestigious European venues. The programme at this concert includes works by Bull, Mozart, Bartók and Ysaÿe.

Mari Poll violin
Jennifer Hughes piano

In association with the Norwegian Academy of Music
Music in a rural idyll

Lydia Hoen Tjore
with Tor Erik Seime Pettersen

** Valestrand **

** DATE/TIME **
Sunday 25 May at 13:00 & 15:00

** DURATION **
100

Lydia Hoen Tjore, soprano, has at the age of eighteen already made her mark as one of the most talented young classical musicians in Norway today. Having followed the Grieg Academy’s talent programme she is currently a student at the Royal Danish Academy of Music in Copenhagen. After her memorable participation in a television talent show in 2009 she was mentored by Solveig Kringelborn in an NRK tv series. Lydia has performed as a soloist with the Bergen Philharmonic Orchestra on several occasions.

The concert, which presents a musical dialogue around the music and times of Ole Bull, includes music by Grieg, Puccini and Bellini.

Lydia Hoen Tjore soprano
Tor Erik Seime Pettersen piano
Knut Hendriksen concert host

Unni Lavlid & Håkon Thelin

** VALESTRAND **

** DATE/TIME **
Sunday 01 June at 13:00 & 15:00

** DURATION **
100

Unni Lavlid, who hails from the Norwegian fjords, is one of Norway’s foremost folk singers. With critically acclaimed bassist Håkon Thelin she takes local folk tunes to sacred and secular texts into a new landscape. The result is personal and distinctly untraditional interpretations of traditional repertoire. The contrast between religious and at times murky poetry on the one hand and bright, cheerful folk songs is striking.

Unni Lavlid vocal
Håkon Thelin double bass
Knut Hendriksen concert host

Folk songs from Sogn and Fjordane
Words: Are Frode Søholt (1974–2012)
Grieg, Puccini and Bellini.

Lydia Hoen Tjore soprano
Knut Hendriksen concert host

Unni Lavlid & Håkon Thelin
Time Travel in the Cathedral

Timeless music from the Renaissance to today.

Mediaeval homophony, folk tunes and psalms. When Bergen Domkor (Cathedral Choir) meets Trio Mediaeval and trumpeter Arve Henriksen in celestial harmony, they draw from nearly nine hundred years of music.

This evening’s concert takes us all the way back to the time (1217–1263) when Håkon Håkonsson reigned in Norway and a Franciscan monastery was built in Bergen. We will however also hear newly composed music.

Bergen Cathedral from 1150 is one of the oldest churches in Bergen. It has long traditions as a venue for church music performances. Cathedral organist and choirmaster Kjetil Almenning says that the concert programme came from wondering ‘what the Franciscan monks sang in the monastery church – what it sounded like in the Cathedral around 1814 when the Norwegian constitution was written – what place folk music was permitted.’

Trio Mediaeval’s exquisite vocal sound has enchanted audiences worldwide. The San Francisco Chronicle described the trio thus: ‘To hear the group’s note-perfect counterpoint – as pristine and inviting as clean, white linens – is to be astonished at what the human voice is capable of.

Bergen Cathedral Choir
Kjetil Almenning conductor
Trio Mediaeval
Arve Henriksen trumpet

A Norwegian New Orleans

Choral concert with Ytre Sulaens Jass-ensemble

Traditional gospel, spirituals and happy jazz.

Ytre Sulaens Jass-ensemble, the New Orleans jazz singer Tricia Boutté and 150 choir members are ready to serve up traditional American jazz, gospel and the best of the Afro-American song tradition in St John’s Church (Johanneskirken).

Ytre Sulaens Jass-ensemble has made its mark on the Norwegian trad scene throughout last four decades or so. They have released over twenty recordings and have toured throughout Norway and extensively in the USA, Africa and Europe. Ever since Tricia Boutté made a recording with the ensemble in 2002 she has been their soloist of choice.

For this concert they are joined by a large choir with members from a wide area in the west of Norway.

Hardangerkoret
Sunnivakoret
Ytre Sulaens jass-ensemble
Per Oddvar Hildre conductor
Tricia Boutté solo singer

OCEAN

by Jon Fosse

The key scenes of life.

The new performance OCEAN takes us into the symbol-laden universe of Jon Fosse. A bright light is shed on the lives of his playful and amenable ‘little people’.

The story is – possibly – taking place on a boat in the middle of the ocean. Familiar and unfamiliar people meet here – some are known to each other, others meet as strangers.

Jon Fosse from Strande bare is recognized as one of the most influential Norwegian writers of today. His works have been translated into more than 40 languages, and his plays have been staged more than a thousand times around the globe.

Jon Fosse script
Kai Johnsen director
Ingrid Tander stage design & lighting design
Ola Be dramaturgy
Liv Hege Skogstads producer
Siren Jergensen, Hildegun Riise, Morten Espeland, Kyrre Hellum, Svein Tindberg and Øystein Rager actors

Presented and commissioned by the Bergen International Festival, Bondeungdomslaget in Oslo, The Norwegian Theatre and Hordaland Theatre.

Produced by Bondeungdomslaget in Oslo

Burnt Love

A new dramatised concert about Edvard Grieg and the women in his life.

Infatuation, death, betrayal and reconciliation – powerful emotions are in play when two of Norway’s foremost classical performers, Solveig Kringelborn and Gunilla Süssmann, focus on Nina and Edvard Grieg’s lifelong relationship and the composer’s relationship with Leis Scheldrup, a female painter from Bergen.

Letters, pictures and a newly written text combine to portray a moving personal story expressed through Grieg’s women.


Solveig Kringelborn concept, text & song
Gunilla Süssmann piano
Bjørnar Borlaug concept & research

Presented by HiHat Management in association with the Bergen International Festival
THE NORWEGIAN BUSINESS DAILY

DagensNæringsliv
Metropolis

Silent film classic with live music.

Experience the reconstructed film classic accompanied by live music by Martin Matalon with the composer himself wielding the baton.

The German silent film from 1927 is regarded as the first full-length science fiction film. Director Fritz Lang painted his vision of a futuristic, dystopian society with enormous differences between the social classes. Shortly after the premiere the original version was cut by about a quarter. The excised footage was believed lost – that is, until a copy of Fritz Lang’s original version was discovered in 2008 in a small museum in Buenos Aires, Argentina. After painstaking reconstruction and restoration the film had its new premiere in 2010.

The Argentinian composer Martin Matalon has composed a jazz-inspired score to the film. On this occasion his music is performed by BIT20 Ensemble under his direction. The Bergen contemporary music ensemble has performed the world premiere of close to a hundred works and participated in some 20 recordings.

During this extraordinary evening in Grieghallen the audience is seated on the stage and the bar is open. Former newspaper editor Alf van der Hagen holds a 15-minute introductory talk (in Norwegian) on the film before the performance.
Steve Reich, legendary composer, visits Bergen to perform with one of the world’s leading orchestras.

Steve Reich, born 1936, is considered one of the most influential composers in the world today. His music is performed in concert around three hundred times a year worldwide. He told the Guardian: ’I don’t know exactly who my audience is these days. There are blue-haired ladies in the old sense of the phrase, and blue-haired ladies in the new sense.’

At this Bergen International Festival concert Reich is joined by the renowned London Sinfonietta, one of his favourite ensembles. He himself performs in the work Clapping Music, composed for two performers and four hands.

Reich’s sources of inspiration have been Stravinsky, Bach, bebop and Coltrane. While he and his music have influenced many pop and electronica artists, the converse has rarely occurred. It therefore created quite a stir when Reich at the age of 75 made use of music by the British band Radiohead. Radio Rewrite, first performed by the London Sinfonietta in March 2013, is on the programme in Grieghallen. So is Electric Counterpoint, featuring Mats Bergström on electric guitar.
**Victoria Johnson**

**From Sappho to Gurdjieff**

Electric violin in harmony with video and sound art.

Victoria Johnson’s concert is an invitation to join a journey of discovery into a new and unknown poetic soundscape.

Victoria Johnson performs, commissions and presents new music for acoustic and electric violin, and on this occasion she fuses video art, lights and laptops into the music.

The concert programme is constructed around several world premieres and new adaptations of works commissioned for the occasion. Amongst them is a Gerhard Stäbler world premiere inspired by a classical Greek poem by Sappho, and a new version of Henrik Hellstenius’s *Sense & Innocence* originating from the Armenian philosopher and mystic George Ivanovich Gurdjieff.

Victoria Teller II, based on a student exercise

Victoria Johnson's concert will be introduced by composer Simon Steen-Andersen.

**Victoria Johnson acoustic & electric violin**

Simon Steen-Andersen electronics, sound design & presenter

Peter Tornquist electronics, sound design

Thorolf Thuestad electronics, sound design

Henrik Hellstenius electronics, sound design

Elisabeth Kjeldal Nilsson lighting design

Hans Christian Gille video

Catø Langenes sound design

**HENRIK HELLSTENIUS (1963–) Victoria Teller II**

GERHARD STÄBLER (1949–) Messenger of Spring (world premiere)

PETER TORNQUIST (1963–) New work (world premiere)

SIMON STEEN-ANDERSEN (1978–) Study for String Instrument #1–3

KNUT VAAGE (1961–) Multimorph II

**Colin Currie**

**Percussion fireworks.**

The Scottish percussionist Colin Currie is known for his charismatic and energetic performances of works by prominent contemporary composers. Passionate about music from an early age, he has premiered some seventy works.

He has received a Gramophone Award and a Grammy for his recordings. He and his percussion ensemble, the Colin Currie Group, have been highly praised for their interpretation of music by another Bergen International Festival artist, the great composer Steve Reich.

**ELLIO T CARTER (1908–2012)** Figment V for marimba

PER NØRGAARD (1932–) Fire over water from *I Ching*

TOSHIO HOSOKAWA (1955–) Reminiscence

BRUNO MANTOVANI (1947–) Moi, J’ai pour Marimba

DAVE MARIC (1970–) Sense & Innocence

JOSEPH PEREIRA (1972–) Word of Mouth II

(Scandinavian premiere)

ROLF WALLIN (1957–) Realismo Magico (Scandinavian premiere. Commissioned by the Bergen International Festival, Wigmore Hall and Sound Festival)

**Colin Currie percussion**

**What if we have lost the ability to imagine the world differently? If our imagination has actually been sterilised?**

The main characters in All My Dreams Come True are depressed.

It is Disney’s fault. Disney has emasculated the fairy tales, castrated them and made them into educational stories.

The two of them are fed up with the daily grind and on these days they decide to create their own drama. They bring along a load of Disney characters, a 7-foot tall man wearing a tutu, little people in princess dresses, an overweight woman with a skipping rope and a jerkily moving person dressed up as a gorilla.

Director Christian Lollike is a powerhouse in Danish theatre. His universe is always entertaining, weird and chaotic, but also mind-blowing and thought-provoking.

Christian Lollike text & direction

Rufus Didwiszus set design

Ulrike Gutbrod costume design

Mathias Hersland light design

Marie Louise Wille, Morten Burian, Henriette Dinesen, Kristian de Linde, Carsten Mathiesen, Mikkel Lund & Andreas Petersen cast

A co-production by CaféTeatret & Aarhus Teater

Supported by Oticon Fonden
The Likes of Us

**Pearl of Scandinavia**

**DATE/TIME**
Saturday 10 May–Saturday 07 June
Weekdays at 19:30
Saturdays at 18:00
No performance on Sundays and on Thursday 29 May

**LANGUAGE**
Norwegian
No surtitles

**TICKETS**
Full price: 290
Student/children: 150

**Duration**
120

A Minister of Justice, a security guard and a terrorist are aboard the ferry to Denmark. The performance examines an act of terror from different ideological perspectives and challenges our prejudices.

---

**Manifesto 2083**

**DATE/TIME**
Monday 02 and Tuesday 03 June at 19:30

**LANGUAGE**
Danish
English text available

**TICKETS**
Full price: 250
Under 30: 150

A controversial piece about terrorist Anders Behring Breivik’s view of the world and his self-perception.

Supported by Oticon Fonden

---

This year’s Festival Author, Frode Grytten, has written a family drama set in Bergen. Three generations, a secret from the past and the evocative songs of Bergen artist John Nilsen are essential ingredients of this realistic psychological drama, which is Grytten’s first play.

---

**The Likes of Us**

**DATE/TIME**
Thursday 22 May–Saturday 07 June
Weekdays at 19:00
Saturdays at 18:00
No performance on Sundays and on Thursday 29 May

**LANGUAGE**
Norwegian
No surtitles

**TICKETS**
Full price: 290
Student/children: 150

---

**Manifesto 2083**

**DATE/TIME**
Monday 02 and Tuesday 03 June at 19:30

**LANGUAGE**
Danish
English text available

**TICKETS**
Full price: 250
Under 30: 150

A controversial piece about terrorist Anders Behring Breivik’s view of the world and his self-perception.

Supported by Oticon Fonden
‘Cardamom is only a little town, and it lies so far away that almost nobody knows about it. It’s a rather remarkable town, and a lot happens there that doesn’t happen anywhere else.’

From North Korea, which in our part of the world is often spoken of as “the world’s most closed country”, comes a group of young talents from the prestigious Kum Song Music School to the Bergen International Festival. They bring with them their own interpretations of the famous songs from Thorbjørn Egner’s children’s play When the Robbers Came to Cardamom Town, as well as examples of their own popular North Korean songs.

The world premiere Cardamomyang was commissioned by the Bergen International Festival, and created by director Morten Traavik. In recent years, he has carried out several large-scale and often controversial artistic collaborations with North Korean young artists and cultural authorities.

In addition to brilliant musical skills and new interpretations, Cardamomyang offers the audience an opportunity to reflect on different forms of organizing societies and values such as freedom and community – themes that carry an additional importance on the occasion of the bicentennial of Norway’s Constitution in 2014.

For more than 60 years, North Korea has put every prediction of its demise to shame. The country has withstood both external threats and internal difficulties with the help of military alerntess and the teachings of the leaders Kim Il Sung, Kim Jong Il and Kim Jong Un.

To generations of Norwegians, Cardamom Town has presented as a model society with a strong sense of community, where the law prescribes that people should be good to each other. An old wise man in a tower provides spiritual guidance and the robbers become better people through voluntary community service.

Thorbjørn Egner (1912-1990) music and lyrics
Morten Traavik concept and artistic direction
Jørgen Traen sound design
Valnoir visual and graphic design
Kum Song Middle School No.1 musical arrangements and performance

A co-production between the Bergen International Festival and Traavik.info, in collaboration with the Democratic People’s Republic of Korea Committee for Cultural Relations with Foreign Countries

See the dancers close up and experience their stories!

A world premiere and a multimedia exhibition mark the 25th anniversary year of Carte Blanche, Norway’s national contemporary dance company. This is a unique opportunity to become better acquainted with each individual dancer and the company as a whole.

The celebrated choreographer Ina Christel Johannessen is very familiar with Carte Blanche. She was resident choreographer in the 1990s, and has over the past twenty years created thirteen performances for the company. She is currently creating a completely new performance based on each dancer’s personal style and history. Within an intimate framework the personal stories pan out like a string of pearls.

Portuguese Rui Horta, one of Europe’s most renowned choreographers, has also attracted attention as a designer. In collaboration with video artist Anastasia Isachsen he has constructed an exhibition including video projections, photographs and anecdotes from Carte Blanche’s 25 years of history.

‘The best company in the Nordic countries today?’ Dagens Nyheter, Sweden
The Osophone

This organ of voices will touch your heart!

Ole Hamre is famous for his unique creative abilities in communicating with people through music. He has produced numerous innovative projects and performances, and his music has made use of non-traditional instruments like ship’s whistles and the sounds of Bergen’s local population.

This time the target of Ole Hamre’s musical playfulness is the population of Os, one of Bergen’s neighboring municipalities. Seeking out the sounds and images characteristic of the Os area and the unique traits of the people living here, Ole Hamre creates an Osophone – a ‘voice organ’, which will be the main instrument in this spectacular live concert. Two of Norway’s finest musicians, trumpet player Arve Henriksen and keyboardist Ståle Storløkken join him on stage.

Ole Hamre has a versatile musical background, and collaborates regularly with a number of well-known Norwegian artists.

Based on the 200-year anniversary of the Norwegian Constitution, Linda Eide and Sjur Hjeltnes have produced a personal and alternative presentation of the Norwegian national history, getting slightly sidetracked on the way. They embrace both national events and everyday situations, and the show is filled with music ranging from Grieg to the Eurovision Song Contest.

Produced by Oseana

Ole Hamre osophone
Arve Henriksen trumpet
Ståle Storløkken keyboard

200 years in 2 hours

Experience Carmen, Lohengrin and other operatic highlights in fantastic surroundings.

Mogens Dahl Chamber Choir collaborates with almost a hundred local singers to create a concert to fill all of Bekkjarvik Harbour with beautiful sound.

Accompanied by the Royal Norwegian Navy Band, they will perform excerpts from Giuseppe Verdi’s Aïda and Nabucco, Johann Strauss’ Die Fledermaus, Otto Nicolai’s The Merry Wives of Windsor, Edvard Grieg’s Peer Gynt and much more.

The young talented soprano Lina Johnson has her roots in the area around Austevoll, but currently performs frequently at the Royal Theatre in Copenhagen and the Norwegian Opera in Oslo.

Mogens Dahl Chamber Choir, based in Copenhagen, consists of classically trained singers from throughout the Nordic countries. The ensemble has received wide acclaim for its concerts and recordings.

The Royal Norwegian Navy Band
Mogens Dahl conductor
Lina Johnson soprano
Mogens Dahl Chamber Choir

Other Festival satellites

A Norwegian New Orleans

Always Been a Good Girl

OCEAN

Voices & Votes

Produced by Oseana

Linda Eide script
Arvid Ones director
Sjur Hjeltnes musical adaption

Produced by Oseana

Ole Hamre osophone
Arve Henriksen trumpet
Ståle Storløkken keyboard

Produced by Oseana

A Norwegian New Orleans

Always Been a Good Girl

OCEAN

Voices & Votes
The film and the people who tell it all about Pussy Riot's struggle for freedom.

In 2012 members of the anarchist women’s band Pussy Riot were sentenced to two years in a penal colony for singing a protest song in the largest Orthodox church in Moscow.

The documentary film Pussy vs Putin from 2013 is an ‘insider’ film by Gogol’s Wives Productions. The two filmmakers have followed every step of the punk collective’s struggle against Putin, from their first performance on the roof of a trolleybus wearing brightly coloured balaclava helmets. There are scenes from music video recordings, their performance of Mother of God, Chase Putin Away in the Cathedral of Christ the Saviour and scenes from their internment. The film also follows support groups and protests in Russia and abroad.

Nadezhda Tolokonnikova and Maria Alyokhina are now focusing on the project Zona Prava (the zone of the law), working for human rights and improved conditions for people in prison. They will be attending the Bergen International Festival accompanied by the filmmakers and a Russian cultural leader. Here they will meet for debate with Martin Paulsen, a postdoctoral fellow at the University of Bergen and the chairperson of the prize committee of the Rafto.

In association with the Rafto Foundation and Bergens Tidende

Supported by Fritt Ord and the J.W. Eide Foundation

Debates

The Festival presents a number of talks, conversations and debates based on themes from the 2014 programme. These events are all held in Norwegian, except:

Meeting place

CHAGALL
DATE/TIME
Thursday 29 May at 14:00–14:45
Composer Steve Reich talks to author Paal-Helge Haugen
In collaboration with Norsk Forfattersentrum Vestlandet
TIckETS
Free admission

Meet the Winner of the Holberg Prize

CHAGALL
DATE/TIME
Monday 02 June at 17:00–18:00
TIckETS
Free admission

Former newspaper editor Alf van der Hagen interviews the winner of the 2014 Holberg Prize, Michael Cook.
In collaboration with the Holberg Prize


tone vigeland

New sculptures and installations by Festival artist Tone Vigeland.

She is perhaps best known for her work with artistic jewelry and handicrafts, but for the 2014 Festival Exhibition the sculptural aspects of her work will be presented in a large-scale format for the first time. The exhibition will consist of recent sculptures and installations created specifically for Bergen Kunsthall’s exhibition halls.

The Festival Exhibition has been produced by Bergen Kunsthall since 1953, annually highlighting a contemporary Norwegian artist. Tone Vigeland (born 1938) is one of Norway’s most renowned artists. Her work with iron and nails helped redefine the field and attracted international interest. In recent years, her work has moved towards having more sculptural features.

Tone Vigeland’s works are presented at the Victoria & Albert Museum in London, the Museum of Modern Art in New York, the National Museum of Modern Design in Tokyo and Musée des Arts Décoratifs in Paris. She has received numerous awards, including the Jakob Award (1965), the Swedish Prince Eugen Medal (1988) and the Anders Jahre Culture Prize (2002).
Venue map

Bergen International Festival collaborates with a number of restaurants, all of them located close to our festival venues. Here you will find quality food in different price ranges and a wide selection of menus.

www.fib.no/restaurants.
Accommodation and Transport

Accommodation

Combine your visit in Bergen with beautiful West Coast scenery! We collaborate with several travel bureaus to be able to offer you the Festival experience you want.

Please contact us on +47 55 21 06 30 for group bookings or any questions regarding your visit.

Bergen has many hotels and different types of accommodation for travellers. For more information, visit www.visitbergen.com/accommodation

The festival hotel Radisson Blu Hotel Norge is located in the middle of Bergen city centre. It is within walking distance of most of our venues. For booking, contact Hotel Norge at (+47) 02525 or visit www.radissonblu.com/hotellnorge-bergen

Radisson Blu Hotel Norge offers package deals on accommodation at Bergen International Festival. Visit www.bergenhelg.no (in Norwegian) or call (+47)09901.

You may also purchase selected festival package deals at www.dehistoriske.no

Transport to Composers’ Homes

Bus to Trolldhaugen (Round Trip)
The bus journey is approx. 30 min.

CONCERT AT 13:00
Departure from Strandkaien, Turistinfo/Mathallen at 12:15. Return from Trolldhaugen, departure at 15:30

* Exceptions: 01 June:
Choral Celebration with Edvard Grieg Choir
Departure from Strandkaien, Turistinfo/Mathallen at 11:30. Return from Trolldhaugen, departure at 14:30

* Exceptions: 02 & 03 June: Lunch Concert
Departure from Strandkaien, Turistinfo/Mathallen at 11:30. Return from Trolldhaugen, departure at 14:00

CONCERT AT 22:30
Departure from Strandkaien, Turistinfo/Mathallen at 21:45. Return from Trolldhaugen, departure at 00:00

Entrance to the museum and Grieg’s Villa is included in the concert ticket

Boat to Lyseøen (Round Trip)
The boat journey is approx. 5 min.

CONCERT AT 13:00
Departure from Strandkaien, Turistinfo/Mathallen at 12:30. Return from Lyseøen, departure at 14:30

CONCERT AT 14:30
Departure from Strandkaien, Turistinfo/Mathallen at 13:00. Return from Lyseøen, departure at 16:30

Bus to Valestrand (Round Trip)
The bus journey is approx. 45 min.

CONCERT AT 13:00
Departure from Strandkaien, Turistinfo/Mathallen at 12:00. Return from Valestrand, departure at 15:00

CONCERT AT 15:00
Departure from Strandkaien, Turistinfo/Mathallen at 14:00. Return from Valestrand, departure at 17:00

Bus to Siljastøl
The bus journey is approx. 30 min.

CONCERT AT 15:00
Departure from Strandkaien, Turistinfo/Mathallen at 14:15. Return from Siljastøl, departure at 17:30

Travel to Bergen

There are many routes to Bergen. For a complete overview, go to Visit Bergen at www.visitbergen.com/transportation

For information about flight times, routes and transport to and from Bergen Airport Flesland, visit www.avnor.no/bergen

Bergensbanen (The Bergen Line) between Oslo and Bergen has several daily departures. For more information, visit www.nsb.no. You can also travel to Bergen by bus or boat.
Tickets

Buy your tickets here

www.fib.no
Buy your tickets online from your computer, tablet or smart phone. If you are using your computer, you can select your seats at venues with seating charts.

Festival Ticket Booth at Torgallmenningen
HOURS 12 MAY – 04 JUNE
09:00 – 19:30
*Exceptions:
12 & 18 MAY: 13:00 – 19:30
16 & 17 MAY: Closed
04 JUNE: 09:00 – 16:00

Billettservice (Ticketmaster Norway)
www.fib.no/buytickets
PHONE (CALL CENTRE)
+47 815 33 133 (regular rate)
HOURS:
Mon–Fri 09:00 – 17:00
Sat 10:00 – 14:00

Den Nationale Scene
HOURS:
Mon–Fri 09:00 – 20:00
Sat 11:00 – 18:00
and one hour before performances.
PHONE
(+47) 55 60 70 80

How to buy

Full price tickets
Regular ticket prices (ticket fee included) are listed for each event in NOK.

Under 30 years
Maximum NOK 150 per ticket.

Children
Children’s tickets are sold at children’s and family performances. For performances at Cornertheateret, the price is maximum NOK 90 for children up to and including 15 years of age. Children under the age of 2 go free if sitting on an adult’s lap. Exception: The baby performance Dæ-dææ!!!.

Senior
NOK 50 discount per ticket.

Companion Ticket
If you require an assistant you can get one free ticket for your companion at our sales offices in Grieghallen, Den Nationale Scene and at the Festival ticket booth on Torgallmenningen.

Buy your tickets online from your computer, tablet or smart phone. If you are using your computer, you can select your seats at venues with seating charts.

Festival Ticket Booth at Torgallmenningen
HOURS 12 MAY – 04 JUNE
09:00 – 19:30
*Exceptions:
12 & 18 MAY: 13:00 – 19:30
16 & 17 MAY: Closed
04 JUNE: 09:00 – 16:00

Billettservice (Ticketmaster Norway)
www.fib.no/buytickets
PHONE (CALL CENTRE)
+47 815 33 133 (regular rate)
HOURS:
Mon–Fri 09:00 – 17:00
Sat 10:00 – 14:00

Den Nationale Scene
HOURS:
Mon–Fri 09:00 – 20:00
Sat 11:00 – 18:00
and one hour before performances.
PHONE
(+47) 55 60 70 80

At the door
Remaining tickets are sold at the venue one hour before the event. At sold-out performances, uncollected tickets will be sold 15 minutes before the performance begins.

Festival pass

REGULAR PRICE: NOK 890
UNDER 30 YEARS: NOK 390
• Free entrance at most festival events on three days of your choosing
• Subject to availability
• 20 % discount at Bergen International Festival restaurants

Your festival pass ticket must be presented for a festival wristband at our ticket booth at Torgallmenningen or at the ticket office in Grieghallen from 13 May. The wristband is personal and must be presented upon entrance at the venue.

Other Offers

Gift vouchers
Order at www.fib.no/giftvoucher, by phone (+47) 55 21 06 30 or e-mail bestilling@fib.no and we will mail you the voucher at no extra charge. You may also purchase gift vouchers from our ticket booth at Torgallmenningen. Gift vouchers are valid for one year from the date of purchase.

Discounted Tickets
When claiming discounted tickets, a valid ID must be presented when purchasing the ticket and at the venue. Discounts are only given on ticket prices over NOK 100. Discounts do not apply to the ticket fee, which must always be paid in full. The fee is calculated based on the discount ticket price. On certain performances there is a limited number of discount tickets available.

Subject to change.
The Festival events take place at about 20 venues. Some of these are very old, and/or have previously been private residences. Unfortunately, this means that not all venues are equally accessible to the disabled.

The following venues can be challenging or inaccessible for wheelchair users:

- Håkonshallen
- Lysean
- Logen Bar
- Vålerstrand
- Siliustal
- Chagall
- Gimle

In Grieghallen, the main concert hall has infra-red sound distribution. Unfortunately, this technology is not available at any other Festival venues.

For more information on accessibility, transportation, parking, toilets etc, please visit www.fib.no. For information on companion tickets, please see page 72.

Accessibility

Visit us online

At www.fib.no you will find videos, background material and the latest news on all concerts and performances. Stay up to date and receive special offers by registering for our newsletter! You will also find a digital version of the Festival programme catalogue.

Talk to us

Do you have any questions? Please don’t hesitate to contact us. The Festival wants your feedback and opinions. What can we do differently and what do we do well?

You can get in touch with us in the following ways:

- www.fib.no
- SMS: Send a text message with codeword FIB MENING, followed by your message, to 2077.
- E-mail: info@fib.no
- Tickets: +47 55 21 06 30
- Other questions/groups: +47 55 21 06 30

Festival Lounge

Logen Theatre and Bar is our Festival Lounge. There are concerts and performances in the theatre, and in the bar upstairs, a Festival Lounge for artists, members of the audience and all those who work for the Festival. See you there!

The Festival thanks

The Bergen International Festival is dependent on many different supporters to continue spring’s big adventure. All the help you have extended has enabled us to make the experience a greater one.

- Festival Ambassadors
  Yvonne and Bjørnar Rieber
  Grieg Foundation
  Trond Mohn

- Main Partners
  DNB
  Statkraft
  Radisson Blu Hotel Norge
  Dagens Næringsliv

- Project Partners
  The Kristian Gerhard Jebsen Foundation
  The Kavli Trust
  Sparebanken Vest – Investing in Western Norway
  H. Westfal-Larsen and hustru Anna Westfal-Larsen
  Almennyttige fond
  The GC Rieber Funds

- Festival Partners
  BergenTidende
  Nespresso
  Anti Bergen
  PwC
  Telenor
  Atea
  Norwegian Hall Club
  07000 Bergen Taxi
  Galleriet
  A7 Print
  Aivnor
  Securitas
  Tesla
  Olden
  Steinway Piano Gallery Oslo

- Cultural Partners
  Arrangement Tjenester
  Avab Cac
  Austevoll municipality
  Barratt Due Institute of Music
  Bekkjarvik Guest House
  Bekkjarvik Torg
  Bergen Backline
  Bergen Dansesenter
  Bergen Philharmonic Orchestra
  Bergen Culture School
  Bergen Kunsthall
  Bergen National Opera
  BIT20 Ensemble
  Buekorpsenes dag
  Bymuseet i Bergen
  Cafe Teatret
  Carte Blanche – the Norwegian national company of contemporary dance
  Cornerstreatert
  Columbi Egg
  Det felles innvandrerråd, Hordaland
  Bergen Internasjonale Kultursenter
  Den Nationale Scene
  Det Norske Teatret
  Dramatikkens Hus , Norwegian centre for new playwriting

- Public Sector Partners
  Ministry of Culture
  City of Bergen
  Hordaland county
  Ministry of Foreign Affairs

- Project Supporters
  Arts Council Norway
  Audun Lysøe Foundation
  Edvard Grieg Museum
  Foss Gruppe
  Fydral Akklimatiseshus
  The Grieg Academy - Department of Music, University of Bergen
  Grieghallen
  HIL management
  The Holberg Prize
  Hordaland Teater
  Jil Hilinka Grand Piano and Chamber Music Academy
  Kinnmusikk i Bergen
  Kolibri – Children At Risk Foundation
  Kompani Camping
  Kritikerlaget
  Kulturoperatørene
  KODE Art museums of Bergen
  Løgen Teater and Chagall
  Norwegian Academy of Music
  The Norwegian Band Federation
  Norsk Forfattercentrum Vestlandet
  Ole Bull Scene
  Ole Bull’s villa, Vålerstrand
  Olovsk school choir
  Oseana
  Park Hotel Vossevangen
  The Rafto Foundation
  Revy & Teaterservice
  Rikstingsamlingene
  Norwegian Navy Band Bergen
  Skranesvævet school choir
  Stiftelsen Bryggen
  Stand Up Norge
  Student organisations in Bergen
  Teater Innlandet
  University of Bergen
  Ung i Kor-Vest
  Voss gamle kino
  Østre
  Aarhus Teater

- Festival Venues
  Steinway Piano Gallery Oslo

- Festival Partners
  Steinway Piano Gallery Oslo

- Festival Venues
  Steinway Piano Gallery Oslo

- Festival Partners
  Steinway Piano Gallery Oslo

- Festival Venues
  Steinway Piano Gallery Oslo

- Festival Partners
  Steinway Piano Gallery Oslo

- Festival Venues
  Steinway Piano Gallery Oslo

- Festival Partners
  Steinway Piano Gallery Oslo

- Festival Venues
  Steinway Piano Gallery Oslo

- Festival Partners
  Steinway Piano Gallery Oslo

- Festival Venues
  Steinway Piano Gallery Oslo

- Festival Partners
  Steinway Piano Gallery Oslo

- Festival Venues
  Steinway Piano Gallery Oslo

- Festival Partners
  Steinway Piano Gallery Oslo

- Festival Venues
  Steinway Piano Gallery Oslo

- Festival Partners
  Steinway Piano Gallery Oslo

- Festival Venues
  Steinway Piano Gallery Oslo

- Festival Partners
  Steinway Piano Gallery Oslo

- Festival Venues
  Steinway Piano Gallery Oslo

- Festival Partners
  Steinway Piano Gallery Oslo

- Festival Venues
  Steinway Piano Gallery Oslo
The Festival thanks

The Kristian Gerhard Jebsen Foundation was established in 2009 in honour of Kristian Gerhard Jebsen and his contribution to Norwegian and international shipping and business. Following his example, a common denominator for the foundation’s engagement is a vision of contributing to the realisation of projects of the highest international standard.

Kristian Gerhard Jebsen (1927–2004) founded the Kristian Gerhard Jebsen Skipsrederi AS (KGJS) shipping company in 1967. Jebsen’s unique knowledge of international shipping, combined with his visionary talents, great capacity for work and ability to motivate and lead, allowed him to build up a business which ranks today as a world leader in its fields. He is remembered as a distinctive and innovative player in the development of the shipping industry.

Through its research initiatives the foundation has so far created fourteen K.G. Jebsen centres in medicine and in 2013 also a K.G. Jebsen centre dedicated to the study of the law of the sea. As the sole sponsor of the new high-tech learning centre at The Norwegian School of Economics – NHH – the foundation wishes to support NHH’s vision of being a business school of high international standard.

Trond Mohn is one of these ambassadors and we appreciate his support of the Bergen International Festival. It enables us to reach our goals for the benefit of our visitors, the city of Bergen, Western Norway and the country as a whole, as we continue to inspire and challenge the audience.

The Bergen International Festival would like to thank Trond Mohn for his support.

Trond Mohn

Through his continued support of the Bergen International Festival, Trond Mohn has helped invest in our development. In the years to come we will expand our activity and have defined new goals and ambitions for the Bergen International Festival. We want to influence the international art scene through our work. In order to do this we need committed and ambitious Festival ambassadors who recognize the value of a strong Norwegian cultural life and contribute to affirming our position as a leading European arts festival.

Trond Mohn is one of these ambassadors and we appreciate his support of the Bergen International Festival. It enables us to reach our goals for the benefit of our visitors, the city of Bergen, Western Norway and the country as a whole, as we continue to inspire and challenge the audience.

The Bergen International Festival would like to thank Trond Mohn for his support.

GRIEG FOUNDATION

The Grieg Foundation’s main focus is to support children and young people on a global basis, and to a large extent through education. Our support goes through SOS Children’s Villages International. We also support several large and small scale projects in environmental and medical research.

Another area of focus is art and culture with a focus on western Norway. In this sector, we have for several years been a major sponsor for the Bergen Philharmonic Orchestra, the Bergen International Festival, Leif Ove Andsnes’ project “The Beethoven Journey”, the Bergen Philharmonic Orchestra and the International Edvard Grieg Piano Competition 2014.

We congratulate the Bergen International Festival with a wonderful 2014 Festival programme!

The Festival thanks

“Kavli”

O. Kavli and Knut Kavli’s Almennyttige Fond (the Kavli Trust) owns the Kavli group, and this ownership enables the fund to contribute to activities for the public benefit. Part of the profit of the Kavli group is reinvested in order to consolidate and develop the group, while the rest is spent for the public benefit on research, culture and humanitarian work. The Kavli Trust has supported the Bergen International Festival for many years, and we are delighted to be supporting the Festival’s outdoor programme in 2014.

H. Westfal-Larsen og Hustru Anna Westfal-Larsen’s Almennyttige Fond

H. Westfal-Larsen og Hustru Anna Westfal-Larsen’s Almennyttige Fond is a charitable foundation, the purpose of which is to further cultural interests with a view to the welfare of the citizens of Bergen. The foundation wishes to contribute to the development of a balanced and versatile cultural life in Bergen. Each year the foundation distributes grants to various institutions and cultural activities.

Music therapy is another significant recipient of funding. The GC Rieber Funds were instrumental in establishing the Master studies in Music therapy at the Grieg Academy in Bergen.

The Festival thanks

Sparebanken Vest wishes to share the responsibility for developing the region of Western Norway, by supporting social developments. Every year, a part of Sparebanken Vest’s surplus is distributed as grants, including funding for culture and projects aimed at children and youth.

The Bergen International Festival would like to thank Sparebanken Vest for supporting the development of the cultural sector in Western Norway. Grants from the bank allow the Festival to keep generating widespread interest and involvement in the city and the region.

The Festival thanks

H. Westfal-Larsen og Hustru Anna Westfal-Larsen’s Almennyttige Fond

H. Westfal-Larsen og Hustru Anna Westfal-Larsen’s Almennyttige Fond is a charitable foundation, the purpose of which is to further cultural interests with a view to the welfare of the citizens of Bergen. The foundation wishes to contribute to the development of a balanced and versatile cultural life in Bergen. Each year the foundation distributes grants to various institutions and cultural activities.

Music therapy is another significant recipient of funding. The GC Rieber Funds were instrumental in establishing the Master studies in Music therapy at the Grieg Academy in Bergen.

The Festival thanks

The Grieg Foundation’s main focus is to support children and young people on a global basis, and to a large extent through education. Our support goes through SOS Children’s Villages International. We also support several large and small scale projects in environmental and medical research.

Another area of focus is art and culture with a focus on western Norway. In this sector, we have for several years been a major sponsor for the Bergen Philharmonic Orchestra, the Bergen International Festival, Leif Ove Andsnes’ project “The Beethoven Journey”, the Bergen Philharmonic Orchestra and the International Edvard Grieg Piano Competition 2014.

We congratulate the Bergen International Festival with a wonderful 2014 Festival programme!
The Festival thanks

Yvonne and Bjarne Rieber

Every year we look forward to the Bergen International Festival with delight and excitement. We believe the Festival is an important cultural event, expanding the city’s horizons and challenging the audience. The Festival is important to both Bergen and the entire Norwegian cultural scene.

Festival director Anders Beyer’s collaborative approach and international ambition make us convinced that the Festival will solidify its position and continue its development for years to come.

Over the years, we have invested considerably in the Bergen International Festival. We find the Festival’s investments in original productions exciting, and we are delighted to note how it is making its mark on the European cultural scene.

We are looking forward to the manifold and diverse 2014 Festival programme.

WE SUPPORT
THE HEROES OF TOMORROW

Guro Kleven Hagen
Winner of Statoil’s classical music scholarship 2013

The success of Statoil is down to individuals with the ability and desire to think outside the box. Individuals who strive to make the impossible possible. Individuals with the skills and determination to achieve remarkable results. It is individuals like these who hold the key to a successful future - not just for our company but for society as a whole. We like to call them heroes of tomorrow.

For everyone’s benefit and joy.

Statoil is proud sponsor of Bergen International Festival.

Photo: Ole Jørgen Bratland