Love is a perpetually fascinating theme in the world of art. The most enigmatic of our emotions, it brings us joy when we experience it set to music, recounted in literature or staged in the theatre, in dance and in film. We enjoy it because art presents us with mirror images of ourselves and of the most important driving forces in our lives.

Like a whirling maelstrom love can embrace us and suck us in and down into the undertow with unforeseeable consequences. Love unites high and low, selfishness and selflessness, self-affirmation and self-denial, and carries us with equal portions of blindness and ruthlessness into the embrace of the waterfall, where its throat opens and makes room for the rest.

The journey into the unknown often goes through water, which since time immemorial has been an image of a boundary or transition between life and death. The destiny of love affects the mythical Orpheus, who sails to the underworld to fetch his beloved Eurydice. The same destiny befalls Porgy, who goes to New York to seek out his Bess.

On the evening that the Bergen International Festival occupies the beautiful city of Bergen clothed in spring colours, we open with Gershwin’s classic *Porgy & Bess*, and after two weeks packed with experiences we round off with Monteverdi’s *Orfeo*.

Together with our collaborators we aim to create a many-splendoured festival – in the truest sense of the word – impacting the lives of our audiences in unique and unmissable ways, both in venues in the city centre, the composers’ homes and elsewhere in the region.

The Bergen International Festival is an event in which artists from all over the world want to participate, and they are attracted to the playfulness, creativity and tantalizing energy of the festival. The Bergen International Festival is synonymous with a high level of energy and a zest for life and art. Like an explorer, it is unafraid, yet approachable at the same time.

The Bergen International Festival leaves its mark on the city and its inhabitants, disturbing their everyday schedules – bringing instead a menu to pick from of dreams, adventures and a space to breathe in new air and think new thoughts.

Anders Beyer
Festival director
Twitter: @AndersBey

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**AN OPEN INVITATION TO VISIT OUR 24-HOUR OPEN BANK ON 5-6 JUNE 2015**

Experience Bergen International Festival at our branch at Torgallmenningen 2. There will be activities and mini-concerts for children and adults.

Bring your family and friends and discover a different kind of bank. DNB – Always open!

**Free admission. Welcome!**

Programme details will be published on fib.no closer to the event.

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**Love Enigmas**

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Opening Ceremony

The 63rd Bergen International Festival opens with a grand outdoor event in the city square Torgallmenningen, with teasers from Festival artists, speeches and surprises, and of course the traditional singing of Nystemten. Prime Minister Erna Solberg will be giving a speech.

Her Majesty Queen Sonja will be present during the opening day.

The full programme will be published on www.fib.no when the opening day is approaching.

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Supported by Rika AS, represented by Yvonne & Bjarne Rieber

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DATE/TIME
Wednesday 27 May at 12:30

DURATION
1:00

Admission free

Her Majesty Queen Sonja will be present during the opening day.

The full programme will be published on www.fib.no when the opening day is approaching.

We hope to see you there!
Classic love story with a star cast and full orchestra opens the Festival.

The Bergen Philharmonic Orchestra’s music director Andrew Litton has recreated the manifold styles and emotions found in George Gershwin’s opera from 1935 in this suite.

‘I arranged my Suite from Porgy & Bess because there was no other suite of music from the opera that preserved George Gershwin’s music as he wrote it. It is very easy to turn the opera into a Broadway show, because of all the hit tunes, and all the other arrangements do just that. However, Porgy and Bess is very much an opera and I wanted to be able to perform it in a concert hall where the integrity of the opera was maintained. Therefore, in my suite, one doesn’t just get the hit songs, but one also gets the entire scene around the hits, so one has much more of a sense of their place in the opera’, says the conductor.

In Litton’s distillate of Porgy & Bess you will hear the famous hits Summertime, I Got Plenty o’Nuttin and It Ain’t Necessarily So, performed by an all-American star soloist cast, handpicked by Litton himself. Together with the Bergen Philharmonic Orchestra, which celebrates its 250th year in 2015, and a large choir, they will create an opening performance with plenty o’ musical highlights.
BIG Nightmare Music

with Igudesman & Joo and Bergen Philharmonic Orchestra

As the two musicians join forces with the Bergen Philharmonic Orchestra they lose themselves in the repertoire and create musical «nightmares» of epic proportions. The show combines skits and humour with well-known and unknown works, such as Bond Mozart, Alla molto Turca and Cleaning vs. River-dancing, all of them amplified by a full symphony orchestra. You will also experience Igudesman and Joo as soloists in renowned concerts and their own orchestral works. The performance is sure to delight lovers of classical music, and those who run for cover at the mere mention of the word “Mozart”.

“I couldn’t stop crying of laughter for the whole evening. Go see these gifted musicians. What they show is life at its funniest side. It isn’t just entertaining, it is hilarious!” – GIDON KREMER, VIOLINIST

Igudesman & Joo’s musical madness in full symphony.

Classical musicians Aleksey Igudesman and Hyung-ki Joo have taken the world by storm with their show’s unique mixture of comedy, classical music and popular culture. The duo has become a YouTube phenomenon with 35 million hits.

Family Concert with Cateura

– Orchestra of Recycled Instruments

Great contrasts, commitment, and a striking musicality.

With instruments made of oil drums, broken kitchen utensils and metal pipes, youth from Paraguay have shown that music is all about interaction, involvement and communication. The members of Cateura – The Recycled Orchestra live in the area around the landfill with the same name in Paraguay’s capital. The story of the unique orchestra has attracted international attention and the young musicians are now on a world tour. At the Bergen International Festival they meet Norwegian music school students. The two orchestras will play together and separately, in a varied programme for the entire family.

Environmental technician and musician Favio Chavez founded the Cateura orchestra to activate local children and create a greater sense of solidarity. As they had no access to regular instruments, he came up with the idea of creating instruments from waste from the landfill.

“It has been a long process to figure out what sounds good. The instruments should not only be exotic and strange, they should work for us as an orchestra,” Chavez says.

The Bergen International Festival has previously initiated joint concerts between Norwegian music school students and El Sistema from Venezuela. These meetings whet the appetite of both audience and musicians.

Supported by Sparebankstiftelsen DNB – Dextra Musica
Last Tango in Berlin

The best of Ute Lemper.

This concert touches on all the different musical chapters of the German-American singer’s repertoire, yet also leaves space for open improvisations and great moments of virtuosity and celebrates Ute’s inspiration from jazz and ethnic musical influences.

Ute Lemper has been called the Marlene Dietrich of our time, and both Nick Cave, Tom Waits, Philip Glass and Elvis Costello have composed for her.

This evening, the journey starts in Berlin with Ute’s root repertoire: Brecht, Weill and the Berlin Cabaret Songs. The journey continues into the poetic universe of the French chansons by Brel, Piaf, Ferri, and further to the Argentinian world of tango by Astor Piazzolla. Ute walks through the backstreets of Paris, Berlin, New York and lets ancient ghosts tell the stories of the lost, of love, survival, passion, dreams, the past and the future. She also performs her own songs to connect the yesterday with the today through her own stories about these places.

Jan Eggum

Brazilian musicians give Norway’s singer-songwriting master an even stronger pulse.

Eggum himself believes his latest album ranks among his very best. At this year’s festival, the audience will experience the meeting between Eggum’s songwriting universe and the Latin American sound live for the very first time. Five musicians have travelled from Rio to join Eggum on stage in Grieghallen.

For Jan Eggum, who is known for his groovy guitar playing, this is a dream come true.

Sponsored by Dagens Næringsliv

Outdoors

SKOSTREDET

DATE/TIME

Saturday 06 June at 15:00

DURATION

12:00

TICKET

Admission free

Festival Street

A big outdoors concert featuring popular artists in Skostredet, free of charge.

Music, exhibitions, talks and other free entertainment from 3 pm to 3 am.

The Bergen International Festival repeats last year’s success: free concerts, art exhibitions, DJs and other activities fill Skostredet throughout the day. There will be outdoor and indoor events at venues throughout the street. The event is free and has no age limit.

Supported by Dagens Næringsliv
Moana

The Rising of the Sea

Experience this captivating performance from Fiji!

For anyone who lives on an island, surrounded by the deep, beautiful yet dangerous sea, it is a cruel thought that one day the island will be swallowed by the ocean. For the inhabitants of the tropical Pacific Islands, this is about to happen. Global climate change makes the sea rise and the land to disappear. How does it feel when the sea forces you to abandon all that you hold dear? What does the threat of climate change mean to the island societies and the families who live there?

Moana – The Rising of the Sea is an intense and colourful declaration of love to the nature and cultures of the Pacific, performed by Pacific Islanders. Through music, dance and video, 25 dancers and singers from Oceania Dance Theatre and the choir Pasifika Voices share motions and experiences not so easily captured in scientific reports.

Leading climate researchers meet in Bergen on 29 May for an open symposium about global warming and rising sea levels. Before the performance, one of the participants will give a brief introduction to the powerful messages conveyed by Moana.

Oceania Dance Theatre & Pasifika Voices
Vilsoni Hereniko executive producer & original story
Peter Rockford Espiritu director & choreographer
Igelese Ete musical director, original score & music
Allan Alo original lyrics & cultural advisor

A collaborative effort by the Bergen International Festival, the University of Bergen and the University of the South Pacific.

Late Night Logen

Mames Babegenush

Energetic and melancholy love in Jewish festive spirit.

The clarinet is fervent, yet heartbreaking, the bass gets your blood pumping and the accordion leaves you breathless. Get ready to be carried away by this six-man orchestra and their declaration of love to klezmer!

Mames Babegenush
Emil Goldschmidt clarinet
Bo Rande flugelhorn
Lukas Rande saxophone
Nicolai Kornerup harmonica
Andreas Møllerhøj bass
Christian Hersted drums
Henrik Goldschmidt oboe

"Mames Babegenush" is Yiddish and means "mom’s aubergine salad". The Danish band has won international klezmer awards, and is known for creating a magical atmosphere at their concerts. Last autumn they released a new album.
**RIFF**

A celebration of music and dance from Bergen and the world.

RIFF offers swinging Balkan beats, Chilean and Tamil hits, flamenco, hip-hop and African dance music that originates from Café Sanaa. It is a polyphonic feast with local and international names on the bill.

Gothenburg Gadjos, who are described as "Scandinavia’s hottest Balkan beat band" is one of the bands that visit Bergen this evening. Trumpet player Ruhi Erdogan and four seasoned musicians like to mix music from the southeast Balkans with elements from jazz and club music, and have thrilled audiences at numerous European festivals in the past few years.

This evening will be bursting with joy and energy, and present a rich selection of music and dance from different corners of the world. RIFF was arranged for the very first time in 2014, and was a great success. Finger food and film are part of the experience, and this year, stories from Bollywood will be shown on screen.

The RIFF menu is based on big words such as roots, identity, diversity and community. But above all it is a boundless celebration of music for your feet, heart and mind. The artist Miss Tati will be our guide throughout the evening.

Presented in association with Det Felles Innvandrerråd i Hordaland (Hordaland Joint Immigrant Council) and Bergen International Culture Center.

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**Douce France**

with Anne Sofie von Otter

Let Anne Sofie von Otter take you to the French salons.

Hear the world-known Swedish mezzo-soprano performs popular chansons and classic French songs from the 20th century. Accompanied by Bengt Forsberg on piano, Lawrence Power on viola and a small band with accordion, guitar and bass, she transforms Logen into a French salon for the evening.

Von Otter has also previously moved beyond the boundaries of classical music with great success, as witnessed by her collaboration with Elvis Costello, for instance. This evening she performs timeless treasures from French musical history.

"I could keep singing and listening to these songs all my life. They hold so much warmth, fun and melancholy," says Anne Sofie von Otter.

The programme is taken from von Otter’s double album Douce France. "Von Otter’s voice has a greater mellowness, and just the right hint of huskiness, to conjure the salon atmosphere – think of Proust – of so many of these intimate songs," The Guardian’s critic wrote in a review of the album.

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Anne Sofie von Otter vocals
Lawrence Power viola
Bengt Forsberg piano
Bengan Jansson accordion
Olle Linder guitar
Gustav Lundgren bass
Omar Sosa
Quarteto AfroCubano

Afro-Cuban rhythm feast.

Ever since he emigrated from Cuba in 1993, pianist and composer Omar Sosa has created his own distinctive musical style by mixing jazz, world music, hip hop and electronic elements with his Afro-Cuban background.

To the Bergen International Festival he brings his brand new album ilé, released in March. The title means “home”, “earth”, “homeland”.

“With this project I want to return home, to my Cuban roots, to the sounds I heard as a child,” says Omar Sosa, who has seven Grammy nominations and around 25 albums to his name.

The rest of the group consists of drummer Ernesto Simpson and wind player extraordinaire Leandro Saint-Hill – both of them from Sosa’s Cuban hometown Camagüey – and bass player Childo Tomas from Mozambique.

Sosa has previously been a great success at Norwegian jazz festivals. “Afro-Cuban virtuoso jazz...the technically brilliant Sosa created an Afro-Cuban rhythm feast that only genuine practitioners of the genre can pull off: muscular, macho and moonlit-alluring,” according to the newspaper Dagbladet.
Gammalgrass

and friends

Bluegrass, Norwegian folk dance, baroque and gypsy music are the ingredients in this evening’s musical melting pot.

Norwegian newspaper VG describes the band as follows: “The trio Gammalgrass is a legendary live band, known for igniting frostbitten Nordic souls with their fiery virtuosity and ingenious musical humour. With a crew that consists of fiddler Ola Kvernberg, multi-instrumentalist Stian Carstensen and bass player Ole Mortensen Vågan, this is hardly surprising.”

This evening, Gammalgrass’ favourite ambassadors of real-time musical improvisation join them on stage. Their two guests come from two very different traditions: church music and gypsy music. This sets the stage for a spontaneous collaboration based on the joy of playing.

Giani Lincan is undoubtedly Romania’s top cimbalom player, and comes from a gypsy family with a 300-year tradition as professional musicians. He is probably the only musician on the festival programme that has entertained Nicolae Ceaușescu and Saddam Hussein at a gala in Bucharest. Ulf Nilsen, on keys, plays the organ at Lovisenberg church in Oslo. He improvises just as easily in a baroque style as in jazz – on the piano, cembalo and the organ.

Gammalgrass
Stian Carstensen accordion, banjo, pedal steel guitar
Ola Kvernberg fiddle, viola
Ole Morten Vågan double bass
Ulf Nilsen piano, organ
Giani Lincan cimbalom

HP Gundersen

with friends

HP Gundersen and The Last Hurrah! return with a new, American-inspired album.

When HP Gundersen – musician, producer and long-time mentor in the Bergen music scene – went to Los Angeles to record a new album with his solo project The Last Hurrah! this autumn, he felt as if his career got a brand new start.

“I met some people who have changed my life. L.A. has a great music scene. There is nothing like it in Norway. People play for lousy wages in all kinds of clubs, and the quality is first-rate. I had a spiritual awakening,” says HP. The concert also includes many of HP’s friends. The seasoned musician promises plenty of surprises, and an evening filled with creativity, good songs and great vocal performances.

The Last Hurrah! with guests
Maesa Pullman vocals, guitar
Heidi Torsvik vocals
Henrik Paulsen guitar
Willy Cornelissen percussion
Mette Mathiesen percussion
Øystein Skjåklansen bass
Jason Hiller double-bass, tambourine
Kåre Sandvik keys
Mari Peersen strings
HP Gundersen pedal steel guitar

Tango with Bach.

When musician and bandoneon player Per Arne Glorvigen was chosen as festival musician at the Bergen International Festival in 2006, he was described as follows:

“Per Arne Glorvigen is a musician and performing artist in equal measures. Devoid of self-importance, full of humour and with a steady instinct, he draws the audience into a musical world that ranges from baroque to contemporary, from Buenos Aires to Dovrefjell.”

At this concert he plays together with violinist Daniela Friedrich Braun and Arnulf Ballhorn on double bass, whom he got to know at Komische Oper Berlin in what Glorvigen describes as a fortunate encounter in all senses of the word. The trio now plays together regularly.

The bandoneon player is famous for extending the repertoire of this tango instrument to include baroque, klezmer, pop and contemporary music. His musical companions also have experience from early music to contemporary music and tango. The trio brings a programme partly taken from their new album, Die Kunst der Fuge und des Tangos, to Logen this evening.

“In it we juxtapose Bach’s masterpieces with standard tangos from the 1930s and 40s. In the end there is an amalgamation between the two (initially) incompatible styles in Astor Piazzolla’s tango fugues,” says the bandoneon player.

Per Arne Glorvigen Trio
Per Arne Glorvigen bandoneon
Daniela Friedrich Braun violin
Arnulf Ballhorn double bass

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Per Arne Glorvigen Trio
Per Arne Glorvigen bandoneon
Daniela Friedrich Braun violin
Arnulf Ballhorn double bass
Classical rock.

Classical music ventures out of its comfort zone in the concert halls and takes a night out at a rock pub.

Apollon opened its doors in 1976, and is now one of the oldest record shops in Norway. Three years ago they expanded their operations to include a 70-seat bar in the shop. According to Einar “Engelen” Engstad, co-owner and legendary music journalist in Bergen, Apollon has always sold a lifestyle, more than just records.

This evening presents classical music performed by classical musicians on and off the festival programme – on the premises of rock music. The programme will not be announced beforehand, the bar will be open and you can come and go as you like. Get ready for great musical experiences in a casual and relaxed atmosphere!

Festival After-party at Lysverket

End the festival night on the dance floor!

Lysverket is the restaurant, bar and night club in the art museum KODE 4, in the middle of Bergen’s central arts avenue by Lille Lungegårdsvann. On weekends it is a popular nightclub where some of the best DJs in town spin records.

For the Bergen International Festival they have been inspired by the extensive festival programme that is presented at venues around town, and guests at Lysverket will hear disco, funk and soul mixed with everything from Stockhausen to Sæverud. We promise entertaining and funky combinations of a broad range of musical ingredients.

Hang out at the bar, or preferably, let loose on the dance floor.

Produced by Lysverket

**iD**

**with Cirque Éloize**

A hiphop hit!

Canadian contemporary circus company Cirque Éloize returns to the Festival with the international success. "...as nail-biting as it was beautiful ...Cirque Éloize’s famed iD spectacle is an eye-popping display of contemporary circus acts fused with frenetic urban dance and graphically staged theatre ...", wrote The Telegraph’s reviewer when the troupe visited London, while The Guardian described the performance thus: “Take the energy of a small nuclear explosion and add the attitude of a stroppy teenager, and you have iD.”

In a constantly shifting cityscape traditional circus arts such as juggling and acrobatics are accompanied by trial-bikes, inline skating, b-boying/b-girling and breakdance. The soundtrack, created by Jean-Phi Goncalves (Beast) and Alex McMahon, consists of rock, hiphop and electronic.

Cirque Éloize was founded in 1993 by Jeannot Painchaud, who returns to directing with iD. The company has performed in more than 40 countries, and delighted the festival audience with Cirkopolis in 2013.

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**Norwegian premiere**

**GRIEGHALLEN**

**DATE/TIME**

Saturday 30 May at 19:30

Sunday 31 May at 13:00 og 18:00

**DURATION**

2:00 including interval

**RECOMMENDED AGES:**

7 and up

**TICKET**

Full price: 190-500

Under 30: 150

"Festival card: 40 %–30 % discount

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Supported by Grieg Foundation

Sponsored by Radisson Blu Hotel Norge
Kafka feat. Röyksopp

Electronica duo Röyksopp make their stage debut with absurd Kafka comedy.

Did you know that Franz Kafka and his friends split their sides laughing when he read aloud from The Trial? Norwegian actors Torbjørn Harr and Jan Gunnar Reise have immersed themselves in Kafka’s humorous sides, and present a new performance together with international electronica stars Röyksopp.

A selection of Kafka’s texts has been adapted for the performance, which explores numerous characters and stories from his career as a writer. The texts and a score of original songs lead us into this modern and hilarious version of Kafka’s universe.

Torbjørn Harr and Jan Gunnar Reise are well known names in Norwegian film and theatre, and Harr has also worked in the US lately. Röyksopp made their international breakthrough with Melody AM (2002), which sold more than a million copies worldwide.

Sponsored by DNB

Scandinavian premiere

King Size

In an hotel room a couple is trying to sleep, only to find that their dreams and their bed are both too big.

King Size is a ‘Liederabend’ about love, dreams and impossible communication. This is director Christoph Marthaler at his best, with absurd comedy, bittersweet love and music from Schumann and Dowland, Wagner and Berg to The Kinks and The Jackson Five.

In composition, ‘enharmonic’ is a special way of redefining a tone as another. The technique has been very popular with composers of the last two centuries. Not without reason – could there be any idea of change which is closer to life than this one? Isn’t every human relationship an enharmonic relationship of sorts? Every marriage, every secret love, every kiss?

Christoph Marthaler and his ensemble perform keyhole surgery on the brain while it’s in the middle of enharmonic decisions: in its sleep.

Christoph Marthaler has been one of the most prominent figures in European music theatre over the last 30 years. His surreal and melancholic performances often reveal people trying, but usually failing, to communicate.

Cast member Tora Augustad is from Bergen, and will also be performing in the world premiere of the opera Adam & Eve (see p. 64).

Christoph Marthaler director
Bendix Dethlefsen music
Duri Bischoff set design
HeidVoegelinLights lighting design
Sarah Schitte costume design
Malte Ubenauf dramaturge
Regina Ketterm artistic liaison
Tora Augustad, Bendix Dethlefsen, Michael von der Heide, Nikola Weisse cast

Supported by Pro Helvetia

World premiere

Scandinavian premiere
A crime drama packed with action, black humour, raging emotions, and excellent masque.

Strange incidents occur at the pleasant skiing establishment Hotel Paradiso. The hotel is run by a family whose members all carry secrets: The maid is a kleptomaniac and the chef is a tad too fond of mincing meat – and not only meat from animals. In the middle of this love drama and power struggle, corpses start turning up. Will the guests notice anything? Is there any chance of avoiding the hotel’s downfall?

The stage is set for a display of intrigue and humour à la John Cleese’s Fawlty Towers. Critics all over Europe have been mesmerized by the pace and precision of this production. The German ensemble Familie Flöz have specialised in entertaining performances for the whole family, and their productions are a mix of physical comedy, masque and mime. Without spoken words, but with breathtaking body language and expressive masques, the audience is drawn into their dark and humorous tales.

The play is suitable for adults and older children.

“Wordless and yet somehow so expressive, full of yearning and yet also filled with joy; this is splendid and immensely skillful character comedy.” – THE GUARDIAN

Produced by Familie Flöz, Theater Duisburg, Theaterhaus Stuttgart

Supported by Grieg Foundation

Festival Square

Festival Youth Day

DATE/TIME
Tuesday 02 June at 10:00

DURATION
5:00

RECOMMENDED AGES
6 and up

TICKETS
Admission free

Experience young performing arts – music, dance, theatre and visual arts – at this open all-day performance.

More Max

DATE/TIME
Saturday 06 June at 12:00 and 14:00

DURATION
2:40

RECOMMENDED AGES
6 and up

TICKETS
Under 16: 90
Full price: 150

A fun and unexpected story about being brave and good enough just the way you are, based on the story of Peer Gynt.

Bach for Kids

DATE/TIME
Sunday 31 May at 11:00

DURATION
1:15

RECOMMENDED AGES
6 and up

TICKETS
Under 16: 90
Full price: 150

Norwegian

LANGUAGE

Get to know Bach – the man who created such beautiful music, had many children and loved wigs and cake.

Supported by Grieg Foundation

Festival Youth Performance

DATE/TIME
Tuesday 02 June at 18:00

DURATION
1:15

RECOMMENDED AGES
6 and up

TICKETS
Full price: 100
Under 16: 50

The finest young talents in Western Norway have been handpicked for this gala performance.

Liv, You’re Lying!

DATE/TIME
Thursday 04 June at 17:00

DURATION
0:45

RECOMMENDED AGES
6 and up

TICKETS
Admission free

Go exploring with the whole family on composer Harald Sæverud’s beautiful estate!

Supported by the Kavli Trust

Family Day at Siljustøl

DATE/TIME
Sunday 07 June at 12:00

DURATION
4:00

RECOMMENDED AGES
All

TICKETS
Admission free

Go exploring with the whole family on composer Harald Sæverud’s beautiful estate!

Supported by the Kavli Trust
A charm offensive from contact-seeking sheep.

You might think that a sheep's life is pretty uneventful, but that is where you are wrong! In this clever and funny outdoor performance the audience gains insight into the real world of sheep.

A flock of sheep and a ram have flown from Canada to Bergen and have settled down in rural surroundings. But all is not quiet and peaceful in this pastoral scene: intense love triangles are in store, and there is milking, shearing and grazing to be done – not to mention the wolf!

The performance about the sheep is engaging, wordless and surprising, and has received awards in several countries. The actors' fantastic body language and the surreal humour have gained high repute.

Outdoors
NYGÅRDS-PARKEN
DATE/TIME
Sunday 31 May
at 12:00 og 15:00
DURATION
0:30
RECOMMENDED AGES
All
Admission free

Outdoor programme

During the Festival, the city is filled with music, humour, stunts and surprises. DJs, dancers, circus artists and a number of guerilla musicians will bring the city centre to life throughout the Festival period.

See also The Sheep on this page, Opening Ceremony (p. 6), Festival Square (p. 27), Midnight Reflection (p. 30), The Provocateur (p. 76) and Kamchatka (p. 76).

Please visit www.fb.no/outdoors for a full overview of the outdoor programme.

Supported by Grieg Foundation and the Kavli Trust

Rival vs. Rival

A two-day happening with a free outdoors show, hip hop workshops, and a national breakdance competition.

Every year, about a thousand breakers from all over South America gather for a day of battling and hip-hop in São Paulo, Brazil. The originators of this concept are the AfroBreak Crew, a group that was formed through the aid of Kolibri – Children At Risk Foundation and the preventative work they do in the Brazilian metropolis.

The AfroBreak Crew brings their concept to the Bergen, arranging a Norwegian version of Rival vs. Rival as part of the festival programme. Last year’s winners were the locally based Absence Crew. In addition to the competition, there will be dance and graffiti workshops and an open dance floor at Fysak on 30 May. The competition is aimed at those over sixteen while the workshops welcome children down to the age of six.

This year, on the night before the competition, you are also invited to a superb outdoors show in the centre of Bergen. Well known dance crews, DJs and several bands gather for three hours of great atmosphere in the square outside Grieghallen.

In association with Kolibri – Children At Risk Foundation.

Supported by Grieg Foundation and the Kavli Trust
Satellites

Supported by Hordaland County

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Festival card:

Under 30: 150
Full price: 290

TICKET

1:00
at 18:00
Saturday 30 May

BØMLO

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Bremnes kantori

Conductor, arranger Tuilagi Igelese Ete

Pasifika Voices

Let Audun Iversen and Lina Johnson take you into the world of opera.

The two Norwegian opera stars Audun Iversen and Lina Johnson are a couple, and they both perform regularly at venues all over the world.

At Askøy and Austevoll they will perform opera hits by composers such as Verdi, Rossini and Mozart, languorous operettas by Lehár and songs by Grieg.

These concerts are a gateway to the world of opera for those who want to experience some of the best the genre has to offer. Hear great voices that have thrilled audiences far beyond the Norwegian border.

Askøy and Austevoll are two island municipalities near Bergen with gorgeous scenery and a long tradition in fisheries.

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Choral Extravaganza at Moster Amfi

Exciting encounter in the unique open-air amphitheatre.

In the 1980s the old limestone mine was transformed into what is probably Northern Europe’s finest amphitheatre, and since then it has been a popular concert venue. The two popular artists Herborg Kråkevik and Jan Eggum bring three local choirs with them as they perform songs from their own repertoire as well as current choral works.

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Pasifika Voices

A collaboration between the Bergen International Festival, The University of Bergen and University of the South Pacific.

On the Pacific islands, emotional choral song in village churches is an important part of everyday life. Pasifika Voices’ repertoire spans many styles, and for this particular concert they have put together a programme based on the islanders’ deep religious roots.

Pasifika Voices is led by Tuilagi Igelese Ete, a Samoan composer, arranger and conductor, who is known as the choirmaster in the film series Lord of the Rings. Through song we glimpse the young singers’ family histories and culture.

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Midnight Reflection – A Silent Concert

A light show around Lille Lungegårds- vann – with Grieg in your ear.

Experience a luminous outdoor concert in the magical midnight hour.

Sven Sören Beyer from phase 7, the group behind the multimedia performance Murmuration at the Bergen International Festival in 2013, returns to Bergen. The German artist transforms the small lake into a light sculpture accompanied by a concert that can only be heard through a special set of headphones.

The score – Grieg’s very own Piano Concerto in A minor and a new work by Per Nørgård – is taken from the concert Nordic Prism earlier the same evening.

“We create an atmosphere to suit the music, not disturb it. It will be a kind of visualisation of Grieg’s Piano Concerto A minor in which we mix high tech and projections with lanterns, dancers, paddlers and perhaps even an osele – a traditional Norwegian rowing boat. I am interested in triggering feelings through advanced technology,” says Beyer, who also created the grand programme for the 25th anniversary of the fall of the Berlin Wall last year.

Bring something to sit on, settle down by the water and enjoy music for those who want to experience some of the best the genre has to offer. Hear great voices that have thrilled audiences far beyond the Norwegian border.

As they perform, the two popular artists Herborg Kråkevik and Jan Eggum bring three local choirs with them as they perform songs from their own repertoire as well as current choral works.

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Bømlo

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Bergen Philharmonic Orchestra

Andrew Manze conductor

Peter Herresthal violin

Jakob Kullberg cello

Ronald Brautigam piano

Per Nørgård (1932–)

Edvard Grieg (1843–1907)

Pedro Richter choreography

Ellen Wülk project management

Bergen Philharmonic Orchestra

Bergen International Festival

A co-production by the Bergen International Festival and phase7.

Supported by H. Westfal-Larsen og Hustru Anna Westfal-Larsen’s Almennyttige Fond

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Bergen International Festival 2015

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Impossible is just a fancy grown-up word

The Heroes of Tomorrow. Statoil is a proud supporter of talent development in science, education, culture and sports. We believe that no matter what challenges the future may hold, the answers are already out there. Which is why we’re backing talented youth who show they can go the extra mile.

Statoil. The Power of Possible
### Catone in Utica

#### Powerplay and love from Europe’s best countertenors.

The Italian baroque composer Leonardo Vinci was known for his attractive opera buffa arias in Neapolitan dialect, and – incidentally – is said to have died from poisoning by a jealous husband in the wake of an ill-advised affair.

The opera Catone in Utica also tells a dramatic love story. It was first performed in Rome in 1728, at a time when the pope had banned women from performing on stage. The female parts were played by the great castrato opera stars of the time.

The Bergen International Festival presents a concert version of Catone in Utica, performed by an all-male cast for the first time since Vinci’s own era. The castrato parts are played by countertenors, including the celebrated singers Franco Fagioli and Max Emanuel Cencic. They are accompanied by one of today’s most interesting early music ensembles, Il Pomo d’Oro, conducted by Riccardo Minasi.

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#### Nordic prism

with Grieg’s A minor Concerto

An entirely Nordic programme with the 250-year-old Bergen Philharmonic Orchestra

Collaboration with the Bergen Philharmonic Orchestra goes all the way back to the start of the Bergen International Festival in 1953, along with another tradition: Grieg’s A minor Piano Concerto. This year’s soloist, Ronald Brautigam from the Netherlands, plays the original version of the work.

This evening’s Nordic concert opens with Jean Sibelius’s original final symphony consisting of a single movement. Sibelius is followed by the world premiere of the great Danish composer Per Nørgård: his Double Concerto for Violin, Cello and orchestra is performed by Peter Herresthal and Jakob Kullberg, who have both worked in close collaboration with the composer for several years, and have toured internationally with him. Peter Herresthal always faces a premiere with a mixture of apprehension and delight.

‘In a premiere you step straight into an important occasion – such as this concert to celebrate the 250th anniversary of the Bergen Philharmonic Orchestra – without the safety net of experience,’ says the violinist.

The programme also contains Arne Nordheim’s Floating, an early work dedicated to his fellow composer Per Nørgård, which was named Work of the Year by the Norwegian Composer’s Association in 1971.

Bergen Philharmonic Orchestra
Andrew Manze conductor
Peter Herresthal violin
Jakob Kullberg cello
Ronald Brautigam piano

Åse Kleveland host

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JEAN SIBLELIUS (1865–1957)
Symphony no. 7 in C major, op. 105
PER NØRGÅRD (1932–)
Double Concerto for Violin, Cello and Orchestra (world premiere, commissioned by the Bergen International Festival, the Danish National Symphony Orchestra, Copenhagen and the New York Philharmonic Orchestra)

ARNE NORDHEIM (1931–2010)
Floating

EDVARD GRIEG (1843–1907)
Piano Concerto in A minor, op. 16

Supported by the Danish Arts Foundation and the Oticon Foundation
Leif Ove Andsnes & Friends

In the concert series Leif Ove Andsnes and Friends, we present a broad spectrum of chamber music with established celebrities and upcoming Norwegian talent.

In 2014 the Bergen International Festival initiated an entirely new project in which Leif Ove Andsnes collaborated with rising Norwegian stars. The result was a chamber music concert in Grieghallen, which received an overwhelming reception, with superlatives in the press and standing ovations.

This mentoring project is now being further developed, and we have the pleasure of presenting a series of concerts with three mentors and four talented musicians. At the forefront is Leif Ove Andsnes, and his fellow mentors are the Swedish cellist Torleif Thedéen and the Japanese violinist Akiko Suwanai, accompanied by Håvard Gimse on the piano. The four young musicians are Eivind Holtmark Ringstad (viola), Ragnhild Hemsing (violin), Frida Fredrikke Waaler Wærvågen (cello) and Ellen Nisbeth (viola). All have won several national and international awards and have performed at the Bergen International Festival.

Leif Ove Andsnes, says, ‘Debussy’s fabulous violin and cello sonatas are the features that link the works in this concert. Two of Debussy’s favourite composers are also represented – Fauré, with his grandiose first Piano Quartet, and Mozart, in one of his finest chamber music pieces, the Piano Trio in E major.’

Leif Ove Andsnes piano
Håvard Gimse piano
Akiko Suwanai violin
Ragnhild Hemsing violin
Ellen Nisbeth viola
Torleif Thedéen cello
Frida Fredrikke Waaler Wærvågen cello

Claude Debussy (1862–1918)
- Sonata for Cello and Piano in C minor, L 100
- Sonata for Cello and Piano in G minor, L 148

Wolfgang Amadeus Mozart (1756–1791)
- Piano Concerto no. 3 in C minor, op. 35
- Piano Concerto no. 1 in C major, op. 15

Gabrielle Faure (1845–1924)
- Piano Quartet no. 1 in E major, K. 542
- Piano Trio no. 4 in E major, K. 647

Leif Ove Andsnes & Friends II
Sibeliusiana

Leif Ove Andsnes piano
Håvard Gimse piano
Ragnhild Hemsing violin
Melina Mandozzi violin
Jutta Morgenstern violin
Hayato Naka violin
Ellen Nisbeth viola
Izé Krása viola
Frida Fredrikke Waaler Wærvågen cello
Torleif Thedéen cello
Ragnhild H Lothe horn
Maria Wello Flate horn
Frank Skog recitation

Poul Heilbronn (1831–1876)
- Piano concerto

Claude Debussy (1862–1918)
- Sonata for Violin and Piano in G minor, L 100
- Sonata for Cello and Piano in G minor, L 148

Wolfgang Amadeus Mozart (1756–1791)
- Piano Concerto no. 3 in C minor, op. 35
- Piano Concerto no. 1 in C major, op. 15

Gustav Holst (1874–1934)
- Piano concerto

Leif Ove Andsnes piano
Håvard Gimse piano
Ragnhild Hemsing violin
Ellen Nisbeth viola
Eivind Holtmark Ringstad viola
Torleif Thedéen cello
Frida Fredrikke Waaler Wærvågen cello

Claude Debussy (1862–1918)
- Sonata for Violin and Piano in G minor, L 100
- Sonata for Cello and Piano in G minor, L 148

Wolfgang Amadeus Mozart (1756–1791)
- Piano Concerto no. 3 in C minor, op. 35
- Piano Concerto no. 1 in C major, op. 15

Gustav Holst (1874–1934)
- Piano concerto

Leif Ove Andsnes piano
Herbert von Karajan (1908–1989)

Leif Ove Andsnes & Friends III
Bartók, Tchaikovsky & Brahms

Leif Ove Andsnes piano
Akiko Suwanai violin
Ragnhild Hemsing violin
Ellen Nisbeth viola
Eivind Holtmark Ringstad viola
Torleif Thedéen cello
Frida Fredrikke Waaler Wærvågen cello

Claude Debussy (1862–1918)
- Sonata for Violin and Piano in G minor, L 100
- Sonata for Cello and Piano in G minor, L 148

Wolfgang Amadeus Mozart (1756–1791)
- Piano Concerto no. 3 in C minor, op. 35
- Piano Concerto no. 1 in C major, op. 15

Johannes Brahms (1833–1897)
- Piano concerto

Béla Bartók (1881–1945)
- Sonatina for violin and piano, Sz. 76
- Sonata no. 2 for Violin and Piano

Pyotr Ilyich Tchaikovsky (1840–1893)
- Souvenir de Florence

Leif Ove Andsnes & Friends

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037
Orfeo

by Sasha Waltz/ Claudio Monteverdi

An expression of love to the power of myth, music and dance.

This exquisite performance of Orfeo is based on Claudio Monteverdi’s opera L’Orfeo. The driving force behind it is the German choreographer and director Sasha Waltz, renowned for her monumental crossover performances.

‘This performance is about the power of love – a force that transcends death. As the narrative grips us, we travel with Orfeo through the entire spectrum of emotions, from the intoxication of infatuation to the devastation of heartbreak. The myth of Orpheus and Eurydice – and possibly this performance in particular – is also a tribute to art itself,’ says Sasha Waltz.

The performance, which Waltz describes as a choreographed opera, is a fusion of music, singing and dance. Members of the chorus and instrumental ensemble, soloists and dancers are all handpicked on the basis of their ability to express themselves across the boundaries of genre. They complement one another and move as a single entity.

Sasha Waltz’s predilection for early music has led her to collaborate with several baroque ensembles, but this is her first time with the renowned Freiburger BarockConsort. The music is honest and direct, sensitive and passionate; the dancing is indescribably beautiful.

Sasha Waltz director, choreographer
Alexander Schwarz set design
Beate Borrman costume design
Martin Hauk lighting design
Tapio Snellman video

Torsten Johann musical director, conductor
Freiburger BarockConsort
Vocalensemble Sasha Waltz & Guests

Anna Lucia Richter Euridice (Eurydice), La Musica (Music)
Georg Nigi Orfeo (Orpheus)
Charlotte Hellekant La Messaggiera (Messenger), La Speranza (Hope)
Douglas Williams Caronte (Charon)
Luciana Mancini Proserpina (Proserpine)
Konstantin Wolff Pluto (Pluto)
Cécile Kempenaers Ninfa (Nymph), Pastore 1 (Shepherd)
Julian Millan Apollo, Echo (Echo), Pastore 4 (Shepherd)
Kasper Kröner Pastore 2 (Shepherd), Spirito (Infernal Spirit)
Kevin Skelton Pastore 3 (Shepherd), Spirito (Infernal Spirit)
Hans Wijers Pastore 5 (Shepherd), Spirito (Infernal Spirit)

A co-production by the Bergen International Festival, Sasha Waltz & Guests, Dutch National Opera, the Theatres of the City of Luxembourg and the Lille Opera.

Sponsored by DNV GL

Scandinavian premiere

GRIEGHALLEN
DATE/TIME
Wednesday 10 June at 18:00
DURATION
2:30 including interval

LANGUAGES
Performed in Italian. Surtitles in Norwegian and English.

OTHER
Introduction (in Danish) by Henrik Engelbrecht at 17:15

TICKET*
Full price: 250–800
Under 30: 150
*Festival card: 40 %–30 % discount

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symphony orchestras in each of the countries selecting their candidate. This year’s jury consists of violinist Kaija Saarikettu from the Sibelius Academy, clarinettist Andreas Sundén from Sveriges Radio, and from Norway trombonist Sverre Riise and conductor Eivind Gullberg Jensen.

Attend the exciting finals of the Nordic Soloist Award.

‘Participating in competitions like this is inspiring and great fun,’ says trombonist Endre Rydland Vetås. He is the Norwegian candidate for the coveted prize of 100 000 NOK, and on this Saturday evening he encounters his Nordic rivals in the televised final concert.

There are more wind players in this year’s competition: Magnus Holmander (Sweden, born 1993) is a clarinettist, and Eva Steinaa (Denmark, born 1993) plays the oboe. Jonathan Roozeman (Finland, born 1997) and Eva Thórarinsdóttir (Iceland, born 1986) play the cello and violin respectively. The stage is set for a varied and thrilling concert, in which all the candidates aim to demonstrate the diverse aspects of their instruments and why they deserve to take first place in this demanding contest.

Every year since 2004 the Norwegian Soloist Prize has been awarded at the Bergen International Festival. In 2011 the competition was opened to all Nordic countries, with major symphony orchestras in each of the countries selecting their candidate. This year’s jury consists of violinist Kaia Saarikettu from the Sibelius Academy, clarinettist Andreas Sundén from Sveriges Radio, and from Norway trombonist Sverre Riese and conductor Eivind Gullberg Jensen.

The prize is based on a donation by industrialist Bernt Fossum, and the competition is arranged in association with the Norwegian Broadcasting Corporation NRK and its classics programme Hovedscenen NRK 2.

Supported by the Nordic Culture Fund and Oticon Foundation

Sponsored by DNV GL
The French vocal and instrumental ensemble rounds off a tour lasting several years with a concert of Monteverdi madrigals at the Bergen International Festival.

Over recent years Les Arts Florissants have worked with Monteverdi’s entire madrigal collections under the leadership of its associate conductor, the tenor Paul Agnew. When they visited the Bergen International Festival in 2012, the local newspaper described their performance with superlatives: ‘the delivery was animated and full of drama, and reached all extremities of dynamic breadth. An exciting ensemble with excellent communication skills and a vibrant performance of the pop music of four hundred years ago!’

Today the book is considered to be at the forefront of the genre. Some of the pieces are written for music theatre, and Les Arts Florissants perform them partially staged.

Les Arts Florissants
Paul Agnew musical direction, tenor
Hannah Morrison soprano
Miriam Allan soprano
Lucile Richardot contralto
Stéphanie Leclercq contralto
Sean Clayton tenor
Cyril Costanzo bass
Antonio Abete bass

Supported by Institut français
Sponsored by DNV GL

Les Arts Florissants explains that the great Eighth Book of Madrigals is really two books, one on war and one on love. They are monumental in size, being twice as long as any of his other madrigal books; they are a monument to Monteverdi’s long career and a monument to the madrigal itself, which many at the time viewed as an outdated phenomenon, superseded by the operatic aria.

In Håkonshallen eight singers and eleven instrumentalists will perform Madrigals of Love from Monteverdi’s eighth and last Book of madrigals.

Paul Agnew explains that the great Eighth Book of Madrigals is really two books, one on war and one on love. They are monumental in size, being twice as long as any of his other madrigal books; they are a monument to Monteverdi’s long career and a monument to the madrigal itself, which many at the time viewed as an outdated phenomenon, superseded by the operatic aria.

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Supported by Institut français
Sponsored by DNV GL

The legendary Borodin String Quartet was founded in Moscow in 1945 by a group of music students, acquiring a unique position in the Soviet Union. The ensemble played at Stalin’s funeral, and Shostakovich always consulted them when he wrote string quartets. During the cold war the Borodin Quartet was one of the best-known Soviet ensembles in the west, touring the USA and Europe.

The seventieth anniversary programme this year exclusively features Russian composers, with Shostakovich taking pride of place. Here the Borodin Quartet is in a class of its own. The Telegraph described the experience thus: ‘… listening to the Quartet play Shostakovich’s First and Eighth quartets, it was impossible to resist an uncanny sense of being taken back to the root of something. You could say this was just the magic effect of a near-mythical reputation, but there is something special in the Borodin Quartet’s sound which would persuade even an innocent listener.’

The Bergen International Festival concert is part of a worldwide tour to celebrate the 70th anniversary of the quartet.

‘Here we have not four individual players, but a single sixteen-stringed instrument of great virtuosity.’ – FRANKFURTER ALLGEMEINE ZEITUNG

Russian masters in the programme and on stage.

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Borodin String Quartet
Ruben Aharonian violin
Sergey Lomovsky violin
Igor Naidin viola
Vladimir Balshin cello

ALEKSANDOR BORODIN (1833–1887)
String Quartet no. 2 in D major
DMITRI SHOSTAKOVICH (1906–1975)
String Quartet no. 8 in C minor, op. 110
PYOTR ILYICH TCHAIKOVSKY (1840–1893)
String Quartet no. 2 in F major, op. 22

Supported by DNV GL
Vivaldi – Concerti a due

with Amandine Beyer & Gli Incogniti

Double Vivaldi.

Antonio Vivaldi was among the composers who firmly established the genre concerto, in which one or more soloists are accompanied by an orchestra. A celebrated violinist himself, he composed over four hundred concertos, most of them for the violin.

Vivaldi is said to have boasted that he could compose a concerto faster than anyone could write out the parts. In his own time he was so popular that pirate copies of his works were on sale. His double concertos, of which several are performed at this concert, are considered particularly virtuoso.

The critically acclaimed French baroque violinist Amandine Beyer founded her ensemble Gli Incogniti in 2006, and among their CDs is their recording of Vivaldi’s Four Seasons. This is the first time the ensemble visits Norway.

Giuliano Carmignola, who comes from Venice, Vivaldi’s home town, is also an acclaimed interpreter of his music and has made several recordings of it.

Gramophone was impressed by both soloists, describing Amandine Beyer as ‘quite something’ and Giuliano Carmignola as ‘a wonderfully accomplished player [giving] an outstanding solo performance.’

Quatuor Diotima

with Jörg Widmann

The French ensemble Quatuor Diotima loves concerts with contrasts.

’We always try to play classical pieces as if no one has ever heard them before, and newer music as if it were being performed 200 years ago,’ says viola player Franck Chevalier.

The quartet’s programmes always consist of music from several eras, and in Håkonshallen they perform works by Schubert, Bartók and Brahms.

Franck Chevalier continues: ‘Playing music from such different worlds creates a fabulous atmosphere. The great contrasts mean that the unique aspect of each work becomes more apparent. Schubert’s music is delicate and sensitive, Bartók’s is solid and articulate, and Brahms’s quintet is at one and the same time clear and cloudy.’

Quatuor Diotima, established in 1999, is known for its untraditional style, a high level of energy and passion in performance. ‘One of the five quartets you should know about,’ according to Gramophone.

The soloist, Jörg Widmann, is not only a clarinetist but also a composer and ardent chamber musician. He has premiered several clarinet concertos dedicated to him.
Trio Wanderer

**Jean-Marc Phillips-Varjabédian** violin
**Raphaël Pidoux** cello
**Vincent Coq** piano

**LUDWIG VAN BEETHOVEN (1770–1827)**
Trio in E flat major, op. 11
**GABRIEL FAURE (1845–1924)**
Trio in D minor, op. 120
**PYOTR ILYICH TCHAIKOVSKY (1840–1893)**
‘Triom A minor, op. 50; á la memoire d’un grand artiste’

**Sponsored by DNV GL**

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**Triumphs over triumph,**

This French trio has experienced numerous successes since their inception over 25 years ago, and their discography is extensive. They took the name Wanderer to emphasise their love of Schubert and German romantic music, but the ensemble has a broad repertoire and a distinct urge to explore. We join them this evening on a journey through the music of Beethoven, Fauré and Tchaikovsky.

Tchaikovsky dedicated his A minor Trio to his close friend and mentor Nikolai Rubenstein, who died in 1881. The composer’s beautiful melodies carry us through a variety of moods, ending with a mighty funeral march. ‘The Wanderer Trio performs these works with all the Romantic expression they deserve, tempered with admirable musical intelligence’, wrote The Strand on Wanderer’s most recent CD, which includes the Tchaikovsky trio.

Early in their career Trio Wanderer feared Beethoven and other great masters: ‘You are a child, and masterpieces are like a father you look up to. However, as time goes on you learn to play freely. That is the greatest thing,’ cellist Raphaël Pidoux explained to the Danish magazine Klassisk.

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**The Seven Last Words of Our Saviour on the Cross**

**Meditations on the Passion of Christ.**

This is commonly considered to be Haydn’s most emotional work. Many composers have been inspired to attempt to express the Passion in music. The work was originally commissioned for a performance about the crucifixion in the great cathedral in the Spanish city of Cádiz in 1783. It is based on seven utterances made by Christ before dying on the cross, and culminates in a dramatic finale, described in the Bible as the earthquake which occurred as Jesus yielded up his spirit.

During the poignant performance in Cádiz the bishop recited the seven texts to a musical accompaniment. At this Bergen International Festival performance Gunnar Stålsett, a former Bishop of Oslo, will recite the texts accompanied by the chamber orchestra of the Norwegian Arctic Philharmonic (NOSO) led by Henning Kraggerud. He is one of Scandinavia’s most sought-after conductors, frequently appearing as a soloist with leading orchestras in Europe and North America.

**Norwegian Arctic Chamber Orchestra**
**Henning Kraggerud** musical director
**Gunnar Stålsett** reciter

**Ensemble Allegria**

**Ane Dahl Torp** recitation
**Lawrence Power** viola

**In the name of love.**

The Song of Solomon, or Song of Songs, to give it its Hebrew title, consists of songs in praise of love. For the world premiere to be performed at this concert, one of the best-known actors in Norway, Ane Dahl Torp has collaborated with the composer Nils Henrik Asheim. They have selected texts in which the woman tells of her longing, her tenseness, her sensuality and how she becomes ‘faint with love’.

The Norwegian string ensemble Allegria took its name from the Italian word for merriment and joy, and the twenty musicians aged 20 to 26 put emphasis on their joy of making music together. They also appear on stage with the celebrated viola player Lawrence Power, who has been described as a ‘player of poise, elegance and individuality’.

**Ensemble Allegria**
**Ane Dahl Torp** recitation
**Lawrence Power** viola

**JOHN DOWLAND (1563–1626)**
**If My Complaints Could Passions Move**
**BENJAMIN BRITTEN (1913–1976)**
**If My Tears Flow**
**NILS HENRIK ASHEIM (1960–)**
**Lachrymae for Viola and Strings, op. 48a**
**HERTBERT NORMAN HOWELLS (1892–1983)**
**Elegy for Viola, String Quartet and String Orchestra**
**ARNOLD SCHÖNBERG (1874–1951)**
**Verklarte Nacht, op. 4**
noting the connection with the Latin word for sea – ‘mare’ – made the Virgin Mother their patron saint. Their guiding light in navigation was also named Stella Maris. The Gregorian chant *Ave maris stella* thus bears connotations with the star, the sea and the mother of all. But all seafaring has another aspect: when someone leaves on a journey, others sit at home waiting …

In the concert *Stella Maris* Kjetil Almenning and Bergen Cathedral Choir have invited a Norwegian star, the mezzo-soprano Marianne Beate Kielland, to contribute to a programme ranging from George Frideric Handel to Edvard Grieg and from Gaelic tradition to recently composed music.

Bergen Cathedral Choir and mezzo-soprano Marianne Beate Kielland are guided by the Star of the Sea.

Navigation, travelling and longing have always been sources of inspiration for artists and myth-makers. The bright North Star, also known as Polaris, has led the way for travellers for thousands of years, and has in the course of time acquired associations with religious and mythical symbols.

In the Christian faith the guiding star is associated with Mary, the mother of Jesus. Seafarers,
The beautiful villa on Lysøen – the Island of Light – was built in 1873 as a summer residence for Ole Bull, the Norwegian violin virtuoso and composer. It is something of a fairy-tale castle with its onion domes and intricate ornamentation. For many, the boat journey to the island culminating in a concert in Ole Bull’s unorthodox sitting room is a valued tradition. Ole Bull’s villa at Valestrand on the isle of Osterøy is another Festival venue. The architecture is heavily influenced by National Romanticism, and was among the first houses in Norway designed in dragon style. The house became an important artistic meeting place in Ole Bull’s lifetime.

Many of this year’s Festival concerts at Lysøen, Valestrand, Siljustom and Trolldagen are curated by professor Peter Herresthal at the Norwegian Academy of Music.

Herresthal explains: ‘The theme running through this series of concerts is the Norwegian composer Olav Anton Thommessen. With a twinkle in his eye he has incorporated Bergen composers and other celebrities into his music. During the festival we can experience miniature performances from several fancifully entitled works: Bulls’hit (for violin), the virtuoso piece EingeBacht, the grandiose sE Det VAR Det (meaning ‘Look, that’s it’, but note what the capitals spell), built over Grieg’s Ballade, and his fabulous Mendelssohn-inspired Piano Trio ScherzoFonia/ScherzoFrenia, which has been performed only once before, at the 1982 Bergen International Festival.’

Supported by the Anders Sveaas Charitable Foundation.

Christopher Tun Andersen violin
Gunnar Flagstad piano

Elise & Henninge Båtønes

The Båtønes sisters invade Lysøen with Bull, Thommessen, Nordheim and Mozart on the programme.

‘I am really looking forward to giving a concert with my sister; it’s always particularly enjoyable,’ says Elise Båtøne.

Elise and Henninge are respectively concert master and principal viola in the Oslo Philharmonic Orchestra. They have played together in the award-winning Vertavo Quartet and their CD of duos received high critical acclaim. They have long experience as chamber musicians and soloists, and both have toured internationally.

‘Repertoire is of course limited for violin and viola as a duo, but it is great fun to play such varied music with regard to period and character. Even though the instruments themselves are relatively small, the combination has unfathomed power and expressivity in store. The programme ranges from Mozart to the present day, which will hopefully give the audience a rounded experience,’ says the violinist.

Supported by the Anders Sveaas Charitable Foundation.

Christopher Tun Andersen violin
Gunnar Flagstad piano

Lyseøen

‘It is no coincidence that the music of both Ole Bull and Niccolo Paganini feature in this programme. Robert Schumann had high regard for Ole Bull’s playing, as he did for Paganini’s. Both violinists have composed extremely virtuoso works, vying with each other to produce the best technical innovations and challenges,’ says the young violinist Christopher Tun Andersen.

Accompanied by Gunnar Flagstad on the piano he performs works including Ole Bull’s demanding Bellini Variations in the composer’s fairy-tale castle.

Christopher Tun Andersen

Lysøen

Elise Båtønes violin
Henninge Båtønes viola

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Elise & Henninge Båtønes
In association with the
Gunnar Flagstad
Miriam Helms Ålien
052
Miriam Helms Ålien (born 1991, violin) has already performed at several editions of the Bergen International Festival, and now gives a solo recital for the first time.

‘Performing Ole Bull’s Et sætterbesøg in his own home is an experience I couldn’t deny myself, but first and foremost I have the honour of giving the first performance of Thommessen’s Bulls’hit,’ explains the violinist, who is currently a postgraduate student at the Norwegian Academy of Music.

The concert marks the 150th anniversary of the birth of Jean Sibelius with three of his ingenious humoresques. There are also works by Chausson and Schubert on the programme.

By Brahms, Bull, Respighi and Thommessen.

‘Our programme is full of passion and fervour, with a broad range of expression. It is exciting to present works demonstrating many aspects of ‘virtuosity’, which in many ways is the very essence of Ole Bull’ says Ingerine Dahl, concert master of the Stavanger Symphony Orchestra.

Ingerine is a versatile musician who has toured internationally as a soloist and chamber musician. At Valestrand she makes her solo debut at the Bergen International Festival, accompanied by Igor Eliseev on double bass and Milan Rabrenovic on piano. She and Milan have also made successful duo appearances.

‘Norway’s Dahl wowed the audience with her ability to make her violin sing out like an angel. Her nimble finger work together with Leif Ove Andsnes and another two young, talented musicians, Eivind Holtmark Ringstad and Sandra Lied Haga. Shimaon Welde has also made solo appearances at Wigmore Hall in London, Tokyo Opera City Concert Hall and Izumi Hall in Osaka. A Norwegian reviewer wrote last autumn: ’It was a delight to hear Shimano Welde’s natural contact with her instrument.’

At this concert at Ole Bull’s residence in Valestrand she plays works by Schumann, Thommessen, Debussy and Bull.

What does Ole Bull have in common with Thommessen, de Falla and Rachmaninov?

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Ingerine Dahl violin
Igor Eliseev double bass
Milan Rabrenovic piano
Siljustøl

In Harald Sæverud’s beautiful home

Ernst Simon Glaser

Christian Hundsnes Grøvlen

TROLOHAGEN
GRIEG’S VILLA

DATE/TIME
Saturday 30 May at 15:00

DURATION
100

Full price: 260 UNDER 30: 150
TICKET*

*Festival card: 40 %-30 % discount

GRIEG’S VILLA

DATE/TIME
Saturday 06 June at 15:00

DURATION
100

Bergen pianist Christian Hundsnes Grøvlen (born 1990) gives his first Bergen International Festival solo recital, with a varied programme featuring works by Sæverud, Thommessen, Haydn, Chopin and Ravel.

He has made his mark both as a soloist and as a chamber musician nationally and internationally, and has won several competitions at home and abroad. A participant in many festivals, he has performed with Norwegian symphony orchestras and collaborated with some of the country’s foremost musicians.

He is known for his extroverted musicianship, virtuosity and a repertoire ranging from the baroque era to the present day. Grøvlen has a predilection for newly-written works. Randi Stene, one of Norway’s leading soloists, is a member of the Royal Danish Opera Ensemble in Copenhagen. Her repertoire is very broad, encompassing not only the classical mezzo operatic roles but also numerous rarely-performed and newly-written works. Randi Stene has appeared at many major opera houses, including the Metropolitan in New York; she was Musician in Residence at the 1998 Bergen International Festival and is in great demand at home and abroad as a concert soloist.

She is accompanied by Håvard Gimse, who is recognised as an outstanding solo pianist. He is the preferred accompanist of many of Scandinavia’s foremost artists.

Other
See more concerts with Andsnes and Friends on p. 36.

Leif Ove Andsnes, a few young string players and fellow pianist Håvard Gimse invite you to join them in a Hungarian encounter with beautiful contrasts.

‘György Kurtag is one of my favourite composers from our own time. In his short pieces he manages to create unique moods, spanning the entire gamut from playfulness to sadness. In our encounter with this concentrated universe we play music by another Hungarian, Franz Liszt. Not the virtuoso Liszt we know so well however, but the religious mystic – beautiful music that creates vast spaces,’ says Leif Ove Andsnes.

In Harald Sæverud’s beautiful home

Ernst Simon Glaser

Christian Hundsnes Grøvlen

DATE/TIME
Saturday 30 May at 15:00

DURATION
100

Lene Grenager’s Der Bach an der Quelle (Bach at the source) is inspired by the gestures and motions in the Prelude of Bach’s 4th Suite for Solo Cello in E flat major, but neither in tonality nor thematic content! Hearing both works in the same concert, we have the opportunity to experience the similarities and differences at close quarters,’ says cellist Ernst Simon Glaser in connection with his world premiere performance of Grenager’s work at Siljustøl.

Ernst Simon Glaser is currently principal cellist with the Gothenburg Symphony Orchestra, the national orchestra of Sweden. Since last autumn he has also taught at the Norwegian Academy of Music alongside Truls Mark. He opens his Bergen International Festival concert with a work by Olav Anton Thommessen.

The cellist explains, ‘Som i en drøm (As in a Dream) is composed over the opening cadence of Thommessen’s The Phantom of Light for Cello and 2 Woodwind Quintets, and demonstrates the ability of one of the greatest composers of our time to develop musical ideas in an expressive way, just as Bach and Beethoven did.’

Christian Hundsnes Grøvlen piano

In association with the Norwegian Academy of Music

Ernst Simon Glaser cello

Grieg’s villa

Experience the atmosphere in Edvard Grieg’s living room

Christine Nøkleby

Ragnhild Hemsing violin

Ellen Nisbeth viola

Frida Fredrikke Waaler Waervågen cello

Leif Ove Andsnes piano

Håvard Gimse piano

Andsnes and Friends

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Follow the Nordic candidates for the Norwegian Soloist Prize 2015 to the finale.

On Saturday 30 May the winner of the 2015 Norwegian Soloist Prize will be announced at the conclusion of a one-hour recital in Troldsalen with Nordic candidates. Before the final concert in Håkonshallen involving all the 2015 to the finale.

Working for the Norwegian Soloist Prize 2015. Their final concert will be announced at the conclusion of a one-hour recital in Troldsalen with Nordic candidates. Before the final concert, each of the young musicians will give a one-hour recital in Troldsalen with music of their own choice.

Supported by the Nordic Culture Fund.

The Norwegian Soloist Prize

DATE/TIME
Thursday 28 May at 11:30

Eva Thórarinsdóttir
Candidate for Iceland – violin

Eva, born in 1986 in Reykjavik, gained a place at the Yehudi Menuhin School of Music in Surrey at the age of twelve, and in doing so received numerous bookings in celebrated concert venues in England. She has taken first prize at many international violin competitions and performed with the BBC Symphony Orchestra, the Icelandic Symphony Orchestra and the Odense Symphony Orchestra. She is currently second violin in the Hallé Orchestra in Manchester while pursuing a busy solo career. She is certain that her programme in Troldsalen will include a work by the Finnish composer Kalevi Aho.

‘It is insanely challenging and great fun to play this piece; you have to let yourself go a bit mad. Audiences usually love it too – perhaps because my arms move so fast that they seem to go out of joint. Otherwise I love the magic moments at concerts when you can almost hear a pin drop.’

DATE/TIME
Thursday 28 May at 14:00

Magnus Holmander
Candidate for Sweden – clarinet

Magnus, born in 1993 in Askim, attends the Royal Academy of Music in Stockholm, and has won several Swedish prizes. He collaborates closely with the celebrated clarinettist Martin Fröst, including involvement in his production Dollhouse, in which Magnus has been engaged not only as a musician, but also as a dancer and magician. He loves performing, and is not averse to including dance steps or surprise stunts in his concert performances.

‘I am in love with the sound of the clarinet, and I really appreciate the way the instrument jumps so effortlessly between various genres such as classical and jazz. My solo concert programme will be traditional clarinet music such as Schumann’s fantasy pieces alongside contemporary music.’

Endre Rydland Vetås
Candidate for Norway – trombone

DATE/TIME
Friday 29 May at 11:30

Endre, born 1995, grew up in Ranøy north of Bergen, in the heart of brass band country. A former member of Eikanger-Bjørsvik Musikklag, the first non-British band to win the European brass band championships, he is currently on leave from his studies at the Norwegian Academy of Music to be principal trombonist with the Kristiansand Symphony Orchestra. He has performed with the Oslo Philharmonic Orchestra, the Norwegian Radio Orchestra and the Norwegian Opera Orchestra. In this concert he aims to demonstrate the versatility of his instrument.

‘The trombone has an enormous range of tone colour, and my concert programme features a variety of styles spanning several centuries. I hope the audience will enjoy the different moods and perhaps experience some aspects of the trombone that they were not aware of.’

DATE/TIME
Friday 29 May at 14:00

Eva Kruse Steinaa
Candidate for Denmark – oboe

Eva, who was born in 1993, trained at the Royal Danish Conservatoire. Currently principal oboist with the Danish Radio Symphony Orchestra, she formerly held a post in the South Denmark Philharmonic Orchestra. She has won several Danish music competitions, including the 2014 Danish P2 Talent Prize. Eva is particularly fond of music from the Romantic period and the effervescent energy of Baroque music, but enjoys performing modern music too, especially if it tells a story.

‘I love the temperament of the oboe. It expresses yearning, brilliance and not least love. It has so many diverse qualities! It can portray a hystorical hen-house one moment and lyrical passages with exquisite melancholic beauty the next.’

Candidate for Iceland – violin

Candidate for Sweden – clarinet

Candidate for Norway – trombone

Candidate for Denmark – oboe

Candidate for Finland – flute

Candidate for Iceland – violin

Candidate for Sweden – clarinet

Candidate for Norway – trombone

Candidate for Denmark – oboe

Candidate for Finland – flute

Candidate for Iceland – violin

Candidate for Sweden – clarinet

Candidate for Norway – trombone

Candidate for Denmark – oboe

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Candidate for Sweden – clarinet

Candidate for Norway – trombone

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Candidate for Finland – flute

Candidate for Iceland – violin

Candidate for Sweden – clarinet

Candidate for Norway – trombone

Candidate for Denmark – oboe

Candidate for Finland – flute

Candidate for Iceland – violin

Candidate for Sweden – clarinet

Candidate for Norway – trombone

Candidate for Denmark – oboe

Candidate for Finland – flute

Candidate for Iceland – violin

Candidate for Sweden – clarinet

Candidate for Norway – trombone

Candidate for Denmark – oboe

Candidate for Finland – flute

Candidate for Iceland – violin

Candidate for Sweden – clarinet

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Schubert died at the age of 31. Schubert composed before his death toire, and was amongst the last works song cycle by Franz Schubert to texts (Winter Journey), the Winterreise. So says Bo Skovhus, baritone, who started singing the work two years ago. The Danish singer is known for his sensatio nal debut as Don Giovanni at the Bergen International Festival, which is located on Van Baerle Street. Having performed at the Concertgebouw numerous times, they consider it their musical home. The hall also nominated the trio for ‘ECHO Rising Stars 2013–14’, a tour which took them to some of the greatest concert halls in Europe.

The trio’s first recording, comprising works by Saint-Saëns, Loevendie and Ravel, was released in 2012, and received an Edison Award in 2013 in addition to press acclaim at home and abroad. Saint-Saëns is also on the Troldsalen programme, alongside works by Charles Ives and Felix Mendelssohn-Bartholdy.

The trio, which has toured in Italy and New Zealand, has premiered Holkham Beach, composed for them by Simon Rowland-Jones, and is preparing to record the complete Piano Trios of David Matthews. In 2015 they are focusing on Beethoven, performing all his works for piano trio, for piano and violin, and for piano and cello. In Troldsalen the trio will play works by Thommessen, Tchaikovsky and Grieg.

Ingrid Andsnes

DATE/TIME
Saturday 06 June at 13:00
DURATION
100

Pianist Ingrid Andsnes makes her debut at a solo recital in the Bergen International Festival with works by Grieg, Ravel and Thommessen.

‘Ravel’s solo work Miroirs and Grieg’s Moods were written at exactly the same time, and they are constructed in the same way, with titles and themes that reflect not only the relationship between music and impression, but also the composers’ fascination for folk music,’ says the award winning pianist, who has appeared at the Nordland Musikkfestuke, Olavsfestdagene and Oslo Chamber Music Festival.

Sponsored by the Norwegian Hull Club

Van Baerle Trio

DATE/TIME
Friday 05 June at 13:00
DURATION
145 including interval

The Van Baerle Trio derives its name from the place where it all started. The members of the trio met while students at the conservatoire, a stone’s throw from the Concertgebouw, which is their musical home. The hall also nominated the trio for ‘ECHO Rising Stars 2013–14’, a tour which took them to some of the greatest concert halls in Europe.

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Sponsored by Norwegian Hull Club

Ingrid Andsnes piano

Leonore Trio

DATE/TIME
Sunday 07 June at 13:00
DURATION
100

The members of the Leonore Trio are three internationally acclaimed musicians whose piano trio performances in Ensemble 360 were so well received that they branched out on their own in 2012. Their first recording, with works by Arensky and Rachmaninov, received critical acclaim on its release last spring: ‘... the Leonores play with truly glorious affection and security ... Balance ... and sound are ideal’, wrote Gramophone.

The trio, which has toured in Italy and New Zealand, has premiered Holkham Beach, composed for them by Simon Rowland-Jones, and is preparing to record the complete Piano Trios of David Matthews. In 2015 they are focusing on Beethoven, performing all his works for piano trio, for piano and violin, and for piano and cello. In Troldsalen the trio will play works by Thommessen, Tchaikovsky and Grieg.

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**Drop In Concerts**

In collaboration with the Grieg Academy – Department of Music, University of Bergen.

**FOYER**

**DATE/TIME**
- Monday 02 June at 12:00 & 15:00
- Tuesday 09 June at 12:00 & 15:00
- Thursday 28 May at 12:00 & 15:00
- Thursday 04 June at 12:00 & 15:00
- Tuesday 02 June at 17:00
- Thursday 04 June at 15:00
- Sunday 07 June at 12:00 & 15:00
- Monday 08 June at 12:00 & 15:00

**GUNNAR SÆVIG’S HALL**

**DATE/TIME**
- Friday 05 June at 12:00 & 15:00
- Thursday 28 May at 17:00
- Tuesday 02 June at 17:00
- Saturday 30 May at 13:00
- Tuesday 09 June at 12:00 & 15:00

**BERGEN DOMKIRKE**

**DATE/TIME**
- Monday 01 June at 12:00 & 15:00
- Friday 29 May & Saturday 30 May at 10:00 & 13:00
- Saturday 06 June at 19:30

**THE GRIEGHALLEN**

**DATE/TIME**
- Tuesday 28 May at 15:00
- Monday 01 June at 17:00
- Tuesday 02 June at 17:00
- Wednesday 03 June at 12:00 & 15:00
- Thursday 28 May at 12:00

**TICKET**
- Full price: 100

**Master class with Håvard Gimse**

At these masterclasses you can experience pianist Håvard Gimse working with selected Norwegian and foreign piano and chamber music students.

**REKSTENSAMLINGENE**

**DATE/TIME**
- Friday 29 & Saturday 30 May at 10:00

**DURATION**
- 4:00

**TICKET**
- Full price: 100

**OTHER**
- Free admission to the Audun Hetland Festival exhibition ‘The Bergen International Festival through five decades’.

**The Academy’s Selection**

**The Grieg Academy – Department of Music, University of Bergen has the pleasure of welcoming you to a concert in which the Academy’s students, teachers and young talents present their activity on a larger scale.**

**Ensemblekonsert: 1B1 Bergen**

**THE GRIEGHALLEN FOYER**

**DATE/TIME**
- Saturday 06 June at 13:00

**DURATION**
- 100

**TICKET**
- Full price: 100

**Young Talents of the Grieg Academy**

**DATE/TIME**
- Saturday 30 May at 13:00

**DURATION**
- 100

**String students from the Grieg Academy, the University of Stavanger and the University of Agder, led by prof. Jan Bjøranger.**

**Piano Concert**

**REKSTENSAMLINGENE**

**DATE/TIME**
- Sunday 31 May at 14:00

**DURATION**
- 100

**TICKET**
- Full price: 200
- Under 30: 150

*Festival card: 40 %–30 % discount

**OTHER**
- Free admission to the Audun Hetland Festival exhibition ‘The Bergen International Festival through five decades’.

Hear the result of two days of masterclasses with Håvard Gimse.

**Master class and piano concert in association with the Jifi Hlinika Grand Piano Academy.**

**Carion**

Did you think classical musicians always sit still?

In that case you have not come across the woodwind quartet Carion. The programme is classical, but the ensemble puts great emphasis on communicating directly with its audience – and one another. They leave sheet music and music stands in the rehearsal room, and move around on stage to elucidate the way the music is put together.

‘Whatever we do, there is always have lots of fun and good energy on the stage,’ says clarinettist Šefers. The Fløibanen funicular in Bergen is one of Norway’s best-known attractions. The lower station is in the heart of Bergen, a short walk from the fish market and the Bryggen wharf. The 5–8 minute journey to the upper station (320 m above sea level) is an experience in itself, and at the top you can enjoy fantastic views over Bergen.

‘We play, and we show what we play. Through choreography, positioning on the stage and movement we shed light on the connections beneath the structure of the music.’

This is how clarinettist Egils Šefers describes the characteristic approach of the quartet. One reviewer at a Carion concert wrote that ‘the eye practically becomes an organ of hearing’.

The award-winning ensemble has also been a great success at the Roskilde Festival with the Danish electronica guru Bjørn Svin, and has performed with classical celebrities including the flautist Sir James Galway. At the Bergen International Festival they appear at Fløien Folkerestaurant at the upper station of the funicular railway, with a fantastic view of the city.

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In association with Fløibanen A/S and Fløien Folkerestaurant

Supported by the Oticon Foundation
Capturing the best from different worlds. With a deeper understanding of culture.
Adam & Eve

A Divine Comedy

A new burlesque chamber opera about fundamentalist religion and misogyny.

‘... violence against women is one of the greatest human rights scandals of our time...’. This statement by Amnesty International is the backdrop to Adam & Eve – a Divine Comedy, which is premiered at the Bergen International Festival. The performance focuses on how the three major patriarchal religions of the world prevent sex equality and ultimately result in violence.

In the performance, excerpts from the Bible, the Koran and texts of Judaism are juxtaposed with the Declaration of Human Rights, Dante's Divine Comedy and stories of everyday life. Burlesque humour, self-irony and surrealism are also given a central place in what is a serious matter. What forms our cultural understanding? Where is the pain threshold between entertainment and seriousness?

The Norwegian composer Cecilie Ore has won both national and international prizes for her work. She has been performed and commissioned by major orchestras, ensembles and choirs, including the BBC Symphony Orchestra, Ensemble Modern, the BBC Singers, and the Norwegian National Opera & Ballet. In her new work Adam & Eve seven singers are accompanied by a percussion trio and music, voices and sound over loudspeakers. There are quick character changes and surprising and fascinating tableaux.

‘... in pain you shall bring forth children. Your desire shall be to your husband, and he shall rule over you.’ – GENESIS 3:16

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Cecilie Ore composition, libretto Bibbi Moslet libretto, dramaturgy Susanne Oglænd director Carle Lange set design Signe Becker costume design Sverre Randin lighting design Cato Langnes, Mats Claessson sound design

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Cathrine Winnes conductor Tora Augustad, Eir Inderhaug, Ingebjørg Kosmo, Marianne E. Andersen, Håkon Kornstad, Frank Havreøy, Olle Holmgren singers Bjørn Skansen, Marius Søby Teodor Berg: SISU Slagverkensemble Anders T. Andersen voice

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Obra with Bergen Big Band & Batagraf

A concert performance inspired by ordinary people and current events.

An initial urge to examine the stories of people whose lives have been drastically affected by global economic (dis)order has resulted in this concert performance, in which musicians and actors elaborate on the concept of cause and effect – in a world which doesn’t seem to recognise itself.

In the course of a tragi-comic evening characterised by social and personal politics we ask, who did it, who can be blamed for it and who’s going to pay for it? For one thing is certain; someone has done well out of it.

Jon Balke, jazz musician and composer, is known for his faith in art to provoke thought.

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Alan Lucien Dyen, Andrew Wale text, direction Jon Balke composer, original concept Solrun Toft Iversen dramaturgist Bergen Big Band Jon Balke keyboards, electronics, percussion Snorre Bjerck percussion Helge Andreas Norbakken percussion Wenche Kvanme, Sverre Ressummoen et. al actors

Produced by Vestnorsk Jazzcenter in association with Den Nationale Scene, Nattjazz and the Bergen International Festival

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Rosary Meditations

Melancholy and mystery.

In this atmospheric concert Biber’s Rosary Sonatas enjoy the company of compositions and improvisations by the Norwegian fiddler Nils Økland on the Hardanger fiddle and viola d’amore.

The Bohemian eighteenth century composer Heinrich Biber made use of a variety of fiddle tunings, which is also common practice in the Norwegian Hardanger fiddle tradition. The Rosary Sonatas have been a great inspiration to Nils Økland, particularly the legendary recording made by Baroque violin pioneer John Holloway. This Bergen International Festival concert is the first time they perform together.

Nils Økland is a revere of folk music, consistently building bridges to classical, contemporary and improvisational music.

‘If this is holy music, it is for a space church, at once ethereal and heartily substantial,’ wrote The Wire (UK) of Økland’s CD Strain.

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Nils Økland fiddle, viola d’amore John Holloway Baroque violin Sigbjørn Apeeland harmonium Evelyn Laib continuo organ

HEINRICH IGNATZ FRANZ BIBER (1644–1704)
Stockhausen – Stimmung

with Theatre of Voices

Come into the inner pocket of sound – and bring a cushion!

Grammy-winning Theatre of Voices is one of the best vocal ensembles in the world. Their fearless repertoire oozes technical mastery, and the ensemble’s interpretation of Karlheinz Stockhausen’s Stimmung definitively demonstrates the range of sounds that their magical oral cavities have in store.

Stockhausen composed Stimmung in 1968, just before the student uprisings in Paris and Berlin, championing the cause of limitless art and inner liberation. The German word Stimmung has several meanings, including ‘tuning’ and ‘mood’, but the primary sense of the title implies not only the outward tuning of voices or instruments, but also the inward tuning of one’s soul (Hillier). A low B flat drone expands upwards through overtone singing and resulting rhythms. Stockhausen’s interest in Asian shamanism and other meditational religion is audibly evident. The repeated ‘magic names’ are gods and goddesses from many cultures; the erotic verse was written by Stockhausen himself.

Stockhausen influenced generations of musicians. He played an important part in the development of rock music in the 1960s (including German krautrock), and has left a lasting impression on techno, electronic, house and ambient music. He was a mentor to Björk and a source of inspiration to the Beatles.

This concert should be experienced lying on the floor of Håkonshallen. Bring your own favourite cushion, or use the cushions and blankets provided.

World premiere

DATE/TIME
Thursday 04 June at 20:00

DURATION
1:00

TICKET*
Full price: 190
Under 30: 150

*Festival card: 40 %-30 % discount

Artist-vocalist-composer Alwynne Pritchard has commissioned a series of short musical works based on the title DOG/GOD. The idea came to her on reading Paul Auster’s novel Timbuktu, in which Mr Bones, a likeable mongrel, is the main character. On this occasion Alwynne Pritchard premieres eight of the works, all of which make substantial vocal and physical demands on the performer. With loud dog whines, esoteric tunes, divine tranquillity and hellish upheaval these feral, ritualistic mini-dramas explore the concepts of loneliness, divinity, (in)dependence, obedience, (self-) destruction, desolation, absence and fleeing.

Alwynne Pritchard performer

World premiere of works by:

ADAM DE LA COUR (1979–)
FELIX KUBIN (1969–)
FRANÇOIS SARHAN (1972–)
GERHARD STÄBLER (1949–)
HELMUT DEHRING (1961–)
TROND REINHOLDSSEN (1972–)
ØYVIND TORVUND (1976–)
HOLLIE HARDING (1986–)
VINKO GLOBOKAR (1934–)

The charismatic British artist, who lives in Bergen, has collaborated with leading musicians and ensembles from all over the world. Her compositions, performances and concerts have been featured at several international festivals and in major concert halls. All About Jazz – New York has described her as producing ‘... a delivery between that of a rock-music diva and a verbal and physical contortionist’. She has also made her mark as the artistic director (2008–14) of the experimental music festival Borealis in Bergen.
Military music for a new age.

The Norwegian Navy Band Bergen is a highly versatile ensemble consisting of 28 musicians with a broad range of experience. The band has made its mark in contemporary music, with numerous world premieres, festival performances and recordings to its name.

At this concert they perform a handful of the works commissioned for the band in recent years. The programme spans a wide variety of music by several generations of Norwegian composers.

Who will be competing for the prestigious award?

The Norwegian Navy Band Bergen
Ingar Bergby conductor
Geir Johnson host

GEIR JOHNSON (1953–)
Bygdin

KETIL HVOSLEF (1939–)
L’Homme Armée

REBECKA AHVENNIEMI (1982–)
Muse’s Puzzle

KNUT VAAGE (1961–)
Breaking Another Wall

The Nordic Council Music Prize

Nominees 2015

The 2014 prizewinner, Simon Steen-Andersen from Denmark, works in the cross-field amidst composition, installation, electronica and performance. We shall hear his Study for String Instrument #3 for cello and video with Tanja Orning, one of Norway’s most highly profiled performers of contemporary music.

Supported by the Oticon Foundation.

L’Homme Armée

with the Norwegian Navy Band Bergen

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Supported by the Oticon Foundation.

Oslo Sinfonietta

with Helmut Lachenmann

’Composing means building a new instrument,’ according to Lachenmann. Meet the composer in his own anniversary concert at the Bergen International Festival.

The German Helmut Lachenmann (born 1935) is one of the greatest composers of our time. In 2015 his 80th birthday is being celebrated worldwide. When Oslo Sinfonietta paints his musical portrait at the Bergen International Festival, he will be on the stage himself.

Using scraping sounds and mechanical noise emitting from the instruments alongside velvety tones from Romantic composers, Lachenmann creates a sound universe of unfamiliar beauty and tender sensuality. The composer is known for a wealth of detail and experimentation with new tone qualities in his music. As such he has become a father figure for several generations of composers in the wake of central European modernism.

The conductor of the Oslo Sinfonietta, Christian Eggen, has collaborated with Lachenmann on several former occasions, and has a special relationship with his music, which makes enormous demands on the technical ability and artistic expression of the performers. The musicians must furthermore often play their instruments in completely new way. ‘Beauty is no standardized category; beauty is overcoming standards,’ claims Lachenmann.

‘It’s what I imagine the sound of heaven to be like.’– THEARTSDESK.COM
Explosive version of Strindberg’s classic set in modern day South Africa.

In a contemporary reworking of August Strindberg’s classic Miss Julie, Yaël Farber has transposed this 1888 parable of class and gender to a remote, bleak farm in modern day South Africa’s Cape Karoo semi-desert.

This explosive new version tackles the deeper complexities of South African society head on, creating a newly menacing, torridly passionate, urgently relevant allegory for a post-apartheid state in profound transition.

Against the pulsating, poignant backdrop of the annual Freedom Day celebrations, Xhosa farm labourer John and Mies Julie, the daughter of his white Afrikaans master, embark on a ruinous night, fuelled by drink, heat, generation-deep resentments and earthy, brutal, primal passion.

In the sweltering heat of the kitchen, pots bubble threateningly, a fan spins ineffectually, a tree grows through the worn tiles – and the sexual tension builds dangerously. Into the whole volatile brew are thrown all the explosive, unresolved legacies of the apartheid era: race, power, land restitution and ancestral rights. The effect is shattering to all who have witnessed this work.

Since being the undisputed hit in its debut at the 2012 Edinburgh Festival Fringe, Mies Julie has taken the theatrical world by storm, having amassed over 40 international five-star reviews and multiple theatre awards. The Guardian named it amongst top 5 productions in London 2012 and the New York Times named it amongst top 10 of 2012 in New York.

“Just sensational” – THE INDEPENDENT

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EROS

A choreographed theatrical concert

How do we recognise sensuality?

The Norwegian actress Juni Dahr is known for her portrayals of strong female characters, such as Joan of Arc and Ibsen’s women. She is also the driving force behind Visjoner Teater (Visions Theatre), a workshop where artists of various kinds join forces to create new forms of stage expression.

With a choreographer, dancers, writers, a composer and a pianist she has now focused on sensuality, and presents the world premiere EROS at the Bergen International Festival. Text excerpts are woven together with choreography and music by Ravel, Debussy, Chopin and Norwegian composers. The performance is specially adapted for the venue Bergen Kjøtt, a former meat factory rehabilitated as an arts centre.

Juni Dahr idea and concept development, director, actor

Henrik Hellstenius composition

Cecilie Lindeman Steen choreography

Hanne Ørstavik, Geir Gulliksen and others text

Marianne Roland coordinator

Håkon Austbrå piano

Lars Jacob Holm, Anja Sunniva Valseth dance

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Mies Julie

Yaël Farber script (based upon August Strindberg’s Miss Julie), direction
Daniel and Matthew Pencer composition
Patrick Curtis set design, lighting design
Birrie Le Roux costume design
Tandwe ’Nofirst’ Lungisa singer, musician
Hilda Cronje, Bongile Mantsai and Zoleka Helesi cast

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World premiere

BERGEN KJØTT

DATE/TIME
Sunday 31 May at 21:30
Monday 01 June at 21:30
Tuesday 02 June at 21:30

DURATION
1:10

LANGUAGE
Performed in Norwegian. English translation available.

OTHER
Talk with Juni Dahr and others (in Norwegian) Monday 01 June at 16:30 at the Bergen Public Library.

TICKET*
Full price: 290
Under 30: 150

*Festival card: 40 %-30 % discount
DUB
Leviathan!

‘Emergency Response Theatre’ for the future.

In this project Tore Vagn Lid presents a scenic album in a cross-polination of stage play, radio play and concert. A state of emergency describes a situation in which normal laws and regulations are set aside, often as a result of an sudden catastrophe or unexpected occurrence. In Tore Vagn Lid’s stage dub, stage art and the dub DJ’s modus operandi join forces towards a common goal: to prepare us for a state of emergency and make a kind of ‘emergency response theatre’ for the future.

Thomas Hobbes’s work Leviathan describes the natural condition of mankind as ‘of every man against every man’.

Keywords for the scenic album are active - and in particular interactive - humankind, in a future characterised by new crises and new struggles in which the rules are in flux and risk zones are expanding.

DUB as a music production form evolved in a time of protest and revolt in Jamaica around 1970. The mixer board acquired an extended function, accompaniment was a central feature and the vocal track disappeared. Tore Vagn Lid makes a dramaturgical principle of this.

Tore Vagn Lid is recognised for productions that make a dramaturgical principle of this. And Kill Them All (2013) received the Critics’ Award. In accordance with the idea of the DUB genre, Tore Vagn Lid follows up motifs from earlier work, from the wave of suicide related to the Euro debt crisis to the countless ‘losers’ beneath the ‘harder sky’ of global capitalism, to use Bjørnbøe’s expression.

The album consists of the tracks War of all (Bellum Omnium), Against (Contra) and All (Omnes), which will be presented in various combinations during the performance period.

Tore Vagn Lid direction, text and audio-visual concept, music, musician
Tomas Nilsson music, percussion
Jonas Skarmark DUB Organizer/DJ
Morton Skage bass
Thorolf Thuestad sound design
Oystein Nesheim set and models
Kristian Pedersen animation/graphics
Norunn Standal lighting design
Ole Joachim Sjursen, Tore Vatne film team
Stephan Hergel, Vegard Landverk, Kyrre Bjerkås, Åsmund Bee, Klaus Kottmann, Alexander Andresen video material
Tor Christian F. Bleikli, Stine Fevik, Kyrre Bjerkås, Henrike Meidel, Selma Indine Stranen Damm, Hilde Annine Hasselberg, Arild Vestre et al. cast

Produced by Transiteatret-Bergen in association with Dramatikens Hus, the Norwegian Academy of Theatre Project Programme, Aust-Agder County, Sisu Percussion, Bergen International Festival, Corner teateret et al.

BERGEN INTERNATIONAL FESTIVAL 2015

Once upon a human being

A symphony of stories.

During the 2014 Bergen International Festival, director Vibeke Flesland Havre sat in a booth in the city square and collected the stories of local residents, colluing raw material for the theatrical project Bergen citizen theatre. Those story-tellers who consented to having their material included have been involved in developing the performance, and appear on stage as narrators.

The performance Once upon a human being consists of the stories of several lives. Memories, dreams and experiences are woven together into a greater tale about being human.

Vibeke Flesland Havre script, director
Andres Hasmo Dahl dramaturg
Silje Sandodden Kise set design
Gunnar Innvær sound design
Marie Elise Stormo lighting design

Presented in association with the DNS theatre

BERGEN INTERNATIONAL FESTIVAL 2015

LilleLab

A production in the LilleLab series is shown at Lille Scene, DNS during the Festival. Director Tim Carroll, known from King Lear and other performances, co-creates a topical performance with the actors. Premiere 22 May. Read more at www.dns.no.
Scandinavian premiere

Home Visit: Europe

PLACE/DATE/TIME
CITY CENTRE
Saturday 30 May at 17:00 & at 21:00
Sunday 31 May at 17:00 & at 21:00
Tuesday 02 – Thursday 04 June at 17:00 & at 21:00
Saturday 06 June at 17:00 & at 21:00
Sunday 07 June at 17:00 og at 21:00
Monday 08 & Tuesday 09 June at 17:00 & at 21:00
INDRE ARNA
Monday 01 June at 17:00 & at 21:00
AUSTEVOLL
Friday 05 June at 17:00 & at 21:00
SOTRA
Sunday 07 June at 13:00
DURATION
200
LANGUAGE
English performance.

Ticket:
Full price: 300
Under 30: 150
*Festival card: 40 %–30 % discount

How close can theatre approach? What does ‘Europe’ mean?
The stage: a table. On it a suitcase containing the secret of Europe. This is how the renowned ensemble Rimini Protokoll opens its new theatrical project in a series of European cities. They take the abstract and unstable concept of Europe into the intimate sphere of the private home. How do people talk about Europe in Lisbon, Berlin, Poznan or Bergen?

Europe is constantly being reshaped and redefined. At the same time the EU makes political decisions with serious consequences for coming generations. Home Visit: Europe plays out in private homes. Each time an audience of 15 is invited to participate in a game about the future of Europe and the processes involved.

Ideas that would never reach Brussels are debated. In Bergen the game will be led by a Norwegian-speaking croupier, but some of the performances will be in English (see language, left).

Produced by Rimini Apparat in association with BIT Testarossasjen/Bergen International Festival, Archa Theatre, BRUT, Frascati, HALU, Kaaitheater, LIFT, Malta Festival, Théâtre de la Commune Aubervilliers, Théâtre Garonne, Teatro Maria Matos, Sort/Hvid, Mungo Park and Teater Nordkraft. A House on Fire co-production supported by the Cultural Programme of the European Union.

Helgard Haug, Stefan Kægi, Daniel Wetzel concept & direction
Katja Hagedorn dramaturg
Ragnhild Gjøsjen croupier

Producers Kristin Ryg Helgebostad, Ingeleiv Berstad, Siri Jøntvedt, Snelle Hall and Lina Saneh have all been handpicked because they have created strong images of women, bodies and characters in their artistic works. In addition, their nuanced and direct approach to the opposite sex contribute to the importance of their works.

Together with Carte Blanche’s dancers, Helgebostad & Berstad will explore a meeting, a unity, a song. Vanity and courage are the points of departure for Siri & Snelle’s choreographic production. Thematically, the piece is about failing – a recurring topic for the two – and everything we as people do to succeed. Lina Saneh interrogates the nature and function of acts and speech in the era of the virtual and of the idealized body as portrayed by the media.

Read more about the choreographers and the performance at www.fib.no.

World premiere

Birthmark

DATE/TIME
Friday 29 & Saturday 30 May, Tuesday 02 – Saturday 06 June og Monday 08 & Tuesday 09 June at 20:00
DURATION
150 including interval
OTHER
Introduction by artistic director Hooman Sharifi Saturday 30 May, Wednesday 04 June, Thursday 05 June and Friday 06 June at 19:00

*Festival card: 40 %–30 % discount

A triple-bill programme that cultivates imperfection.

As artistic director for Carte Blanche, Hooman Sharifi wishes to focus on gender. His first programme for the company is dedicated to feminism. Together with the dancers of Carte Blanche, five choreographers, all of them women, create three performances in a programme for the 2015 Bergen International Festival.

The five artists Kristin Ryg Helgebostad, Ingeleiv Berstad, Siri Jøntvedt, Snelle Hall and Lina Saneh have been handpicked because they have created strong images of women, bodies and characters in their artistic works. In addition, their nuanced and direct approach to the opposite sex contribute to the importance of their works.

Read more about the choreographers and the performance at www.fib.no.

Carte Blanche – the Norwegian national company of contemporary dance

Ingeleiv Berstad and Kristin Ryg
Helgebostad, Siri & Snelle Production:
Siri Jøntvedt and Snelle Ingrid Hall and
Lina Saneh choreographers and costumes
Zeina Hanna dramaturg
Tilo Hahn lighting design
Ivar Grydeland composer/music

WWW.FIB.NO
The Provocateur

A personal wake-up call.

‘Look at all the shopping bags!’ Thank you for supporting employment in the third world. What about when we run out of snow and oil? You buy because you are afraid. You euphorically seek new bargains, but the cycle always culminates in guilt. And fear propagates – you can’t even say dwarf without being arrested.

‘Oh, how fed up we are of all this. We have heard it all before. Egoistical consumerism, oil bonanza and growth. All at the expense of human rights and natural resources. High social morality, hidden racism, xenophobia and political correctness deprive us of our ability to act. It cannot go any further, as you very well know. Wake up!’

The provocateur calls for action. He turns up in several European cities, arriving in Bergen to serve you a personal wake-up call. Stop a moment and note the bad taste in your mouth.

The provocateur is in a cage in the city square (Torgallmenningen), shouting at passers-by – and you are allowed to reciprocate.

This international joint project is a critical social satire for the whole family.

Christian Lollike concept, direction, text
Palle Steen Christensen set design

A co-production by the Bergen International Festival, Dramaten & Aarhus Festuge, Staatschauspiel Dresden and Sort/Hvid

Supported by the Grieg Foundation, the Kavli Trust and the Oticon Foundation

Kamčátka

Outdoors

Tuesday 09 June at 17:00

DATE/TIME

DURATION

100

Eight people with a suitcase each, lost in the city.

Are the strangers travelling through or recent immigrants? Curious, and unfamiliar with our unwritten rules, they become a mirror of how we behave, and how we relate to what is different.

This theatrical company from Barcelona creates intense, moving and disturbing encounters on the street. They move in the borderland between theatre, roleplay and reality, and have given audiences in many European cities a new take on their surroundings.

By standing outside the established majority and looking at the city for the first time, the strangers reveal some aspects of our way of behaving that we do not see so clearly ourselves. The theatrical company Kamčátka describes the project as a tribute to simplicity, spontaneity and humanism.

Adrian Schwarzein artistic director
Eduardo Rodilla, Claudio Levati, Cristina Aguirre, Luis Petit, Judit Ortiz, Sergi Estebanell, Andrea Lorenzetti, Santi Rovira actors

A co-production by the Bergen International Festival, Dramaten & Aarhus Festuge, Staatschauspiel Dresden and Sort/Hvid

Supported by the Grieg Foundation, the Kavli Trust and the Oticon Foundation

Free

by Goksøyr & Martens

Bird’s eye view theatre.

How much can you tell your mother before she gets up and leaves?

Goksøyr & Martens are known for connecting theatre with reality. They are now trying out new spaces, and have chosen Bergen’s Nygård Park for Free.

A mother and her teenage daughter are sitting on a bench in the park. They have been shopping for the daughter’s confirmation the next weekend. They are drinking coffee and juice in the sunshine. All is well, although the dress the daughter wants is much too expensive. Then grandmother arrives. Is she coming to the rescue? Or is this the moment everything falls apart?

Free is a story about a woman and her mother in a park. A performance about what we tell each other and what stays in our minds.

In the park there are students, pensioners, a family from a bird’s eye view, whilst hearing the council workers from the parks department.

In the sunshine. All is well, although the dress the daughter wants is much too expensive. Then grandmother arrives. Is she coming to the rescue? Or is this the moment everything falls apart?

Goksøyr & Martens collaborate closely with the National Theatre in Oslo, where several of the Free actors work. Their productions have also appeared internationally, in Avignon, Berlin, Venice, Johannesburg and Liverpool.
New works on power, freedom and art as critical and political tools.

Through film, sculptures, photographs and readymades Ane Hjort Guttu has in recent years raised questions related to how much room to manoeuvre art and the artist have in topical political matters. How can artists address politics efficiently? What does ‘efficient’ mean in that context, and is that what political art ought to be?

A central work in the 2015 Festival Exhibition is a film recorded in Bergen about an art student who leaves college to take on the role of a beggar on the street. The film is one of several works on the themes of use of public space and ongoing discussions on such topics as begging and urban advertising. Ane Hjort Guttu also demonstrates how the complex question of rights in public spaces affects our personal space and our psyche.

The exhibition will also appear at the South London Gallery in 2015.

ANE HJORT GUTTU (1971–)

Steinar Sekkingstad, Martin Clark curators

Produced by Bergen Kunsthall

Dialogues

The Festival presents a number of talks, introductions and debates based on themes from the 2015 programme. These are held in Norwegian or other Scandinavian languages, except those on this page and the introduction to Stockhausen – Stimmung (p. 66).

Supported by
Fritt Ord Foundation and J.W. Eides Stiftelse

Sponsored by
Bergens Tidende

The Pacific Islands: Frontline of Climate Change

Through film, sculptures, photographs and readymades Ane Hjort Guttu has in recent years raised questions related to how much room to manoeuvre art and the artist have in topical political matters. How can artists address politics efficiently? What does ‘efficient’ mean in that context, and is that what political art ought to be?

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Steinar Sekkingstad, Martin Clark curators

Produced by Bergen Kunsthall

Misogyny in the Name of God

The Holberg Prize invites you to become better acquainted with this year’s winners. The Holberg Prize 2015 is awarded to the British historian, writer and mythologist Marina Warner.

In association with the Holberg Prize and the City of Bergen

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In association with the Holberg Prize and the City of Bergen
At www.fib.no you will find videos, background material and the latest news on all concerts and performances. Stay up to date and receive special offers by registering for our newsletter! You will also find a digital version of the Festival programme catalogue.

Do you have any questions? Please don’t hesitate to contact us. The Festival wants your feedback and opinions. What can we do differently and what do we do well?

You can get in touch with us in the following ways:
- www.fib.no
- We answer your questions via live chat on weekdays from 10:00 to 15:00. Our opening hours are extending during busy periods.
- SMS: Send a text message with codeword FIB MENING, followed by your message, to 2077.
- E-mail: info@fib.no
- Tickets: +47 55 21 61 50
- Other questions/groups: +47 55 21 06 30
- @Festspillene
- facebook.com/bergeninternationalfestival
- #Festspillene / #festspillene15

Talk to us

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Festival Lounge

Logen Theatre and Bar is our Festival Lounge. There are concerts and performances in the theatre, and in the bar upstairs, there is a Festival Lounge for artists, members of the audience and all those who work for the Festival. See you there!

Visit us online

At www.fib.no you will find videos, background material and the latest news on all concerts and performances. Stay up to date and receive special offers by registering for our newsletter! You will also find a digital version of the Festival programme catalogue.

The following venues can be challenging or inaccessible for wheelchair users:
- Håkonshallen
- Lyseken
- Valestrand
- Fløien Folkerestaurant
- Private homes hosting Home Visit: Europe

In Grieghallen, the main concert hall has infrared sound distribution. DNS has induction loops at all stages. Unfortunately, these technologies are not available at any other Festival venues.

For more information on accessibility, transportation, parking, toilets etc, please visit www.fib.no/venues. For information on companion tickets, please see page 82.

The Festival events take place at about 20 venues. Some of these are very old, and/or have previously been private residences. Unfortunately, this means that not all venues are equally accessible to the disabled.

The following venues can be challenging or inaccessible for wheelchair users:
- Håkonshallen
- Lysøen
- Valestrand
- Siljustøl
- Fløien Folkerestaurant
- Private homes hosting Home Visit: Europe

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facebook.com/bergeninternationalfestival
#Festspillene / #festspillene15

More info: www.fib.no/areaskjert

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- #Festspillene / #festspillene15

**Festival Lounge**

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Buy your tickets online from your computer, tablet or smart phone. If you are using your computer, you can select your seats at venues with seating charts.

Festival Ticket Booth at Torgallmenningen

**HOURS** 20 MAY–10 JUNE*
09:00–19:30*
*Exception: 10 June: 09:00–17:00

Billettservice (Ticketmaster Norway)
www.fib.no/buytickets

**PHONE (CALL CENTRE)**
+47 815 33 133 (regular rate)

**HOURS:**
Mon–Fri 09:00–17:00
Sat 10:00–14:00

**HOURS DURING THE FESTIVAL**
27 & 28 May 10:00–19:00
29 May 10:00–18:00
30 May 10:00–19:30
31 May 12:00–18:00
01 & 02 June 10:00–19:30
03 June 10:00–18:00
04 June 10:00–20:00
05 June 10:00–17:00
06 June 11:00–19:30
07 June 18:00–20:00
08 June 10:00–17:00
09 June 10:00–17:00
10 June 10:00–18:00

At the door

Remaining tickets are sold at the venue one hour before the event. At sold-out performances, uncollected tickets will be sold 15 minutes before the performance begins.

**PHONE** (+47) 55 21 61 50

HOTEL PACKAGE DEALS, PHONE
09901

**Gift vouchers**

Order at www.fib.no/giftvoucher, by phone (+47) 55 21 06 30 or e-mail bestilling@fib.no and we will mail you the voucher at no extra charge. You may also purchase gift vouchers from our ticket booth at Torgallmenningen. Gift vouchers are valid for one year from the date of purchase.

**Groups**

Groups of more than 10 people get a 20 % discount on tickets. Contact the Bergen International Festival on (+47) 55 21 06 30 or karoline@fib.no for programme recommendations, ticket offers or assistance with table reservations, VIP room rental at the venue and food and drinks at the festival restaurants.

**BT Card**

20 % ticket discount for holders of the Bergens Tidende card on performances marked with a ‘BT Card’ logo.* A maximum of 2 tickets per card holder per event.

*Exceptions: 50 % discount on Liv du lyver!, Bach for Kids, Midnight Reflection – A Silent Concert.

Subject to change
Accommodation and Transport

Accommodation

Combine your visit in Bergen with beautiful West Coast scenery! We collaborate with several travel agencies to be able to offer you the Festival experience you want.

Please contact us on +47 55 21 06 30 for group bookings or any questions regarding your visit.

Bergen has many hotels and different types of accommodation for travelers. For more information, visit www.visitbergen.com/accommodation.

The festival hotel Radisson Blu Hotel Norge is located in the middle of Bergen city centre. It is within walking distance of most of our venues. For booking, contact Hotel Norge at (+47) 02 525 or visit www.radissonblu.com/hotellnorge-bergen.

Radisson Blu Hotel Norge offers package deals on accommodation at Bergen International Festival. Visit www.bergenhelg.no (in Norwegian) or call (+47) 09901.

Festival Restaurants

The Bergen International Festival collaborates with a number of restaurants, all of them located close to our festival venues. Here you will find quality food in different price ranges and a wide selection of menus. The Festival Card gives 20% discount on food. www.fib.no/restaurants

Transport to Composers’ Homes

Bus to Trolldhaugen (Round Trip)
The bus journey is approx. 30 min.

CONCERT AT 11:30
Departure from Strandkaien, Tourist information/Mathallen at 10:45. Return from Trolldhaugen, departure at 14:00.

CONCERT AT 13:00
Departure from Strandkaien, Tourist information/Mathallen at 12:15. Return from Trolldhaugen, departure at 15:30.

CONCERT AT 14:00
Departure from Strandkaien, Tourist information/Mathallen at 13:15. Return from Trolldhaugen, departure at 16:30.

CONCERT AT 22:30
Departure from Strandkaien, Tourist information/Mathallen at 21:45. Return from Trolldhaugen, departure at 00:00.

Entrance to the museum and Grieg’s Villa is included in the concert ticket.

Boat to Lysøen (Round Trip)
The boat journey is approx. 50 min.

CONCERT AT 11:30
Departure from Dreggekaien at 10:00. Return from Lysøen, departure at 14:00.

CONCERT AT 14:30
Departure from Strandkaien, Tourist information/Mathallen at 13:00. Return from Lysøen, departure at 16:15.

CONCERT AT 15:00
Departure from Strandkaien, Tourist information/Mathallen at 14:00. Return from Lysøen, departure at 17:00.

Bus to Siljustøl
The bus journey is approx. 30 min.

CONCERT AT 15:00
Departure from Strandkaien, Tourist information/Mathallen at 14:15. Return from Siljustøl, departure at 16:30.

Transport to Bergen

There are many routes to Bergen. For a complete overview, go to Visit Bergen at www.visitbergen.com/transportation.

For information about flight times, routes and transport to and from Bergen Airport Flesland, visit www.avinor.no/bergen.

Bergensbanen (The Bergen Line) between Oslo and Bergen has several daily departures. For more information, visit www.nsb.no. You can also travel to Bergen by bus or boat.
Through his continued support of the Bergen International Festival, Trond Mohn has helped invest in the development of the festival. In the years to come we will expand our activities and have defined new goals and ambitions for the Bergen International Festival. People have great expectations of the Bergen International Festival, and express a desire that we should work to release the potential of other cultural institutions through ambitious projects. We want to influence the international art scene through our work. In order to do this we need committed and ambitious festival ambassadors that recognise the value of a strong Norwegian cultural scene and contribute to affirming our position as a leading European arts festival.

Trond Mohn is one of these ambassadors and we appreciate his support for the Bergen International Festival. It enables us to reach our goals for the benefit of our visitors, the city of Bergen, Western Norway and the country as a whole, as we continue to inspire and challenge the audience.

The Bergen International Festival would like to thank Trond Mohn for his support.

For many years, Rika AS / Yvonne and Bjarne Rieber have invested significant amounts in the Bergen International Festival, which is and should continue to be an important cultural event and a boost for the cultural scene in Bergen, Norway and abroad. Their support is crucial to the festival’s ambitious projects that connect tradition and renewal, that challenge and entertain the audience and make culture accessible to more and more people.

We are grateful that Rika AS, represented by Yvonne and Bjarne Rieber, share our conviction that the festival will strengthen its position and continue to develop in the years to come, and that they support our investments in new projects and our aim to make an impact in the European cultural scene.

Their support enables us to present samples from the diverse festival programme at the opening ceremony on 27 May.

Bergen International Festival would like to thank Rika AS, represented by Yvonne and Bjarne Rieber for their contribution.
The Grieg Foundation supports numerous charitable projects worldwide, with emphasis on projects that involve children and youth, medical research and the environment. The Grieg Foundation makes an active commitment to ensure necessary support and progress, and contribute in ways that make a difference. Grieg Foundation is one of the main sponsors behind SOS Children’s Villages.

Within art and culture their main focus is on Western Norway, and the foundation has been an important supporter of cultural life in Bergen for many years, including the construction of Oseana Art and Culture Center and The Grieg Collection, the opera scene in Bergen and other cultural events.

The Bergen International Festival has been a recurrent name when the foundation bestows its gifts, and we are very pleased that they wish to take part in this festival tradition in Bergen. Their contribution enables us to create a comprehensive children’s and outdoor programme that lets children, adolescents and adults take part in and watch good performances – and enjoy the festival atmosphere.

The Bergen International Festival would like to thank the Grieg Foundation for their support.

Sparebankstiftelsen DNB is an independent foundation that works to increase interest in and understanding of art and culture, especially among children and youth. They achieve this by supporting projects that involve good communication and encourage participation.

Dextra Musica is a subsidiary of Sparebankstiftelsen DNB, and since 2006 it has purchased valuable string instruments that it lends to Norwegian musicians.

With support from Sparebankstiftelsen DNB – Dextra Musica, the Bergen International Festival presents the Family Concert with Cateura – The Recycled Orchestra. The youth orchestra from Paraguay uses instruments made of old drums, broken kitchen utensils and metal pipes found in a landfill to show that music is all about interaction, involvement and communication. They meet music students from Norwegian municipal culture schools and Dextra musicians through Norsk kulturskoleråd and Dextra Musica’s collaborative project IRIS. Together they present a concert with great contrasts, commitment and a striking musicality.

The Bergen International Festival would like to thank Sparebankstiftelsen DNB – Dextra Musica for the support that makes this concert possible.

The Kavli Trust has supported the Bergen International Festival for a number of years, and in recent years the Kavli Trust has supported the festival’s outdoor programme: a variety of events that are free and open to everyone.

The Kavli Trust also continues its collaboration with Bergen Red Cross and many other organisations that make the festival accessible to people who, for various reasons, are not able to experience the programme at the regular festival venues.

Thanks to the support from the Kavli Trust, festival concerts will once again be arranged at some of Bergen’s hospitals, nursing homes and senior centres this year. The following institutions will receive visits by festival artists, to the enjoyment of patients, residents, clients, employees and next of kin: Mildeheimen sykehjem, Bergen Rede Kors sykehjem, Enkers aldershjem, Kalfaret sykehjem, Arna helseheim at Stalsvægen and Utbakken, Gullstaltunet sykehjem, Adventkirken sykehjem Nordås, Slettebakken menighets idrettsenter og Engensenteret.

We would like to thank the Kavli Trust for their contribution and involvement in making festival experiences available to more people.

The Bergen International Festival wishes to thank the support from the GC Rieber Funds.

The purpose of Anders Sveas Charitable Foundation (ASAF) is to support charitable initiatives and initiatives that benefit the general public – for instance by supporting young Norwegian musicians through scholarships and loan of string instruments. ASAF owns a collection of string instruments that are primarily used by up-and-coming Norwegian talent.

The Bergen International Festival invests in performers and audience alike, also in our classical programme. Through our concert series in composers’ homes, the festival furthers and renews the European salon concert tradition, and with support from ASAF we continue our increased focus on young musicians.

The Bergen International Festival is grateful for ASAF’s support for concerts with young performers in the homes of the great composers.
The Bergen International Festival is dependent on many different supporters to continue spring's big adventure. All the help you have extended has enabled us to make the experience a greater one.

Hordaland County
Ministry of Foreign Affairs

Project Supporters
Nordic Culture Fund
Danish Arts Foundation
Pro Helvetia
Olton Foundation
Institut français
J.W. Eides Stiftelse
Bergens Riksmålsselskap
Music Norway
Arts Council Norway
Fond for Lyd og Bild
Det Norske Komponistfond

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Bekkjarvik Eiendom AS
Bergen Backline
Bergen Dansesenter
Bergen Domkor
Bergen Philharmonic Orchestra
Bergen Philharmonic Choir
Bergen og Hordaland Turlag
Bergen Internasjonale Kultursenter
Bergen Kjøtt
Bergen Kulturskole
Bergen Prairie 2015
Bergen Public Library
Bergen Pikekor
Bergen Private Gymnas, Musikkliv
Bergen University College
Billettservice
BIT/Teatrarasjen
Bodoni
Borealis
Boksalongen
Bremnes kantori
Bright Norway AS

Bergen City Museum
Bænlo municipality
Bænlo Teater
Carte Blanche – the Norwegian national company of contemporary dance
Church Music in Bergen Cathedral Parish
Comerteatret
Damsgårdsgårdene
Det Felles Innvandrerråd i Hordaland
Den Nationale Scene
Dramatikens Hus
Dukkenkirkernes teaterverksted
Edward Grieg Chor
EKKO
Endal Church
Fana og Ytrebygda Cultural Office
Flimmer film
Fløibaner A/S
Fløien Folkerestaurant
Foundation Bryggen
Friends of Siljastol
Fysaik Akkutvittsthus
GAMUT, Grieg Academy Music
Therapy Research Centre
Grieg Academy - Department of Music, University of Bergen
Grieghallen
Herdla Church
Holbergspisen
Jihi Hiinka Grand Piano Academy
Kolbri – Children At Risk Foundation
Kritikerlaget
Kulturorganisatorene
KODE Art museums of Bergen
Litteraturhuset i Bergen
Logen Teater
Lydgalleriet
Lynverket
Marcelussen Transport AS
Moster Amfi
Nordisk Råds Musikpris
Norwegian Academy of Music
Norges Musikkskaps Forbund
NRK
Ole Bull’s villa, Valestrand
Oseana
Oslo National Academy of The Arts
Oslo Sinfonietta
Revy & Teaterservice
Reksten museum
Sibelius Kollegio
Sibelius 150
Sibelius One
Steinway Piano Gallery Oslo
Stiftelsen Den norske solistpris
Stiftelsen Siljastol
Stine Vikne
Ten Sing Bænlo
The Norwegian Council for Schools of Music and Performing Arts
The Norwegian Defence Estates Agency
The Royal Norwegian Naval Forces Band
University of the South Pacific
ViVite – Bergen science centre
Østre

A BALANCING ACT

At DNV GL (formerly Det Norske Veritas), we value safety, quality and integrity. We are now 16,000 people in 100 countries committed to one common goal: to have a global impact for a safe and sustainable future. Often, we take on the role of balancing the needs of business and society. We call it the balancing act. Our partnership with Festspillene, one of Norway’s finest and most international cultural institutions, underpins our commitment to society. Because culture and society go hand in hand.

That is why we are proud to be a main sponsor of Festspillene in Bergen.
The Festival receives public funding from the Ministry of Culture, the City of Bergen and Hordaland County.

Trond Mohn  Rika AS, represented by Yvonne and Bjarne Rieber  Grieg Foundation